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Music: Wachter will miss Bach Festival

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Wachter began studying at the Peabody Conservatory of Music in Baltimore at the age of 12 and remained there until she graduated at the age of 22 with a bachelor of arts in music.

She then went on to the University of Texas, where she received both her masters and doctorate — and a proposal.

"I met my husband, who is also a pianist, in one of the practice rooms there," Wachter said. "I don't think we liked each other very much at first, but we've been together for about 17 years now."

During those 17 years, Wachter's career as a pianist took off. She appeared in solo and concerto concerts throughout the U.S. and overseas, including Musica in Compostela in Santiago, Spain, the Mozarteum in Salzburg, Austria, and in Helsinki, Finland.

Wachter has also been a recitalist with the Oregon Bach Festival since 1984, but will miss it this year to attend the Rome Festival.

"I never thought I would be doing this when I was younger," she said. "I remember back then I used to think it was easy to play the piano, but now I know it's not easy. Sometimes what you can do beautifully in the practice room will not come out as good in a live performance because a little bit of nerves will get through."

Wachter's husband and University music professor, Dean Kramer, is delighted she is getting the opportunity to validate her talents outside the University, something that doesn't happen often



WENDY FULLER/Emerald

Claire Wachter sits at a piano Friday evening in the University School of Music. Wachter will travel to Rome in July for a music festival.

enough, he said.

"What did Indiana Jones say? Fortune and glory, kid," Kramer said. "That's what we're after. This is just the greatest thing for her."

Both Wachter and Kramer are looking forward to being in Rome for the first time.

"We'll go nuts," Kramer said. "We'll eat and eat and eat, and then when we're done eating, I think we'll eat."

Wachter said she is thrilled at the opportunity to represent the United States at the Rome Festival.

"If anything, it will definitely be an adventure," she said. "I'm hoping to have a wonderful experience making music with some of the world's finest musicians. Sometimes, when you are playing beautiful chamber music with fine players, you can forget there is an audience there. That has to be the best feeling in the world."

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