

Several dance, music performances to jazz up next week

By Carl Yeh
Freelance Editor

The University Department of Dance and School of Music will present a variety of performances next week.

University dance students will "Spring Into Life" May 8-10 when they present a concert of choreographed dances at the Dougherty Dance Theatre on the third floor of Gerlinger Annex.

"A total of seven dances completely choreographed and produced by students will be performed during the course of the three nights," said Jean Nelson, a University dance instructor and advisor to the students.

The concerts will begin 8 p.m. nightly and will last approximately an hour and a half each, including an intermission, she added.

Senior Laura Brandon is producing "Spring Into Life" for her senior project. Brandon, who plans on becoming a dance instructor, said she believes producing this dance will help her in her future career.

"I am planning on doing yearly recitals, and this will give me a lot of experience to do that," she said.

The official name of the annual dance is "Spring Student Dance Concert," but Brandon said she and all the choreographers thought "Spring Into Life" sounded much better.

"One day we talked about how it was spring, and the dances do deal with life issues,"



"Spring Into Life," the 1997 Spring Student Dance Concert, will be performed by University dance students.

Brandon explained.

"Spring Into Life" will present a myriad of dance forms.

"This year there's a diversity of styles: jazz, modern, improvisation, musical," Nelson said.

Some examples include senior Kari Neigebauer's "Live

Alone and Like It," an upbeat musical theater piece, and senior Megan Gillis' "Dementia, Dimension/Dissention, Descention," with several short sketches in a variety of dance idioms. Also, sophomore Janell Becker will present the jazz

piece "Cookin'!"

Tickets are available at the door and are \$3 for students and senior citizens and \$5 for general admission.

In addition to "Spring Into Life," there will also be music performances next week.

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— Jean Nelson
University dance instructor

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On May 6 the University ensembles will present an evening of brass repertoire.

The program is titled "Bones and Brass" and is scheduled for 8 p.m. at Beall Concert Hall (961 E. 18th Ave.).

The program will feature many group performances, including a brass quintet, a horn quartet and a tuba trio.

Tickets are available at the door and are \$2 for students and senior citizens and \$4 for general admission.

On May 8 the Oregon Opera Ensemble will present two one-act comic operas, *Il Campanello* and *Amelia Goes to the Ball*.

The performance, produced in cooperation with the Eugene Opera and directed by music professor Francis Gaffeo, will begin at 7:30 p.m. in the Soreng Theatre at the Hult Center.

Tickets are available at the Hult Center Ticket Office (682-5000) and are \$8 for students and senior citizens and \$14 for general admission.

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