



WENDY FULLER/Emerald

Bekki Barnhart, Dayna Terry and Jesse Sartain star in the latest University Theatre production, *Ever the Dragon*.

Theater: *Ever the Dragon* features original music

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play continues in that series. "It also provides the opportunity to show off the talents of the costume designer, who specializes in Chinese Opera," he said. The production features lavish, detailed costumes designed by University Department of Theatre Arts professor Alexandra B. bonds.

Local composer Don Kelley wrote the play's original music in the southern Chinese lyric folk style, and he will conduct a small orchestra of traditional drums, gongs, cymbals, flute and violin.

The cast includes freshmen Colleen Regalbuto, Bekki Barnhart and Kate Slepicka; sophomores Elisa

Morrison, Chuck Koleno, Jesse Sartain, Christy Upton, Jacob Hutchison, Anjelica Singer, Carrie Schindale and Clay Colton; seniors Dayna Terry and Jill Warner; and graduate students Allegro Johnson and Don Kelley.

Ever the Dragon will open May 9 and will continue May 10, 15-17 and 23-24. All performances will take place at 8 p.m. in Robinson Theatre.

Tickets are \$4.50 for University students, \$7 for senior citizens and University faculty and staff and \$9 for the general public.

A benefit performance for Womenspace will take place at 2 p.m. May 10. Tickets are \$5 for students and \$10 for the general public.

Henry's Child creates tortured sound

By Les ZacZek
Freelance Reporter

When Elemental Records announced Sonic Explosion, the contest in which 108 bands battled for a spot on the label's roster, it was fairly predictable that Henry's Child would make it to the top. Their version of alterna-metal was perfectly suited for the label that puts out albums by bands such as Floater and Sweaty Nipples.

A few months after their victory in the Explosion, Henry's Child is releasing its debut album on Elemental. Does the record live up to the band's reputation as one kick-ass live band? Absolutely.

The first time I saw Henry's Child about a year ago, they seemed to be heavily grounded in metal and riff-happy songwriting.

But over months of steady gigs and acoustic shows, the band has developed their sound and arrived at a happy medium, a mix of aggressive chords with softer sounds and more melody.

The result is a varied yet cohesive album that shows the many sides of the band. *Clearly Confused* is a record with a lot of texture and depth. At first its sound isn't very catchy, but after a few spins the listener is hooked.

Henry's Child sounds like a mix of Floater, Tool and Black Sabbath, with a dash of Pink Floyd. The songs often start with quiet, dreamy guitar-work and then mutate into full-out rock assaults, showing the band's wonderful ability to use intensity changes to their advantage.

The guitar work on this album is impressive, ranging from strangely psychedelic to acoustic, and of course including the distorted headbanger riffs we know this band for.

The rhythm section also does an excellent job of taking the songs through their

complex changes. A Smith's Ozzy-style vocals work well, and Smith has the ability to sing with passion and intensity without diving into the low-rumble scream that characterizes Pantera and every other heavy-metal band.

Some of the highlights on the album include "Just One Thing," which has an infectious hook and some awesome riffs.

"Round Trip" and "Trust in Me" are the band's ventures into the psychedelic territory that make the boys sound more like Sky Cries Mary than a hard rock band.

"What a Pity," the most Floater-esque song on the album, rocks your socks off and has some noteworthy drum work.

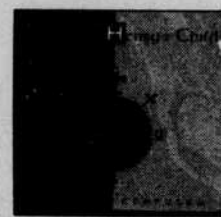
The epic "Lie Before" draws you in like a whirlpool and makes every one of its nine minutes worthwhile.

The music's dark, poetic lyrics go along well with Henry's Child's soundscapes.

"Round Trip" speaks about confusion and isolation: "A flicker of lucidity becomes blinding / everyone is begging for him to come back / but the crowd of people just drives him away / they don't understand my problems lie with them... I don't know what to do / I don't know what I'm feeling anymore."

As an extra bonus, the disc comes with some nicely designed graphics on the inside sleeve showing that Henry's Child really put a lot of time and energy into making this album.

Clearly Confused is not a very friendly record. Henry's Child creates heavy, tortured music with a psychedelic edge that takes traps you in their strange and dark world. But this is what makes Henry's Child's music original and worthwhile. Also, for the full effect of this band, you should check them out live. Lucky for us, they are local and play often in Eugene.



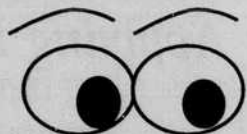
REVIEW

Clearly Confused

Henry's Child

★★★★

(psychedelic alterna-metal)



ODE Classifieds... Worth Looking Into!

Want A Great Job When You Graduate?

You
need

a

great
job

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you

graduate.



Sarah Mitchell

got a head start on the competition when she was hired as an intern by Ogilvy Mather BEFORE she graduated. After the internship she was then hired by Bernard-Hodes Advertising in San Diego. THE REASON—she was an *Oregon Daily Emerald* Advertising Executive Spring '94–Spring '96.



Marco Ching

was hired by the Tyee Group in Portland BEFORE he graduated. THE REASON—he was an *Oregon Daily Emerald* Advertising Executive from Spring '94 to Fall '96.

The *Oregon Daily Emerald* is now accepting applications for Advertising Executives for Fall 1997

- Pick up an application and job description at suite 300, EMU
- Application deadline is 4:00 p.m. Friday, May 16
- Interviews will be held in the following weeks
- Preference will be given to students who are graduating after Spring 1998
- Applicants must be currently enrolled UO students
- Applicants must be available to work beginning Sept. 15, 1997

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8:40 Nightly
THE ORIGINAL...THE HORROR
STANLEY KUBRICK'S
THE SHINING
jack nicholson... shelley duvall
(Halloween's Johnny!)

11:25 Nightly
THE ORIGINAL...THE HORROR
STANLEY KUBRICK'S
THE SHINING
COMING SOON: MONTY PYTHON'S THE HOLY GRAIL

11:45 Nightly
SubUrbia
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