



WENDY FULLER/Emerald

A master of fine arts candidate prepares for the Master of Fine Arts Graduate Exhibition, which opens today at the University Museum of Art.

UNIVERSITY MUSEUM OF ART

■ **HOURS:**
Wednesday, noon-8 p.m.,
Thursday-Sunday, noon-5 p.m.
■ **ADMISSION:** free
■ **TELEPHONE:** (541) 346-3027
■ **EXHIBIT:** Master of Fine Arts
Graduate Exhibition, May 2-June 1

■ **SPECIAL EVENTS:**
• Opening reception with the
exhibiting artists, Friday, May 2, 5-
7 p.m.
• MusEvening! tour of the exhibi-
tion with the artists, Wednesday,
May 21, 6 p.m.

A WORK OF Art

Several graduate students will exhibit their work in the Museum of Art this term

By **Nikki Okimoto**
Entertainment Reporter

Master of fine arts candidates will bare their souls to the public for an entire month, beginning today.

Sound tiring? The real labor has already been done. The installations are complete, the photographs have been hung and the sculptures are arranged just so.

Now fifteen students will fulfill the final requirements for a master of fine arts degree by displaying their work in the annual Master of Fine Arts Graduate Exhibition at the University Museum of Art.

They can't just put out their art and then hide. The students are scheduled to participate in two events during the exhibition in which they will be available to discuss their work with the public.

Tonight, the exhibit opens with a public reception for the artists from 5 to 7 p.m.

The artists will also conduct a special tour of the exhibit and will discuss their work on Wednesday, May 21, at 6 p.m. as part of the museum's weekly MusEvening! program.

The eclectic and often emotionally charged exhibit features printmaking, painting, ceramics, fibers, photography, sculpture and visual design.

Heather Brown, public relations assistant at the Museum of Art, said she sees the MFA exhibition as a unique opportunity for the museum.

"You're exhibiting work by artists who are creating now, versus a prepackaged exhibition," she said. "The creative process is happening now."

Brown said the exhibit is also an impor-

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Jerry Percio

Seattle comedian and impressionist Jerry Percio will perform at 9 p.m. May 10 at Scandal's Night Club. Cover is \$6.

Percio has written jokes for Jay Leno, and he has also written several national awards for songwriting.

Lewitzky Dance Co.

Modern American dance choreographer Bella Lewitzky and her famed Lewitzky Dance Co. will visit the Hult Center May 3 as part of the company's farewell tour.

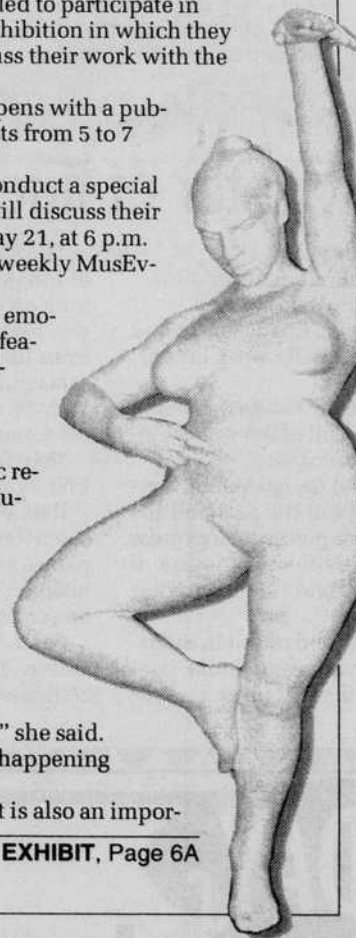
The performance will begin at 8 p.m. in Silva Concert Hall. Tickets are \$15 and \$18. Limited student and senior citizen discounts are available.

Higher Ground

Roots-rock band Higher Ground will play May 2 at 9:45 p.m. at Good Times. Cover is \$5.

This is the band's debut Eugene performance since its membership changed.

"Be There" is a weekly column highlighting the week's top local entertainment events.



Trillian Green

Northwest bands Trillian Green, Crosseyed and Hanuman will perform May 3 at WOW Hall.

Trillian Green is an acoustic folk-jazz band from Seattle. Crosseyed was formed in Yakima, Wash. Hanuman features members of both Trillian Green and Crosseyed.

The show will begin at 9:30 p.m. Tickets are \$7 in advance, \$8 at the door.



Play transports viewers to fairyland

By **Nicole Krueger**
Entertainment Editor

A flying dragon, a parade of lantern creatures and a silk tidal wave will whisk the audience away to a mystical Chinese fairyland in the University Theatre's production of *Ever the Dragon*.

The play, which was written by local playwright Dorothy Velasco, mirrors the style of Chinese Opera and is based on several ancient Chinese fairy tales.

"Chinese Opera is highly stylized and incorporates acrobatics, music, lavish costumes, folklore and dance," assistant director Michael Scott said.

The story is about a dissatisfied college student, Jerry, who is confused about his

Chinese-Cuban-American heritage. When he gets into trouble at school, the dean of students, who is Chinese, sends him on a journey during which he is swept back in time to ancient China.

On his quest, Jerry encounters dragons, female warriors and a wise sage who holds the answers to all questions. He learns valuable lessons and achieves self-respect before returning from his journey.

The University Theatre is the first company to produce *Ever the Dragon*.

"The University has done a series of fusion pieces incorporating Asian drama with western elements," Scott said. "This

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