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# 50¢

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\*Expires May 4, 1997

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Specials



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## Paper: Bamboo paper now available

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per and to have continued to use it while the price has fallen to a level comparable to virgin paper, Gaddis said.

The University recycled paper policy also includes a \$2 charge per ream of "astrobright" (i.e. neon) colors, although the University discourages the use of these papers, they are still requested for use on campus, Kaplan said.

"People are just misinformed about the harm this paper does to the recycling process," Kaplan said. She explained how the bright colors don't bleach out during the process, causing entire loads of recycling to become dingy yellow pulp, which can not be turned into usable paper. In addition, this category of low-grade paper is not accepted by a lot of recycling facilities currently, so campus recycling has to pay to get it recycled.

But University printing offers the astrobright and glossy paper

because people still request it, Gaddis said. "If we just get rid of it, we don't have the opportunity to educate and change the paper people buy in the long-run," he said.

Both Kaplan and Gaddis agree on the options available to use in place of the bright or glossy paper: the use of graphics, soy-based colored inks and lighter-colored paper available in a variety of hues — which look "very classy" according to Gaddis. And with the new bamboo paper available soon, the use of environmentally sound printing can become a reality.

"The recycled, light-colored paper is not expensive in comparison to other paper and looks even better than the astrobrights," Gaddis said. "And coupled with a variety of ink printing colors, all kinds of eye-catching materials can be printed."

These progressive University printing procedures have not gone unnoticed, either — In the

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— J.R. Gaddis  
Director of University  
Printing and Mailing Services

recent book *Ecotopia*, the University's printing practices are mentioned several times as a model for other universities. "At the University of Oregon, putting customer service first does not preclude a little environmental education in the print shop. Through offering alternatives and publicizing them well, Gaddis and staff have made it easy as possible for customers to support pollution prevention on campus," writes author Julian Keniry.

## Kayak: Student pays for trips 'out of pocket'

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al television. Munsey said his trips like this are primarily paid "out of my own pocket," but he and his friends have tried to get some sponsorship for the documentaries they have filmed. Munsey also works as a raft guide in Idaho and the Himalayas, which helps pay for the trips.

For Munsey, part of the draw of going to remote areas for "expeditions" is getting to see areas of Nepal that can't be experienced when just visiting the cities.

"There's something about taking long journeys in the most remote place you can think of. You get these incredible views of nature — like the spectacular waterfalls," Munsey said. "Some of these places have gone unchanged for thousands of years."

Munsey has combined his hobby of kayaking with his interest in photography. His pictures capture the culture of Nepal and the rivers he has descended.

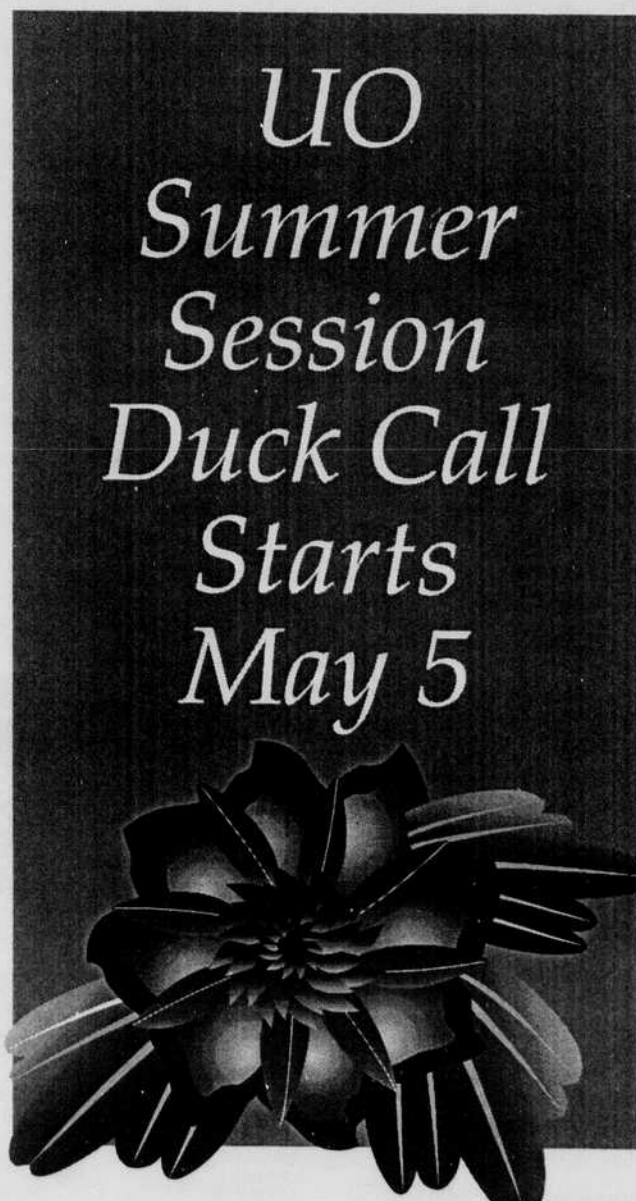
"It's hard to take a bad picture over there," Munsey said.

University students and the community can see pictures and a film of Munsey's trips to the Himalayas and his recent descent of Thuli Bheri tonight at 7:30 p.m. in 100 Willamette Hall. The event is sponsored by the Outdoor Program and is free.

Munsey will speak about Nepal's culture and the rivers he has explored in the Himalayas. He will also speak about how students can get involved in kayaking and making trips to the Himalayas.

"Things like this can be a life-changing experience," Munsey said. "This slide show is definitely an eye-opener. Hopefully this will encourage students to make the decision to get out there and do these things."

"If you can go out and make it there [in the wilderness], then you kind of realize that you can make it just about anywhere."



UO  
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