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TODAY

Today is Passover, the Jewish festival which celebrates the liberation of the Hebrews from ancient Egyptians.

INSIDE

Environmental groups from across the nation celebrate awareness of the Earth's frailty

Former Oregon tight end Josh Wilcox was picked up as a free agent by the Minnesota Vikings yesterday

1B

9A



WEATHER

Mostly cloudy.
High 65. Low 45.

University of Oregon
Eugene, Oregon

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FOCUS ON HISTORY: PART TWO

A Link to the Past

Once called 'The Building,' Deady Hall is the oldest building on the campus

By Dennis Bolt
Oregon Daily Emerald

You probably walk by Deady Hall every day. You may have even had classes in its musty classrooms. It is one of dozens of buildings that you presumably take for granted on campus. However, it is one of the most important buildings in Oregon history.



A five part series
chronicling historic
campus buildings

TODAY:

DEADY HALL

TOMMORROW:
KNIGHT LIBRARY

INSIDE

Historic photos
and illustrations
trace the history
of Deady Hall. /4A

Deady Hall was the very first building on campus and opened in 1876 only four years after Eugene lobbied for the formation of the University. Along with Villard Hall, it is one of roughly 15 National Historic Landmarks in the state of Oregon.

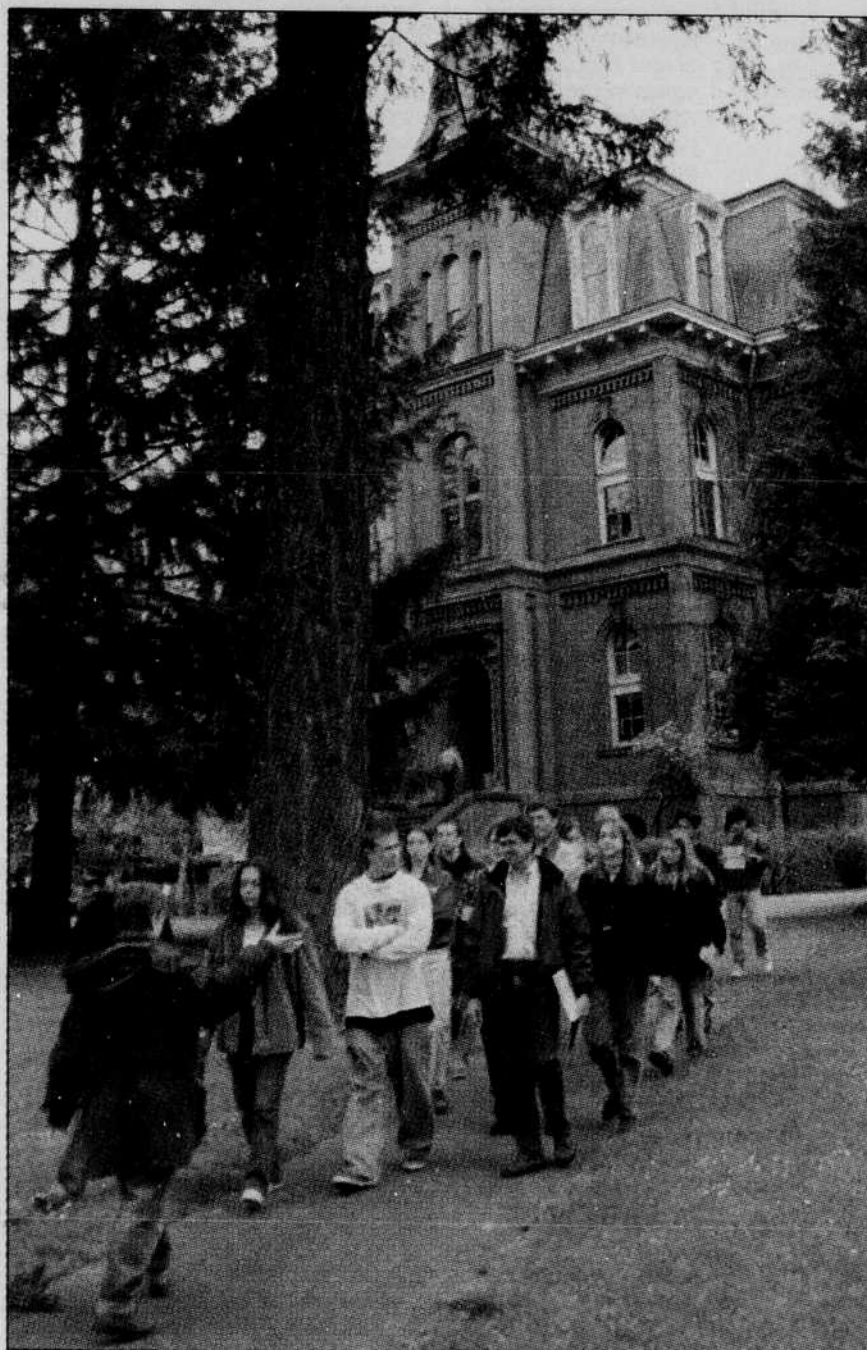
When "The Building," as it was known before being named Deady Hall, was first occupied, it stood in a treeless wheat field east of downtown Eugene. It would not be named for Judge Matthew Deady until 1926.

According to author Inez Fortt, Judge Deady was an early benefactor

of the University and was the president of the Board of Regents.

The structure was designed by architect William Piper, who also designed the New Market Theatre in downtown Portland. Piper designed in it the popular "Second Empire Baroque" style, which is characterized by vertical towers and steeply pitched "mansard" roofs.

Because of these elements, it might look like the mansion in the thriller "Psycho" and



Campus tour guide Leslie Stewart brings University history to life as she shows prospective students' families Deady Hall, which is the oldest building on campus.

Turn to DEADY, Page 5A

UO students testify about fee changes

FEE: Students currently pay \$137 a term to fund 125 different services, including LTD, the Career Center, child care and campus safety

By Jennifer Schmitt
Community Editor

The hearing room at the state capitol was packed Monday with students and higher education representatives testifying on a house bill that could cut incidental fees.

Members of the House Committee on Education listened to testimony regarding the cuts the bill would entail and the subsequent ramifications for higher education.

If passed, House Bill 3644 (HB 3644) would take away the authority of the State Board of Higher Education to assign incidental fees to colleges and universities.

University students currently pay \$137 a term for incidental fees, which fund 125 programs such as LTD bus service, the Career Center, child care and campus safety.

The goal of the bill is to reduce the costs of attending Oregon colleges and universities and to allow the students to avoid paying for programs they will not participate in, said David Moss, a representative from Associated Oregon Industries.

The increasing cost of tuition discourages many prospective students, and cutting incidental fees would make college more accessible to people, Moss said.

Opponents of the bill said tuition costs might decrease, but valuable programs would also suffer.

"Look at what you lose," said ASUO president Matthew Scotten. "We have an amazing amount of opportunity in our pro-

STUDENT FEES

House Bill 3644

WHAT:

It takes away the authority of the State Board of Higher Education to prescribe incidental fees to colleges and universities.

Turn to FEE, Page 7A

Oregon Symphony to perform piece by professor Robert Kyr

MUSIC:

When Kyr's 'The Sound of Light' is performed Wednesday, it will mark the end of a long creative process

By Daniel Pearson
Higher Education Reporter

University music professor Robert Kyr composed his first piano concerto for his high school orchestra when he was 15 years old.

At that age, most people are just discovering what type of music they like. Forget about having enough patience to sit down and write an orchestral score.

"We performed and recorded it on a record," Kyr said. "From that point on, I knew I was going to be a composer and remain in music—that it would be my life's passion."

Kyr never lost touch with his muse. He has composed countless pieces in the past 30 years, including seven symphonies and eight orchestral movements.

This Wednesday, three days after his 45th birthday, the Oregon Symphony and resident conductor Murray Sidlin, along with Seattle poet Denise Levertov and vocalist Milagro Vargas, will perform Kyr's "Symphony No. 7: The Sound of Light" as part of the Music Today Festival.

"I had the idea for this symphony about ten years ago," Kyr said. "I wanted to trace the progression of

light from the dawn of one day to the dawn of the next, [and] to explore the relationship between light and sound, but I knew I had to find the right poems to accompany the music, and it took a long time to find them."

The Oregon Humanities Center commissioned "The Sound of Light" as part of its 10th anniversary celebration and encouraged Kyr to collaborate with other artists. He immediately thought of Levertov, an old friend whom he met while working toward his doctorate

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It's about trees and raindrops, these beautiful little drops of water that everything is covered in and you see illuminated by light in the Northwest winter.

— Robert Kyr
University Music Professor

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Turn to MUSIC, Page 5A