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Summer Session

PORTLAND STATE UNIVERSITY

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Open Ears, Open Mind.

EAR-OPENING CONCERTS THIS WEEK AT THE MUSIC TODAY FESTIVAL:

▼ Wind, Song & Sonata

19th and 20th century sonatas, wind chimes, and romantic song, featuring Ellen Campbell, horn; Gregory Mason, piano; Mark Beudert, tenor.

Monday, April 21 • 8 p.m., Beall Hall
\$7 Gen. Admission, \$4 Students/Seniors

▼ The Oregon Symphony

• Free concert at 1 p.m. in EMU Taylor Lounge, featuring Oregon Symphony Horn Quartet.

• Evening concert: premiere of Robert Kyr's *Symphony No. 7 "The Sound of Light;"* Milagro Vargas, mezzo-soprano; text by poet Denise Levertov. Also music by Brahms and Beethoven.

Wednesday, April 23 • 8 p.m., Hult Center
Reserved seats \$20, \$16, \$12, \$8, plus student and senior discounts. (682-5000)

▼ Lou Harrison Meets Sofia Gubaidulina

The Oregon Percussion Ensemble celebrates the 80th birthday of composer Lou Harrison.

Thursday, April 24 • 8 p.m., Beall Hall
\$4 Gen. Admission, \$2 Students/Seniors

▼ The Jazz Café

UO Jazz Combos strut their stuff in a cabaret setting. Guest artist: Tony Jefferson, drumset

Friday, April 25 • 8 p.m., Room 186 Music
\$4 Gen. Admission, \$2 Students/Seniors

Tickets available at the door for each of these concerts.



Elections: Voter turnout was low

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Unger heightened the promotion of their campaign is because unlike Lee and other ASUO presidents and vice presidents of the past, Miner and Unger were not endorsed by the *Emerald*. Runners-up James Boyd and Andrew Oberriter received the endorsement.

"To my knowledge, no one in the past has won in the primary without that endorsement," Miner said. "So we were out from 7

a.m. to 5 p.m. on Wednesday and Thursday to bring people to the polls."

Voter turnout was low, with approximately eight percent of the student body voting in the primary. But the numbers still reflect the most qualified candidates, Miner said.

"Unfortunately, when there's low turnout, the better organized campaign is a lot more visible," Miner said.

Before Miner and Unger take

office in May, they plan to start organizing by calling on past ASUO presidents for advice, Miner said.

"We want to find out where the red tape so we can tackle all issues head-on," he said.

The pair wants to reiterate what was said in their campaign into action, Miner said. "We're incredibly excited — we've put a lot of time in campaigning, and have a lot of supporters. We're ready to gear up for next year."

Celebration: Audience reaction positive

Continued from Page 1

proud of themselves, and they were part of creating a new atmosphere," said the other ISA director, Preeti Nair.

"That will be my personal satisfaction," she added. "I am also very proud of this event and what it means for the University as a whole. This program is unique because it brings people from different cultures together to make this event happen."

Nair said international students have been planning and waiting for this moment since the end of fall term.

"This is a chance for international students to express themselves, both on a cultural and individual level. For example, this is one event where many people wear their traditional costumes which can be really formal or really ethnic. It is a form of self expression."

Lisa Khan, this year's international week coordinator and last year's public relations officer, helped out with a little bit of everything.

"The ISA staff has done an awesome job this year. We have enough food for everyone, and the performances are top-notch. I hope everyone enjoys the experience," Khan said.

Tom Mills, director of the Office of International Education and Exchange, cited four reasons in his guest speech why International Night sustained such a high level of success for three decades.

First, the Eugene/Springfield community is sincerely interested in learning about other cultures. Secondly, host families enjoy seeing their international students perform. The University administration's support also plays a key role. Finally, International Night owes its success to the students themselves who contribute their time, talent and sweat to the event.

Like the theme of the evening, performers and

members of the audience brought their own perspectives and reasons for attending. Some came to see the costumes, others savored the food and still others came to enjoy the authenticity of the event.

Melissa White, 1996 University alumna, said she came to International Night to support the friends she made while tutoring last summer at the American English Institute.

"I have never been to one of these cultural events before, but I've heard very positive things about it," she said. "I've always grilled the international students I know about their cultures. I know it's a cliché, but I like learning about other cultures. That's why I'm here."

For Kendall Reitan, a sophomore majoring in journalism at Lane Community College, this was her first foreign culture experience.

"I've never been to any culturally-oriented event before tonight," Reitan said.

She tried some of the food International Night had to offer. "I loved some of it ... while some of it was ahhh ... not so pleasant," she said. Reitan enjoyed the oden, a Japanese fish-based stew while disliking the mapo tofu.

Reitan's roommate, Rika Matsui, was also present. She is an exchange student from Japan and has been in the United States for about 9 months.

Matsui, a junior majoring in journalism, said she attended the festivities because she wanted to see her friend Soon perform.

"I also want to see every country's clothes," she said, referring to the fashion show planned for that evening.

Matsui said she also thought that her country's food was represented fairly accurately.

"I had some oshiruko, which is a black-colored sweet soup with a rice cake in it," she said, "and it tasted about the same as it did at home."

It's your
CHOICE
your
VOICE

VOTE IN THE ASUO ELECTIONS.

ASUO GENERAL ELECTION
APRIL 23 & 24
FOR RUNOFF RACES
& BALLOT MEASURES