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 PRESENTS



Barbara Ehrenreich

author, national columnist,
 and social commentator

THE END OF CARING: Rewriting the Social Contract

7:30 P.M.

WEDNESDAY, APRIL 16, 1997

SORENG THEATRE

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Wayne Morse

WAYNE MORSE CHAIR OF LAW AND POLITICS
 UNIVERSITY OF OREGON

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Executive: Sal posted to ASUO newsgroup

■ Continued from Page 1

her vocabulary and literal voice speak out to students. She pleads with students to "end the dominance of emotional, teary-eyed optimism in an office which should be reserved for clear-thinkers and humble ambitions."

"I am the voice of a generation, excited by the wakes and turns of a technological revolution which has served as the foundation of my very existence. I am Sal. I am Sal 2000," Sal said in a posting to the newsgroup.

Madrid said the other candidates are talking about the same "homogeneous mix" of old ideas. Madrid wants to offer ideas to the student body that "need to be said, and haven't."

These ideas include representing every single race on campus with a student union.

"I believe that racial harmony exists on this campus, and it angers me when certain individuals, for the sake of being fashionable, make a bigger issue about race," Madrid said.

Madrid hopes by forming groups for all students, racial har-

mony will continue and prosper.

And Madrid's feelings about racial harmony on campus are just one of the ways Sal 2000 hopes to help, rationally.

As a computer, Sal 2000 will be a "movable entity" that mostly resides in Madrid's Macintosh Powerbook.

"She will allow the presence of the ASUO vice president everywhere, in places where I can't be at once, but Sal 2000 can," Madrid said.

Madrid admits their campaign may be ticketed as an underdog, but hopes that students ready to give student government a "better perspective" will vote for them.

"We all have the luxury of living and thinking within the confines of academia," Madrid said. "This is a very unique situation."

Madrid's plan of action boils down to one basic idea, "to be a voice that would acknowledge the basic beliefs of students on campus."

Madrid does not have any experience in student government but is currently managing editor of the *Oregon Commentator*, a

“

I am the voice of a generation, excited by the wakes and turns of a technological revolution which has served as the foundation of my very existence. I am Sal. I am Sal 2000.

— From Sal 2000

”

University humor and political magazine. "As an active member of the campus media, I have been witness to the demise of student government both structurally and philosophically," Madrid said in the ASUO voter's guide.

Sal is merely a computer ready to take on student government.

"I am what student government fears and what the campus community, if properly educated, would embrace with emotion often reserved for inspirational preachers and graceful poets. I am Sal. I am Sal 2000," Sal said.

Library of Congress to expand collection digitally

The Associated Press

WASHINGTON — The nation's library on the Internet will acquire 19th century sheet music by black Americans, old photographs from the Great Plains and other historical materials by tapping into several libraries across the nation, officials said Thursday.

The collections are among several housed in 10 libraries. The materials will be recorded digitally, then made available through the National Digital Library run by the Library of Congress.

The project was aided by a \$600,000 grant from Ameritech, the telecommunications company.

Officials could not say how long it would take for the collections to become available.

The collections: black American sheet music from 1870-1920, at Brown University; photos from the American West, 1860-1920, at the Denver Public Library; historic American sheet music, 1850-1920, from Duke University; lantern slides of American landscape and architectural designs, 1850-1920, from Harvard University;

Stereoscopic views of small-town America, 1850-1920, at the New York Public Library; images from the settlement of the Northern Great Plains, 1880-1920, at North Dakota State University; Fargo; text and images on the African-American experience in Ohio, 1850-1920, from the Ohio Historical Society, Columbus;

Environmental photographs, 1897-1931, from the University of

THE LIBRARY OF CONGRESS

■ INTERNET ADDRESS:

<http://www.loc.gov>

■ OTHER COLLECTIONS:

Brown University
 Denver Public Library
 Duke University
 Harvard University
 New York Public Library
 North Dakota State University
 Ohio Historical Society
 University of Texas
 University of North Carolina

Chicago; first-person narratives of the American South, 1860-1920, in diaries and other documents, at the University of North Carolina, Chapel Hill; and photographs from the South Texas border, 1900-1920, at the University of Texas, Austin.

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