



MICHAEL CRISP/Emerald

Club New Orleans is located in the building that used to be Senorita Frog's Mexican Restaurant.

University students open night club

By Kendon Gray
Freelance Reporter

Dreaming of throwing a party in a night club equipped with a sound system, a dance floor and Cajun food may be only a dream to most college students, but three University students have made this dream a reality.

"We wanted to start an up-scale dance club," said Cyrus Zenhari, a public relations major. "Eugene doesn't have many bars like that."

Zenhari and his two friends, Michael Levitt and Timothy Anderson, both juniors, came up with the idea of a 21-and-over night club named Club New Orleans.

The club will open with a party on Saturday, March 1.

Club New Orleans is located in what used to be Senorita Frog's Mexican Restaurant, 110 E. Broadway. The cuisine has been changed from Mexican to Cajun, specializing in catfish, crawfish, jambalaya and chicken gumbo.

Zenhari, Levitt and Anderson also work as a DJ group known as "A.B.S. Breaks."

"We worked as DJs at Senorita Frog's for a couple of weeks and [Casay] saw the crowd we brought in. More people came in than he had ever had before," said Zenhari.

The three approached John Casay, the owner of Senorita Frog's, three weeks ago with the idea of turning the restaurant into an up-scale dance club targeted at college-age students.

Casay accepted the group's proposal, and Club New Orleans was born. Casay would not reveal the financial arrangements made in the deal, but he does own and run Club New Orleans.

"We did all the research, advertising and promotion for this thing ourselves," Zenhari said. "We went around to all the campus bars on popular nights and asked the people what brought them there."

The three found out that the at-

traction was mainly the drink specials, so they decided to implement them at Club New Orleans. On Saturday there will be free tequila shots at the door, Zenhari said.

"We want to have a secure atmosphere, where people can come down and drink and dance without worries," Casay said.

The club will be open Wednesdays, Fridays and Saturdays, and each day will have a different theme.

"Wednesdays we are trying to attract the Greek crowd, playing mostly top 40 music," Zenhari said. Starting after opening night, on Saturdays women will receive free admission to what Zenhari calls "ladies night." The music those nights will be faster, flashier, Euro-house and beat oriented music, Zenhari said.

The cover charge for the club is \$3 and the inaugural party will start at 9 p.m. and last until 2 a.m. The new signs for the club will be ready by next week, Casay said.

Dance: Instructor to open dance school in Eugene

Continued from Page 5

March 7-23, photographs from past DanceAbility workshops will be on display in the Hult Center Jacobs Gallery.

The cost of the workshop is \$25-\$100 on a sliding scale.

In addition to the workshop, a contact improvisation class will be offered in the Department of Dance next term.

Alessi said he also plans to open a dance school in Eugene at which disabled and able-bodied people can learn this form of dance and can become performers. The school will have a three-tier program that includes introductory classes, more advanced movement labs and classes for people who want to perform.

"As in any other dance school, the purpose is for people to preserve themselves as professional dancers," Alessi said. "A grant has been written for the project to be housed in the Community Center for the Performing Arts."

If the grant comes through, he said, the school will be opened next year. If not, he will begin looking for spon-

"We've really grown internationally. It's incredible how far-reaching [DanceAbility's] effects have become."

— Alito Alessi
Joint Forces Dance Company

sors.

Joint Forces Dance Company, which was founded in Eugene in 1979 by Alessi and Karen Nelson, began the DanceAbility project in 1988. The touring company has since helped to generate contact improvisation groups in Germany, Austria, Italy, New Mexico and Minnesota.

Alessi said the company recently returned from touring in Cyprus, Greece, Brazil and other areas.

"We've really grown internationally," he said. "It's incredible how far-reaching [DanceAbility's] effects have become."

Portland band Calobo to play at WOW Hall

Calobo, a seven-piece band from Portland, will perform folk rock at 9:30 p.m. tonight at WOW Hall. Itchy Mcguirk will open the show.

Tickets are \$7 in advance, \$8 at the door. The doors will open at 9 p.m.

Calobo, which is currently the top-selling independent band in the Northwest, will release a new album, *Stomp*, on Padre Productions in April.

Padre Productions is a newly created record label that is owned



and operated by the band. Calobo's music has recently reached the top of several Northwest music charts.

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The Multicultural Center Staff and Board invite you to meet your resources:

Who? Lyllye Parker, Office of Multicultural Affairs
Robin Holmes, University Counseling Center
Donna Wong, Academic Learning Services
Stephanie Carnahan, Director LGBT Ed. And Support
Joy Lum, University Counseling Center.....and more!

When? Wednesday, March 5, 1997 from 12:30 - 2:00

Where? The Multicultural Center in the EMU

Food? YES! For your sweet tooth

Multicultural Center Mission Statement:

The MCC brings together undergraduate and graduate students, faculty, staff, and the community at large. Our primary goal is to promote personal growth, cultural pluralism, community education, positive social change, and the ending of human oppression by examining issues of gender, sexuality and culture with primary focus on race and ethnicity.

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