

Anyone can Dance

Both disabled and able-bodied people can dance at this workshop in contact improvisation

By Nicole Krueger
Entertainment Editor

While many dance forms exclude people with disabilities, anyone can learn contact improvisation. This form, which is based on the balancing and sharing of weight by following a point of contact between two people, will be taught at the 10th annual DanceAbility workshop this weekend.

Both disabled and able-bodied people can participate in the workshop, which will take place in Gerlinger Annex and Agate Hall.

"We have a very special philosophy," said workshop director Alito Alessi. "Our main focus is that the work

is generated from the community present at the workshop. No material is taught that would isolate people."

Eight facilitators, including Alessi, will present the workshop Feb. 28-March 2. It will begin with a free introductory talk, performance and demonstration from 7 to 9 tonight in Gerlinger Annex. Those who are interested in DanceAbility can meet the staff, learn about the workshop and decide if they want to participate.

The workshop will continue Saturday and Sunday from 11 a.m. to 6 p.m. in Agate Hall. Attendance is not required both days.

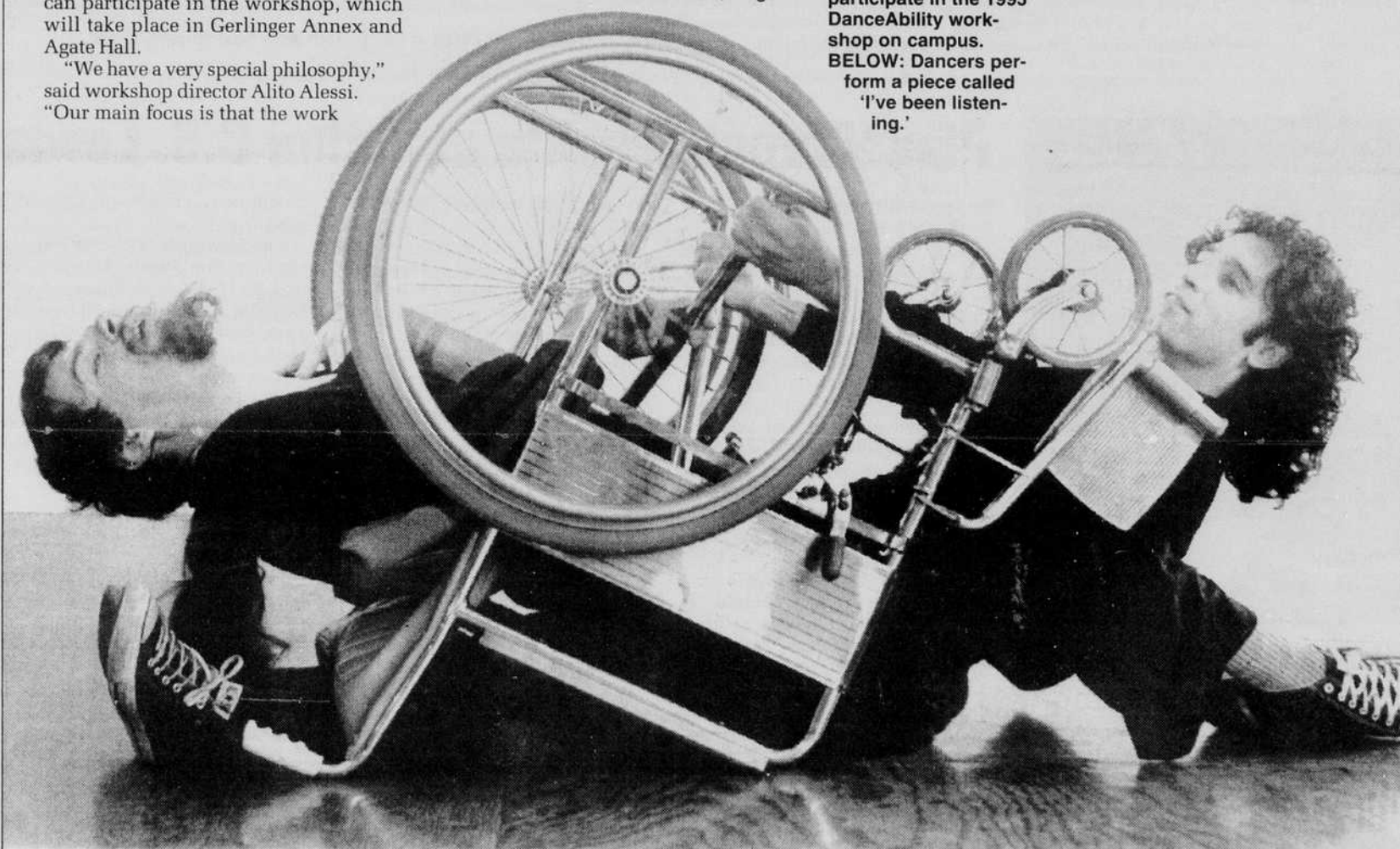
Turn to DANCE, Page 7



COURTESY PHOTO

ABOVE: Students participate in the 1995 DanceAbility workshop on campus.

BELOW: Dancers perform a piece called 'I've been listening.'



COURTESY PHOTO



Milagro Vargas

Mezzo-soprano Milagro Vargas will perform as a featured soloist in an 8 p.m. concert in Beall Hall March 6. Tickets are \$2 for students and senior citizens and \$4 for the general public.

Vargas has performed with several operas and orchestras.

Merl Saunders

Merl Saunders and the Rainforest Band will perform March 4 at 9 p.m. in the EMU Ballroom. Tickets are \$12 for University students and \$14 for the general public.

Saunders, who toured with the Jerry Garcia Band in the 1970s, has a sound that incorporates blues, funk and jazz.



Adrian Legg

British guitarist Adrian Legg will perform at 7 p.m. March 4 at WOW Hall with Paul Prince.

Tickets are \$7 in advance, \$8 at the door.

"Be There" is a weekly column highlighting the week's top local entertainment events.

1930s swing performer to teach at UO

Betty Wood, who helped to make swing dance popular in the 1930s, will teach a swing workshop at the University March 7-8.

The workshop will begin on March 7 from 7 to 9:30 p.m. in Gerlinger Annex. It will continue March 8 from 9:30 a.m. to 5:45 p.m.

Participants will learn steps of the Big Apple, the Little Apple and the Shag. Cost is \$15 for University students.



'Empire' impressive on big screen

By Mike Schmierbach
Oregon Daily Emerald

Just for fun, my roommate and I turned up the volume during the THX sound check on the video we rented the other night, and we collapsed in hysterics as the squeal hissed out of our two-inch speaker. Just then, a star field appeared on our eight-inch monitor, and the familiar words "a long, long time ago..." came into view — if we squinted enough. It just wasn't the same.

A few hours earlier, we had

sat in an enthusiastic theater as the truly great movie of the *Star Wars* trilogy began. *The Empire Strikes Back*, with all the viciously satisfying abuse it heaps upon the whining Luke Skywalker, has returned to the theaters with force.

Like the revised *Star Wars*, this movie comes with a few new surprises. However, what makes the film worth the six bucks are not the computer-rendered effects, but the big screen and powerful speakers.

Turn to MOVIE, Page 8

REVIEW

The Empire Strikes Back

★★★★
(special edition)

■ WHERE: Movieland, Movies 12

■ STARRING: Mark Hamill, Harrison Ford

■ DIRECTOR: George Lucas

■ RATED: PG