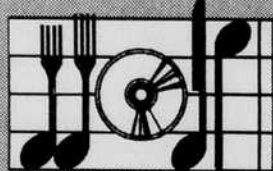


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Instructor to lead Argentine Tango

By Jesse Stephenson

Entertainment Reporter

The lights go down. You look at your dance partner. As the music starts, the two of you begin to move.

It's the tango.

The incidence of this scenario is increasing across the country with surprising popularity, and it will visit campus this weekend in a series of Argentine tango workshops led by instructor Daniel Trenner.

"The tango is exciting for several reasons," said workshop organizer Elizabeth Wartluft. "The music is wonderful because of the emotional nature it has. There is also more space for dancers to improvise and express themselves than in ballroom dancing."

Trenner will come to the University with a background in Argentine tango. He has spent 20 years teaching dance across the country and has devoted the last 10 years to this form of tango. He spends every summer in Buenos Aires, continuing to improve his skills.

"The tango in Argentina right now is similar to the swing dance craze in America in the 1930s," Wartluft said. "Daniel goes down there each year to learn from those who have made the dance popular."

Workshops will take place tonight, Saturday and Sunday in Gerlinger Complex. Classes will last between one and a half and two hours, and different techniques will be taught at each workshop.

Wartluft said Trenner attempts to make his classes different from most by showing Argentina's history and culture with each step that he teaches.

"The way he teaches allows others to understand the Argentine tango in a cultural sense that those in Argentina are already aware of," Wartluft said.

An introductory class and discussion with Trenner will be in



COURTESY PHOTO

Participants in Daniel Trenner's tango workshop will learn both the basic steps of and some embellishments on the Argentine Tango.

350 Gerlinger Annex tonight at 7:30 p.m. Registration will take place at 7 p.m. On Feb. 22, basic tango techniques will be taught at 12 p.m., and a class on steps and features of the dance will begin at 2 p.m. On Feb. 23 sessions will begin at 12 p.m. with a class on combinations and embellishments for the tango, followed by a workshop on turns and secadas at 2 p.m. The Feb. 22 and 23 classes will take place in 220 Gerlinger.

"The lessons Daniel gives are beneficial to anyone who takes them," Wartluft said. "The steps are easy enough for the beginner to pick up right away, while in

each workshop Daniel will have something to challenge the advanced student with as well."

Students who learn the tango need not see their skills go to waste. Anyone interested can participate in a free dance practice Feb. 22 and 23 at 4 p.m. There will also be free dance practices March 2 and 16 at 2 p.m. in Gerlinger 219.

Admission for tonight's workshop is \$5. All other workshops are \$18 for the community and \$12 for students with ID cards. A weekend package is also offered for \$55 for the community and \$40 for students.

Concert: Unique bands promise entertainment

Continued from Page 5

dinator for the EMU Cultural Forum. Relaford described the Critters as "a very tribal percussion-oriented band with real interesting guitar voicing."

The band consists of bassist Brad Houser and drummer Matt Chamberlain, who used to be two of Edie Brickell's New Bohemians, and saxophone player Sherek.

Two Critters Buggin tunes from their first album *Guest* are in the new Tupac Shakur movie *Gridlock'd*. Their new album, *Host*, is now available on the Loosegroove label.

Loosegroove is Pearl Jam rhythm guitarist Stone Gossard's record label.

The Fabulous Hedgehogs will open the show. They are a San Francisco quintet who released their first recording last year.

"They are an extremely unique band that I'd classify somewhere between Frank Sinatra and Frank Zappa," Samrick said.

“

I've seen the Hedgehogs live and they completely blew my mind.

— Brendan Relaford
Doghouse Entertainment

”

"I've seen the Hedgehogs live and they completely blew my mind," Relaford said.

Bob Jensen, owner of The Wild Duck, said "neither band has played here before, so I'm interested to see how the performance goes and how people respond to it."

"It's definitely a music lover's night for people who are really into forward-thinking music," Relaford said.

Tickets are \$5 for students, \$6 for the general public and \$7 at the door.

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