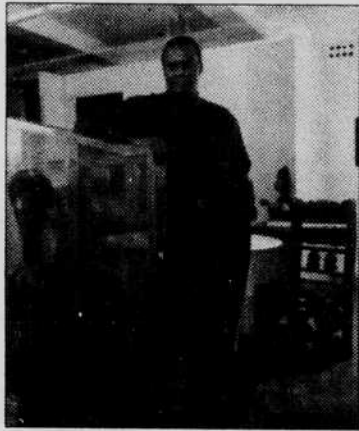


FREE PUBLIC LECTURES PRESENTED BY THE DEPARTMENT OF ARCHITECTURE,
SCHOOL OF ARCHITECTURE AND ALLIED ARTS, UNIVERSITY OF OREGON

THIS LECTURE IS CO-SPONSORED BY THE BLACK STUDENT UNION AND THE
MULTICULTURAL CENTER IN RECOGNITION OF BLACK HISTORY MONTH

Jack Travis, AIA, ASID

5:00 p.m. • Friday
February 21, 1997
177 Lawrence Hall
University of Oregon
Reception to follow



JTA Jack Travis is the author of *African American Architects: In Current Practice*, and has had his own firm in New York since 1985. His commissions include residential projects for actor Wesley Snipes, commercial and retail projects for Giorgio Armani, and numerous projects for Filmmaker Spike Lee.

Mr. Travis will discuss his role as a professional consultant to Wesley Snipes in Spike Lee's *Jungle Fever*. His lecture will focus on his current work, black cultural themes in architecture, architectural education, and mentorship.

Students to join foreign symposium

■ **ABROAD:** Selected students will travel to the Netherlands to meet major international leaders

By Autumn De Poe
Student Activities Reporter

For the second consecutive year, the University has been selected as one of 20 universities around the world to participate in an international student symposium in the Netherlands this summer. University students will be chosen to represent the University in a symposium on international negotiation and conflict.

The month-long symposium, which is sponsored by the Institute for International Mediation and Conflict Resolution (IIMCR), offers students in international relations, business and law the chance to interact with world-renowned personalities, scholars and policy makers in an informal setting. Previous speakers have included a former U.S. ambassador, authors, international professors, journalists and the former secretary of the United Kingdom.

Selected speakers have worked on resolving some of the world's most difficult conflicts, including

the Palestinian-Israeli dispute, the crisis in the Balkans and emerging business, legal and environmental protocols.

The symposium will begin with a series of lectures given by guest speakers from the U.S. government and from the European community. The lectures will explore the concept and formulation of international law, types of treaties, the formation of international agreements, principles of humanitarian law and the enforcement of international judicial decisions.

The lecture series will be followed by a set of smaller seminars that investigate the workings of international organizations, special trading and environmental blocs. Students will then receive intensive training by experts from the Netherlands Institute for International Relations.

Ten universities from the United States were selected, including Duke, Stanford, Northwestern and Princeton. Ten International Universities were chosen, which include Cambridge, University of Nairobi and University of Buenos Aires.

According to IIMCR President Cody Shearer, "Leadership is

learned from important people you get to know and unique experiences you get to have."

IIMCR is looking for candidates interested in being future players on the international scene, Shearer said. "This is a tremendous and unique opportunity for selected students to interact with personalities that are shaping our world," he said.

In addition to attending the symposium, participating students will gain access to IIMCR's international job bank and may receive invitations to restricted events offering the potential for insight into students' careers and employment searches.

Symposium participants will be housed in a modern school setting near the famous Scheveningen Beach, where they will interact with peers from all over the world. Last summer, seven students from the University were selected to attend the symposium. For more information, IIMCR may be contacted through its international web site at <http://www.delve.com/IIMCR.html>. The deadline for filing completed applications for this year's symposium is April 15, 1997.

IMAGINE!

AS WE PREPARE TO DO SOME
HOUSECLEANING & REMODELING YOU'LL
FIND TABLES FILLED WITH OVER 1000

COMPACT DISCS

\$5.95 ● **3/\$15**

PLUS! ALL OUR GIANT SELECTION OF
USED COMPACT DISCS
WILL BE MARKED DOWN

15% OFF

THE REGULAR LOW PRICES YOU FIND
EVERYDAY AT CD WORLD

THIS IS THE
LAST ONE
FOR A WHILE
DON'T MISS
IT!

2 amazingly stocked, locally
owned & operated stores.

MUSIC FOR EVERYONE
CD WORLD
EUGENE • CORVALLIS

WEST 11TH AND SENECA
541 683-6902
EUGENE

955 N.W. KINGS BLVD.
541 752-9632
CORVALLIS

<http://www.cyberhighway.net/~cdw>

WHILE SUPPLIES LAST THRU 3.2.97

JSU to host weekend film festival

■ **JUDAISM:** Three films have been selected for the festival because of their reflection on various issues in Jewish communities

By Laura Baker
Student Activities Reporter

"To talk about Judaism is to talk about different times, places, histories and experiences," Jewish Student Union Director Micah Citrin said. The Jewish film festival, which begins Saturday, will begin to explore various issues within the larger realm of Judaism.

The festival will consist of three movies, concentrating on different themes of Jewish life.

Saturday's film, *Fiddler on the Roof*, is a story about a Jewish village in Western Russia.

Citrin said the film gives a good taste of Jewish humor and life of Eastern European Jews. It also shows some of the issues a Jewish village in Russia had to deal with at the turn of the century. The film will play in 100 Willamette Hall at 7:30 p.m.

In contrast to *Fiddler on the Roof*, the Sunday matinee will be *Island of Roses: The Jews of Rhodes in Los Angeles*. This film is a documentary on the lives of Sephardic Jews, who are trying to preserve their heritage in Los Angeles.

The film highlights the struggle the Sephardics face as their culture and language is passed down to

their American-born children and grandchildren, according to the promotional flier.

"When most people think of Judaism, they think of Eastern [Europe] Jewish culture," Citrin said. "Most don't get to see or learn as much about the different food, customs and language of this region."

Citrin noted that Sephardic Jews come from Spain, North Africa and the Mediterranean. *Island of Roses* will be in 100 Willamette Hall at 2 p.m.

Late Summer Blues, the final film of the festival, is not necessarily about Jewish culture, but more about life in Israel. At the age of 18, both men and women are required to enter the Israeli armed forces, Citrin said. This film shows the struggles seven 18-year-olds face as they prepare to serve their time in the army.

"This movie exposes the complications many people our age face in Israel," Citrin said. "It shows how each deal with this fact of life differently."

Late Summer Blues is at 8 p.m. in 100 Willamette. It will be in Hebrew with English subtitles.

Tickets can be purchased at the EMU ticket counter. The price for each movie is \$2 for students and \$3 for the community. Passes to see all three movies are \$5 for students and \$8 for the community.

"We want people to come and have a good time seeing movies they wouldn't usually get a chance to see," Citrin said.

Smith visits LCC to discuss higher education

■ **MONEY:** During his statewide tour, the senator talked about possible grant increases and tax subsidies

By Eric Collins
Community Reporter

University students had to travel far or look hard to catch a glimpse of U.S. Senator Gordon Smith Thursday afternoon. Although the freshman republican traveled to colleges throughout Oregon to discuss new federal legislation affecting college students, the senator was nowhere to be found on the University of Oregon campus.

While several members of the university community met Senator Smith at Lobby Day in Salem, only about 15 people were on hand to meet him at Lane Com-

munity College.

Kerry Tymchuk, state director for Senator Smith, said the University of Oregon was obviously



SMITH

Senator Smith's first choice, but when asked for permission, the University declined his visit because its student leaders would be in Salem participating in Lobby Day. Since Smith was planning on opening a new Eugene headquarters office Thursday, he decided to speak at LCC.

"I just go where my staff is telling me to go," Smith said. "Most of the students [at Lobby Day] were from the U of O, but

we'll be back. I've done many roundtables at the U of O, and we'll do more in the future."

At LCC, Senator Smith fielded a variety of higher-education questions, from concerns about President Clinton's HOPE scholarship program to his stand on a state tuition freeze. The HOPE program would give a tax deduction to college students who maintained a 'B' grade point average.

Other proposed legislation would increase the amount of federal Pell Grants. "Pell Grants are something [students] liked; the HOPE scholarship that the President is proposing, they have some misgivings about," Smith said.

Senator Smith plans to visit Portland State University today.

YOU CAN READ THE EMERALD FROM ANYWHERE IN THE WORLD.

o.d.e. on the world wide web: <http://darkwing.uoregon.edu/~ode>