

Soundtrack is perfect for rap lovers

By Chris Hutchinson
Oregon Daily Emerald

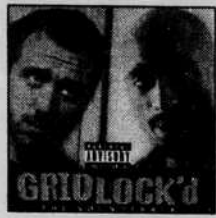
The *Gridlock'd* soundtrack features a collection of rap and R&B songs. Rappers 2Pac, Snoop Doggy Dogg and Nate Dogg all contribute tracks to the album. The songs in this collection go well together, and they include songs from less famous rappers as well as R&B tracks that offer some change on an otherwise rap-oriented album.

Gridlock'd was produced by the "Untouchable" Death Row Records and the notorious Suge Knight. Just so we don't forget, Knight's name appears in large letters on the compact disc's label.

Snoop Doggy Dogg and 2Pac fans will like this album. Snoop's smooth, trademark voice is featured on three tracks. The best Snoop song is "Wanted Dead or Alive," which he wrote and performed with 2Pac. The chorus includes a woman singing "Wanted dead or alive." The track is fast-paced and is sure to be a hit at parties everywhere.

Another notable song by Snoop is called "Out The Moon (Boom, Boom, Boom)," and it also features Charlie Wilson, Val Young and James E. DeBarge. The beat is great, and the song contains an interesting medley of voices.

"Don't Try To Play Me Homey" by Dat Nigga Daz



REVIEW

Gridlock'd

Various

★★★

(rap and r&b)

should be skipped by listeners who don't like to hear constant cussing. In rap, cussing for emphasis is almost necessary, but cussing because you don't have anything else to say is not good. Those who disagree that the three things that rule the world are "straps, weed and money" won't like this song either.

The Lady of Rage, a female rapper, wrote and performed the song "Sho Shot." It starts out good with an interesting sample, but it gets old as Rage tells us how she "wouldn't hesitate to take a sucka out."

The soundtrack also contains many R&B tracks by performers from Danny Boy to Anonymous. The song "It's Over Now" was written by Babyface and is performed by Danny Boy. Danny Boy shines on this slow jam, and he is definitely a talented singer.

A female group called BGOTI has a good track titled "Tonight It's On." People will be freakin' to this song in clubs everywhere.

"Life Is a Traffic Jam" is the film's credo, and the group Eight Mile Road gives an interesting performance in this song. The track is more like a poetry reading by an English woman with a little music in the background; it is not a favorite.

Overall, the best track on the album is "Why," by Nate Dogg. Its hitting bass and piano and the smooth flowing vocals that are typical of Dogg's performances make this track a hit. The song asks, "Why did my homey have to die...," and these lyrics, coupled with a rhythm, make it almost sad.

The *Gridlock'd* soundtrack is a good album and is well-suited to the film. The songs go well together, and, with a few exceptions, are all enjoyable to listen to. If you are a Snoop, 2Pac or Nate Dogg fan, this album is worth picking up.

Movie: Dante's Peak lacks realism, development

Continued from Page 5A

both "Jurassic" and "Twister" without many changes in plot or casting.

Hamilton plays the beaming mayor who has just heard her idyllic town named the second most livable city in the nation. This plot device is so obviously ominous you can just hear the rumbles of the nearby dormant volcano.

The premise of the movie is not completely fictional because it could very well have been filmed right after the catastrophic eruption of Mt. St. Helens more than 15 years ago. With this real-life drama closely resembling the Northwest's recent history, the fictional town of Dante's Peak, Wash., is easy to imagine.

Unfortunately, there are other elements of the movie that are hard to imagine in real life. Characters deliver lines like "We're on fire!" as they drive across flaming lava and "Don't look back!" as they race a pyrotechnic cloud in the burnt truck; these lines only add to the action's mindlessness.

I did enjoy the teasingly short scenes in which Brosnan and Hamilton actually try to develop their characters. But however dra-

matic the movie, viewers are not allowed much insight into why they should care for these people — let alone the town.

Brosnan is a good actor, and at least he does not overplay the part. As with his performance in the Bond film "GoldenEye," he brings a strong but sensitive appeal to his character. It seems ironic that his first major movie after "GoldenEye" is competing against "The Beautician and the Beast," a movie starring another Bond actor, Timothy Dalton.

Wallace, Idaho, the town in which the movie was filmed, is perfect as the idyllic town at the base of a computer-generated mountain. To achieve the look, feel and sound of a major volcanic eruption took the work of many people, judging by the ten minutes of credits. There are only a few moments when you can really tell the special effects are fake.

The movie takes a turn for the worse as the mountain begins to wreak havoc on the town, and Brosnan and Hamilton race up the volcano to save the elderly grandmother and children. They somehow brave pitch darkness, falling ash, falling trees and falling boulders — but luckily, no

flying cows as in "Twister."

Once the two reach the kids, the family hurriedly packs up, and the characters are all of a sudden confronted with flowing red lava. Forgetting the fact that volcanoes such as Mt. St. Helens did not have flows of streaming red lava, they rush toward the lake as their whole world bursts into flames. They make it out onto the lake in the pitch dark, only to realize the water is so acidic that their boat is melting!

After they make it safely across the lake of death, they walk miles to a ranger station, hot wire an ash-covered truck and barrel down the mountain, only to have to drive across more molten lava. Don't they know that tires tend to melt under these conditions? Again, they survive this misadventure and even manage to find the dog. I won't ruin the ending, but it is just as spectacular.

The more you think about "Dante's Peak," the more you realize that it will probably be quite popular. It is exciting, it looks fabulous and it contains a decent amount of scientific facts. What it lacks in character development it makes up for in small moments of good acting.

GEN ADMISSION TH-SA \$6 • SU-WE \$4.50 • SU MAT \$3 • SRS \$3.50 • KIDS \$2.50 • GIFT CERTIFICATES AVAILABLE!
BARGAIN PASSES ON SALE NOW - 5 MOVIES FOR \$20. 10 FOR \$35. GOOD SU - TH

LIMITED SEATING! 6:15 Nightly
Sat & Sun Mat 3:15
ACADEMY AWARD NOMINATION - BEST ACTRESS
BREAKING THE WAVES
COMING: THIEVES

ONE WEEK ONLY! 9:20 Nightly
hype!
surviving the northwest rock explosion
COMING: LOST HIGHWAY

BIJOU LATE NITE • Late Nite Adm Th-Sa \$3.50 • Su-We \$2.50 • Web site: <http://www.bijou-cinemas.com>

PG-13 11:30 Nightly Sat & Sun Mat 3:00
ROMEO JULIET
LEONARDO DICAPRIO CLAIRE DANES
COMING: MAPS ATTACKS

Now Featuring Espresso Drinks!
5:20, 7:25, 9:30 Nightly
Sat & Sun Mat 1:00
WOODY ALLEN
ALAN ALDA GOLDIE HAWN
EVERYONE SAYS I LOVE YOU
COMING: BLING BLADE

FINAL WEEK!
Sat & Sun Mat 1:25 ONLY!
MICRO COSMOS
COMING: THIEVES

11:20 Nightly
Trainspotting
COMING: SLEEPERS

weekend EVENT calendar

◇ **FRI., FEB. 14** ◇

Walker T. Ryan, Blues
BLACK FOREST TAVERN
2657 WILLAMETTE • 344-0816
AFTER 10PM • NO COVER EVER!

◇ **SAT., FEB. 15** ◇

Peter Bach, Acoustic Giant
BLACK FOREST TAVERN
2657 WILLAMETTE • 344-0816
AFTER 10PM • NO COVER EVER!

Comedy Night
SCANDALS, 2222 CENTENNIAL
9-11PM • 343-4734

Asian Celebration
LANE COUNTY FAIRGROUNDS
687-9600 • 10AM-6PM
\$3 ADULTS • 12 & UNDER FREE

Death & The Maiden
ARENA THEATRE, VILLARD HALL
346-4190

◇ **SUN., FEB. 16** ◇

Asian Celebration
LANE COUNTY FAIRGROUNDS
687-9600 • 10AM-6PM
\$3 ADULTS • 12 & UNDER FREE

SOARING TO NEW HEIGHTS!

12TH ANNUAL

ASIAN CELEBRATION

FREE LTD Bus Service all weekend

LANE COUNTY FAIRGROUNDS
February 15 & 16, 1997 ■ 10 am to 6 pm
Adults \$3, Youth 12 & under FREE

■ Asian Foods ■ Cooking Demos ■ Martial Arts
■ Performances ■ Children's ■ Marketplace
■ Arts & Crafts Activities

Presented by the Eugene-Springfield Asian Council
541-687-9600

Sponsored by:

KEZI 9
Eugene

KIKKOMAN

Sony Disc Manufacturing

MAGIC 94
Eugene

EUGENE

Turn in your applications for the advertising executive positions today.
Deadline is at 4:00 p.m.

Oregon Daily
Emerald

UNIVERSITY
UT THEATRE Presents

Death and the Maiden
by Ariel Dorfman

Arena Theatre
Feb. 5, 6, 7, 8, 13, 14, 15
UT Box Office 346-4191
EMU Tick Off 346-4363

Black Forest

LIVE MUSIC
NO COVER EVER!

Skip Jones

Blues Boogie

2/14 Walker T. Ryan
2/15 Peter Bach
2/19 Peter Wilde
2/20 Skip Jones
2/22 Skip Jones

WEDNESDAY NIGHT IS LADIES NIGHT
10-MIDNIGHT
Microbrews & Domestic on tap
KEGS TO GO!!!
Selling Hefe's \$80.00
Monday Night Pool Tourney • Sign Up 6:30, starts 7:00
FREE POOL SUNDAY & TUESDAY EVENING
Enjoy Guinness by the fireplace
2657 Willamette • 344-0816