

Lord Leebrick Theatre Co. 540 Charnelton St.

THE ROAD TO MECCA

By Athol Fugard
Directed by Carol Horne

January 23 —
February 15

Tix: 465-1506 or
Hult Center 687-5000

A South African Tale about a Search for Personal Freedom

GEN ADMISSION TH-SA \$6 • SU-WE \$4.50 • SU-MAT \$3 • SHS \$3.50 • KIDS \$2.50 • GIFT CERTIFICATES AVAILABLE!
BARGAIN PASSES ON SALE NOW • 5 MOVIES FOR \$20, 10 FOR \$35, GOOD SU - TH

LIMITED SEATING! 8:10 Nightly
"THE BEST FILM OF THE YEAR!"
BREAKING THE WAVES
6:15 Nightly

The Garden of the Finzi-Continis
Directed by Vittorio De Sica
COMING: HYPE!

492 E. 13th
686-2458

Now Featuring Espresso Drinks!
5:10, 7:15, 9:20 Nightly
Sat & Sun Mat 3:00
WOODY ALLEN
ALAN ALDA GOLDIE HAWN
EVERYONE SAYS I LOVE YOU
COMING: HYPE!

FINAL WEEK!
Sat Mat 3:30 Sun Mat 1:30 & 3:30 ONLY!
MICROCOSMOS
COMING: THIEVES

BIJOU LATE NITE • Late Nite Adm Th-Sa \$3.50 / Su-We \$2.50 • Web site: <http://www.bijou-cinemas.com>

PG-13 11:20 Nightly
STAR TREK FIRST CONTACT
COMING: SLEEPERS

11:10 Nightly
Trainspotting

New Rock 95.3

Luscious Jackson
FEVER IN FEVER OUT
TOUR WITH VERY SPECIAL GUESTS
eeels

FEB 11 • WOW HALL \$15 ADV • 8PM • ALL AGES • TIX ALSO AT WOW HALL BOX OFFICE

TICKETS AT ALL TICKETMASTER OUTLETS OR CHARGE BY PHONE (503) 224-4400.
SUBJECT TO SERVICE CHARGE. OPENING ACTS SUBJECT TO CHANGE.

MONOUI PRESENTS

Black Forest LIVE MUSIC
NO COVER EVER!

February Music

2/7	Walker T. Ryan
2/8	Peter Bach
2/12	Eagle Park Slim
2/13	John Congdon

WEDNESDAY NIGHT IS LADIES NIGHT
10-MIDNIGHT
Microbrews & Domestics on tap
KEGS TO GO!!!
Selling Hefe's \$80.00

Monday Night Pool Tourney • Sign Up 6:30, starts 7:00
FREE POOL SUNDAY & TUESDAY EVENING
Enjoy Guinness by the fireplace
2657 Willamette • 344-0816

DON'T MISS OUT ON ALL THE CURRENT CAMPUS INFORMATION.

Check the web.

o.d.e. on the world wide web:
<http://darkwing.uoregon.edu/~ode>

Beck's *Odelay* proves coherent, original

By Les Zaczek
Freelance Reporter

Beck is somewhat of a musical anomaly. He sprang up from obscurity to number one with his hip-hop/folk megahit "Loser." The song, which was released as a single in 500 editions, caught on at radio stations all over the country, and Beck soon found himself with a major label deal, making videos for MTV and performing worldwide.

Two years later, Beck has returned with an amazing new album, *Odelay* — and this time the tour will bring him to Eugene.

After his major-label debut, *Mellow Gold*, Beck returned to his acoustic/folk roots to produce the low-key album *One Foot in the Grave* on K, an independent label based in Olympia, Wash. With *Odelay*, Beck returns to his better-known musical territory, which is a mix of folk, rap, blues, rock and stream-of-consciousness poetry.

In some ways, *Odelay* is more focused than *Mellow Gold*; it seems more like a coherent record than just a collection of songs. But don't be afraid. Beck is still not afraid of experimenting. It's just that this time he's better at mixing samples, organs, guitar leads, harmonicas, funky bass lines all on top of groovy drum loops for an exciting musical stew.



REVIEW

Odelay

Beck

★★★★

(experimental mixture)

Odelay begins with "Devils Haircut," a catchy song that has a driving bass line and a rocking guitar interlude. "Hotwax" has a deep, bluesy sound and some clever sampling work. "Lord Only Knows" makes Beck sound like a blend of the Grateful Dead and Bob Dylan.

"Derelict" is one of the more experimental tunes with some eerie samples and effects and some great drum beats. "Novacane" shows off Beck's genius in constructing songs out of noise bits and samples, always surprising

the listener with each new twist and turn of its sounds and melodies.

The psychedelic ballad "Jack-Ass" takes the listener drifting into the stratosphere with its noodling guitars and quiet melody. The first single, "Where It's At," uses voice distortion to give the song an old-school rap feel.

If Beck joined a noise-punk band like Sonic Youth, the product would probably sound a lot like the song "Minus."

Other tracks that stand out on the album include "Sissyneck" and "High 5," which bring in some gangsta' rap influences. "Ramshackle" ends the record with a Beatle-esque ballad that would make John Lennon proud.

Odelay is a terrific album full of surprises and great songs. The textures and sounds are so original that it's impossible to place it in a musical category. Beck jumps between genres, instruments and samples with ease and style. He is a true pioneer in music, using his influences and unique talent to break barriers and establish new ground.

Beck: Singer's unique music defies classification

Continued from Page 7

After moving to New York and discovering the anti-folk scene, Beck developed a new attitude toward music: a combination of folk anesthetics and punk sensibility. In the anti-folk scene, Beck learned that rules concerning songwriting can be broken and that experimentation can lead to good material.

Beck returned to Los Angeles and began performing at various clubs and parties. He managed to record some songs with hip-hop producer Karl Stephenson — one of which, "Loser," was distributed in 500 editions. Despite its lack of promotion, the legendary song caught on, and Beck was soon juggling a major label deal and stardom.

Since his debut album *Mellow Gold*, Beck has released *Stereopathic Soulmanure*, an anthology of his earlier recordings, and *One Foot in the Grave*, a folk album with acoustic material.

Odelay is Beck's next large musical venture, and it pushes the bounds and synthesis of folk, hip-hop, blues and rock. Beck creates a collage of sound filled with different instruments, samples and drum loops.

Beck's talent lies in his ability to link the retro sound with newer genres like hip hop and punk. He blurs the lines between styles, creating a true "alternative" sound. But somehow he achieves this in a fluid manner so the songs feel natural, as though they fit together like parts of a puzzle.

"He kind of passes music on to a new realm," Samrick said. "To classify it is really difficult."

On top of all this, Beck is a great poet, merging stream of consciousness with his commentary on and observations of the world around him. The lyrics carry a lot of meaning, yet they manage to steer away from many of the clichés found in rap and folk.

Beck has kept himself busy touring in Australia, Europe, Japan and the U.S., as well as making an appearance on HBO's "Larry Sanders Show" and performing at Howard Stern's birthday party concert.

Besides playing gigs, Beck has made two videos from his new album — "Devil's Haircut" and "Where It's At" — which can be seen regularly on MTV. "Where It's At" recently won the MTV Video Music Award for Best Male Video.

UO School of Music World Music Series presents HUUN-HUUR-TU The THROAT-SINGERS of TUVA



The Tuvans are a South Siberian Turkic people whose traditional territory lies north and west of the border between Russia and Mongolia, at the geographical center of Asia. Tuvan vocal music is known in the West as "throat singing" or "harmonic singing." A single vocalist produces two distinct notes simultaneously. By precise movements of the lips, tongue, jaw, velum, and larynx, singers selectively intensify pitches in the harmonic series over a sustained drone note.

Sunday, Feb. 9 7:30 p.m.
BEALL CONCERT HALL

Throat-Singing Workshop
with members of the ensemble:
Monday, Feb. 10, 7:00 p.m.
Room 178, School of Music. \$10/\$8.

TICKETS to the concert or workshop:
\$10 Reserved Seats (\$8 Students / Seniors)
available from the Hult Center
(687-5000), or at the door.

For more info, call Mark Levy at 346-2852