

Evergreen
Eyewear

complete eyeglasses

Includes frames, lenses, also prescription sunglasses

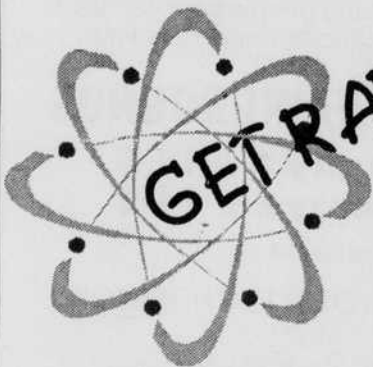
choose from 1500 frames

Come in For FREE Frame Adjustment

369 Oakway Center
485-8602
Hours: M-F 9-5
Sat-Sun Closed

Bring in this ad to receive \$20 off frames and lenses

Interface
with Dan Carlin



3-6pm Weekdays
KUGN 590AM

<http://www.efn.org/~sing/cttb>

email: sing@efn.org

AMERICAN PIE NETWORKS, INC.

WE'VE REACHED A *TURN* IN THE ROAD

We're taking a different path. The Computing Center is closing the Microcomputer Purchase Program.

Final clearance sale begins Monday, February 3 9am

Shop early for best selection. We have great deals on all remaining hardware and software!

MICROCOMPUTER SUPPORT CENTER
202 COMPUTING CENTER • MONDAY-FRIDAY 9:00AM-5:00PM • 346-4402

Limited to stock on hand. All sales final.

Lecture to celebrate premier Asian artist

■ **ART:** A curator of Korean art will lecture on artist Chong Son, whose work is being showcased on campus

By Ben Kwasney

Higher Education Reporter

A rare Korean art exhibit now being displayed at the University Museum of Art will be the topic of a guest lecture this Sunday.

Kumja Paik Kim, a curator of Korean art at the Asian Art Museum in San Francisco, will give a lecture titled, "Native Mountains and Streams: Chong Son and His Influence."

Kim will speak specifically about Korean artist Chong Son and his impact on Korean art.

"We're delighted to have [Kim]

here," said Laura Aaron Sear, curator of education at the University museum.

Son's style of painting is true view; he used his own native countryside for inspiration, Sear said.

"Chong Son is one of the premier artists of our current exhibition," Sear said.

Many of the rare works of the museum exhibit, such as "The Fragrance of Ink: Korean Literati Paintings of the Choson Dynasty (1392-1910)," have not been displayed outside of Korea.

Hanging scrolls, album leaves, fans and screens are all included in the collection. The collections have come from Korea University in Seoul, South Korea.

The display represents the tradi-

tional scholar painting of Korea's last royal dynasty.

The exhibit has been put together by the Korean Studies Institute and the Korea University Museum and is on its third of five stops in United States cities. It will be on display at the University through March 9.

After Kim's lecture, there will be a reception at the museum and the public will have a chance to talk with him, Sear said.

The Oregon Arts Commission, the National Endowment for the Arts and the Institute of Museum Services are all sponsoring, through a grant, the University museum's 1996-97 exhibition program.

Kim's lecture will be at 2 p.m. in room 180 PLC.

Judaism: Committee examines funding options

■ **Continued from Page 1**

Allison Ginter, education chair of the Jewish Student Union, said student interest in building a Judaic Studies program has been very high, especially in the last five years. "Students are keeping this issue on the forefront," she said.

"The Jewish community at the University has been increasing in size and visibility," Balsavage said.

"With the establishment of Hillel and a functioning Jewish Student Union, the community has really made itself known," she said. Given the increase in the community's numbers, "a number of students think it is ridiculous that there is no program."

Ginter said more attention was also given to the issue following the "Ethics After the Holocaust" Conference last May. "All three keynote speakers mentioned that the University is missing a Judaic Studies program," she said.

University President Dave Frohnmayer mentioned the effects of the conference as well.

"The Ethics After the Holocaust Conference demonstrated the depth of community and regional support [for this program]," he said.

"A strong case has been made that a Judaic Studies program would be of strong interest to students, and the scholarship involved with Judaic Studies is a major part of our intellectual tradition," said University Executive Assistant President Dave Hubin. "Basically, it's the right thing to do, and there is a demand for it."

Deborah Lipstadt, one of the keynote speakers at the conference and a post-Holocaust philosopher and scholar, has been hired as a consultant for cre-

ating the program at the University. She met with the committee and with faculty interested in teaching within the program during a visit at the end of fall term 1996.

Balsavage said the faculty commitment to the program was reassuring.

"The faculty on the committee are so determined and enthusiastic, it really creates a more hopeful, optimistic [atmosphere] for the program," she said.

"My goals are to get the program established and to establish a tradition of scholarly excellence for students and faculty," Stein said.

"The only thing stopping the creation of the Judaic Studies program is the funds," Ginter said.

David Begun, director of development for the College of Arts and Sciences, is in charge of the fund raising for the program. Ginter said Begun is "actively recruiting" to find a chair for the program.

Begun was out of town and unavailable for comment.

Stein said a large endowment is necessary in order to get the program started.

Regarding funding, Frohnmayer said, "We are hopeful, but there is no certainty at this time."

If an endowment does come in, the University has pledged to match the private funds with state funds, which would, in effect, double the donated amount. The donation would be invested, and the state would match the interest paid out on the donation each year, said Pauline Austin, assistant director of the University Office of Communication.

The first goal of the committee is to hire a chairperson. Once that goal is met, "the program will have its center," Stein said.

Can you keep a few...



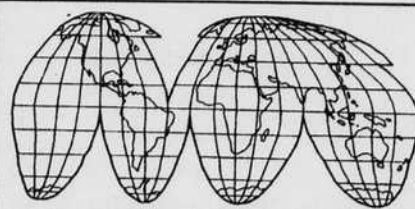
Sweet Secrets?

Special gifts for special lovers and friends

EXCLUSIVELY Adult

VIDEOS • TOYS • GIFTS • LINGERIE
1166 South A Springfield, 726-6969
Open 24 Hours (Almost)

It doesn't have to be dirty to be good...



WORLD WIDE ACCESS TO THE OREGON DAILY EMERALD
<http://darkwing.uoregon.edu/~ode>

RENTALS!

Downhill & Cross Country..... \$10

Snowboards & Boots..... \$25

Berg's Ski Shop

Mon-Thurs 10-7 • Fri & Sat 10-9

Open Sunday 12-5

13th & Lawrence • 683-1300

The Oregon Daily Emerald is published daily Monday through Friday during the school year and Tuesday and Thursday during the summer by the Oregon Daily Emerald Publishing Co. Inc., at the University of Oregon in Eugene, Oregon. The Emerald operates independently of the University with offices at Suite 300 of the Erb Memorial Union. The Emerald is private property. The unlawful removal or use of papers is prosecutable by law.

EDITOR-IN-CHIEF: Steven Asbury
MANAGING EDITOR: Thom Schoenborn
COPY DESK: Sarah Kickler, chief, Jennifer Kavanaugh, Holly Sanders, Mike Schmierbach, Shannon Sneed
OPINION: Ashley Bach, Brian Diamond, editors, Chris Hutchinson, illustrator.
PHONE: (541) 346-5511

COMMUNITY: Jennifer Schmitt, editor, Eric Collins, Ryan Maughn
HIGHER EDUCATION: Laura Cadiz, editor, Benjamin Kwasney, Amy Palanuk
STUDENT ACTIVITIES: Angie Suchy, editor, Autumn De Poe, Dana Williams

SPORTS: Mark McTyre, editor, Andrea DeYoung, assistant editor, Ryan Frank, Ryan Halvorsen, Chris Hansen
ENTERTAINMENT: Nicole Kreuger, editor, Jesse Stephenson
FREELANCE: Carl Yeh, editor.

PRESENTATION: Dennis Bolt, editor, Matt Garton
PHOTOGRAPHY: Mathew Stiffier, editor, Michael Crisp, Vanina Eckblad, Amanda Erickson, Wendy Fuller, Shannon Kilduff, Chad Patteson
ON-LINE: Nicholas Stiffier, webmaster

GENERAL MANAGER: Judy Riedt
BUSINESS: Kathy Carbone, supervisor, Judy Connolly
DISTRIBUTION: John Long, Dave Ovall, Ferenc Rakoczi

PHONE: (541) 346-5512

DISPLAY ADVERTISING: Becky Merchant, director, Anne Amador, Lee Yen Beh, Yujin Chi, Matt Johnson, Andrew Lakelish, Anne Miller, Trina Shanaman, Rose Soli, Matt Solomon, Greg Walsh
CLASSIFIED ADVERTISING: Tara Sloan, manager, Kate Lamb, Debbie Levy, Natasha Lumpkin, Heather Moyer

DISPLAY ADVERTISING: (541) 346-3712
CLASSIFIED ADVERTISING: (541) 346-4343

PRODUCTION: Michele Ross, manager, Ingrid White, coordinator, Laura Daniel, Susan Head, Trevor Kearney, Tara Knight, Melissa Lebahn, Molly McCanta, Ellen Milne