



CHAD PATTESON/Emerald

Each piece feature in 'Dance '97/Homebase is a unique composition.

Dance: Instructors design unique dance performances

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Honka chose to have music be used in only a portion of "Amandla," the piece she choreographed.

"A lot of the material that is used in it is poetry that will be spoken by the dancers on stage," Honka said. "Some of them are nervous because of that. It's an area of performing that they are not used to."

When associate professor Steven Chatfield decided to use original music for "Mito-Organesis," the selection he choreographed, he had to look no further than associate professor of music Jeffrey Stolet.

"I had a vision for what I wanted to accomplish with the dance, and I shared it with Jeffrey," Chatfield said. "He was happy to compose for the choreography, and that gave me a chance to compose for the movement of dance. I never got to hear what the music was until it was finished, and Jeffrey never actually saw the dancing until we combined the two elements."

When the curtain closes at the end of "Dance '97/Homebase," it will also close partway for Zadoff.

"I've been teaching at the University for 20 years, and the body is starting to slow down," Zadoff said of her partial retirement. "I really can't perform like I want, but I will endeavor to continue and teach for as long as I'm able, but not full time."

Zadoff calls "Thought a bit 'bout the end of it" a symbolic farewell to the University.

"I've danced for many years with Larry Sutton, and we thought we wouldn't be given the chance to do so again," Zadoff said. "The piece we are using, with music by Ella Fitzgerald, seems to be symbolic; a kind of farewell."

"Dance '97/Homebase" will open tonight and continue on Jan. 18 and Jan. 24-25. Shows will begin at 8 p.m. with a 2 p.m. performance on Jan. 25. Tickets for "Dance '97/Homebase" can be purchased at the door half an hour before the show begins. They are \$6 for the general public and \$4 for students and senior citizens.

Honka said she would like to see as many people as possible attend "Dance '97/Homebase."

"I think that everyone should see dance," she said. "No one sees enough of it."

Theater: Show offers rarely seen plays

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was," Gilg said.

Gilg said many of these plays last only a few minutes and others for only seconds, which partially explains why they are not frequently performed on stage.

"The cast came into production without having much experience with Beckett, including his writing, and they have really grown through experience," Gilg said.

Cast members are Michael Doherty, Arvin Entena, Mark Hayes, Thea Hicks, Michael Scott, Holly Thomas and Cameo Morningstar.

Gilg warned audience members that if they try to find meaning in the plays, they are going to suffer.

"Many of Beckett's works are abstract. Instead of

trying to figure out what each play means, the playgoer should focus on the experience of the moment," Gilg said.

"An Evening in Beckett's Shorts" will open at Robinson Theatre Jan. 17 and will continue Jan. 18, Jan. 23-25, Jan. 31 and Feb. 1. Each show will begin at 8 p.m. Tickets are \$4.50 for University students, \$7 for senior citizens and University faculty and staff, and \$9 for the general public.

A benefit performance for the Whitebird Clinic will occur Jan. 26 at 2 p.m. Tickets are \$5 for University students and \$10 for the general public.

Drama scholar and critic Ruby Cohn will highlight a symposium on Beckett from Jan. 30 to Feb. 1. Discussion panels and keynote addresses are among the items scheduled during the symposium.

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