

Poetry in Motion

A total of 34 University students will take part in a unique, diverse dance performance

By Jesse Stephenson
Entertainment Reporter

Poetry, music, and dance: Each of these elements complements the others. Tonight, University dancers will bring them together in a performance designed by dance instructors.

"Dance '97/Homebase" is composed of five different pieces, each choreographed by a different member of the of the dance department's faculty. Included in the performance is a piece choreographed by retiring senior instructor, Susan Zadoff.

"Each piece that is performed

is different," said associate professor Sherrie Barr, who choreographed "Double Dare'ya" for the show. "Each choreographer has something that they are trying to get across, and they do so in their piece."

A total of 34 students will perform in the concert, which will open tonight in the Dougherty Dance Theatre in Gerlinger Annex.

"The cast is great. We have a wide array of performers, from freshmen to seniors," Barr said. "Each person has a different background, and with that they are able to meet the needs for the

choreographer that they are working with."

"I'm very excited about the students," Zadoff said. "They are very talented and complete the process. I have nothing but delight for them. I feel connected to the students. I was privileged to pass on the history that I have from past teachers and performers to them."

While movement plays a major role in dance, another element is also needed: background accompaniment, of which "Dance '97/Homebase" has a diverse blend. Adjunct instructor Rita

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CHAD PATTESON/Emerald

University students mix dance with poetry while rehearsing a show created and choreographed by dance instructors.



'The Heiress'

The Heiress, a play adapted by Ruth and Augustus Goetz from the novel *Washington Square*, will open Jan. 23 at The Very Little Theatre and continue with ten performances through Feb. 8.

Thursday-Saturday performances will begin at 8:15 p.m., and Sunday matinee performances Jan. 26 and Feb. 2 will begin at 2 p.m. Tickets are \$8 for the general public and \$5 for senior citizens.



'Hard Love'

Authors of *Hard Love: Writings on Violence and Intimacy*, a collection of writings edited by Elizabeth Claman, will visit the EMU Fir Room Jan. 22 for readings from the book, followed by a discussion and booksigning. The event will occur from 7-9 p.m.

D.J. Hazard

Los Angeles comedian D.J. Hazard will perform Jan. 18 at Scandal's at 9 p.m. Al Tryferis from New York will also perform. Cover is \$6.

"Be There" is a weekly column highlighting the week's top local entertainment events.

Band to celebrate CD

Local band Sugar Beets will celebrate the release of their third album and first CD, *In Your Dream*, with a CD release party tonight at WOW Hall. The show will begin at 9:30.

The show will also include performances by Seattle band Hanuman, which includes several members of Trillian Green, and local band Funk 'n' Wilde, the acoustic duo of Chris Funk and Peter Wilde.

Admission is \$6 at the door, and those who wish to dance will receive a \$1 discount. The doors will open at 9 p.m.

Playgoers can view ten for the price of one

University Theatre's latest show consists of ten short plays by playwright Samuel Beckett

By Jesse Stephenson
Entertainment Reporter

Those who visit Robinson Theatre usually expect to see a single play. But a treat is in store for those who plan to visit in the near future: The University Theatre will produce a collection of ten short plays by Samuel Beckett.

Director Joseph Gilg compiled the collection which will be performed during An

Evening in Beckett's Shorts as a way to give the public a different view of the twentieth century writer who is best known for works such as *Waiting for Godot*.

"Many of these plays are so short that the public doesn't often get the chance to see them, although they are an important part of who Beckett

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MATHEW STIFFLER/Emerald

Holly Thomas plays Vi and Cameo Morningstar plays Ru in 'Come and Go.'