

Art: Exhibit features significant artists

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the University Museum of Art from Jan. 10 to March 9. The exhibit, titled "The Fragrance of Ink," includes hanging scrolls, album leaves, fans and screens that date back to the Choson Dynasty (1392-1910). All but four of the paintings have never been seen outside of Korea.

Heather Brown, the museum's public relations assistant, attributes this to the fragility of the art works; simply moving these paintings can be harmful to them.

"Even exposure to light can damage these paintings," she said.

"The Fragrance of Ink" includes works by some of the most significant painters of the period, such as Yi Kyong-yun, Chong Son, Kang Se-hwang and Kim Hong-do. These artists defined the resurgence of brush-and-ink painting during this era.

"They used native geography as a subject," said Charles Lach-

"[A] distinguishing eye will see different styles and see that these paintings are trying to relate inspiration."

— Woo-lim Kim
Korea University Museum curator

man, the museum's curator of Asian art. "This was the first time they took a look around them and painted it."

One example is a painting by Chong Son that features the Diamond Mountains.

"[Chong Son] was trying to capture the topography and the specific features," Lachman said.

The University is the third of five to receive the Korean exhibit. The display has already passed through New York and Chicago.

Part of the reason the University is included in the tour is its

Asian Studies Program.

"It is very appropriate to have this exhibit here," Brown said. "The museum was established with Asian art and we've recently rewritten our mission statement with a focus on Asian art."

The museum will host an opening celebration for the exhibit Jan. 10 in room 180 of Prince Lucien Campbell Hall at 4:30 p.m. Hwi-Joon Ahn, noted art historian at Seoul National University, will lecture. A reception will follow from 5-8 p.m. at the museum.

The museum is open to the public from noon-8 p.m. Wednesday and from noon-5 p.m. Thursday through Sunday.

Kim hopes that American students will understand Korean culture and see more than just trees and mountains.

"All of these images may look the same at first glance," Kim said, "but a distinguishing eye will see different styles and see that these paintings are trying to relate inspiration."

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Stomp: Unique group spellbinds audience

Continued from Page 7
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Stomp will perform at the Hult Center Jan. 14 & 15. Tickets are available at the Hult Center box office or at Fred Meyer FASTIXX outlets and are \$22.50-\$35. Both shows will begin at 8 p.m.

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