

EMU CRAFT CENTER WINTER 97 WORKSHOPS

ceramics

BEGINNING CERAMICS

Andréa DiPalma • Frank Gosar • Kim Hance

This workshop is everything you need for a thorough grounding in ceramics. Wheel throwing, handbuilding, and glazing techniques will be covered, with individualized instruction for beginners and those with previous experience. Clay (25 lbs) and glazes provided. 18 hours of instruction. Membership required. Three sections:

1. Sun, Jan 12-Feb 16	Instructor: Hance
5:00-8:00pm #17	members \$42
2. Tues, Jan 14-Feb 18	Instructor: DiPalma
3:00-6:00pm #18	members \$42
3. Wed, Jan 15-Feb 19	Instructor: Gosar
6:30-9:30pm #19	members \$42

HANDBUILDING/SCULPTURE

Frank Gosar

Explore your imagination through clay. Learn ancient methods of clay construction: coil and slab building, carving, additive and subtractive techniques. Clay (25 lbs) and glazes provided. 15 hours of instruction. Membership required.

Tues, Jan 14-Feb 11	#20	members \$38
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CONTINUING CERAMICS

Andréa DiPalma

For those with previous clay experience. Expand your skills and personal expression with clay. Increase your throwing and handbuilding skills, make specialized tools, and refine your glazing techniques. Clay (25 lbs) and glazes provided. 18 hours of instruction. Membership required.

Mon, Jan 13-Feb 24 (No class 1/20-MLK Day)	6:30-9:30pm #21	members \$42
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DECORATIVE TECHNIQUES

Andréa DiPalma

Expand your horizons in decorating your ceramic wares. We'll investigate slip trailing, oxide washes, glaze inlay and wax resist techniques. Bring a piece or two of leather hard or bisqueware (made from Craft Center clay only) to class. Slip, glazes and oxides included. 3 hours of instruction. Membership required.

Wed, Jan 22	3:00-6:00pm #22	members \$15
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TILE MOLDING

Frank Gosar

Learn techniques for designing and making an open-face press mold to duplicate your original artwork. Students will sculpt a design, cast a mold from it and press tiles from the finished mold. Materials provided. 12 hours of instruction. Membership required.

Sat, Jan 25-Feb 15	3:00-6:00pm #23	members \$35
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RAKU FIRING

Andréa DiPalma

This special firing is for intermediate and advanced students interested in experimenting with raku techniques. Bring 5-6 pieces of bisqued pottery or sculpture to fire in this flamboyant process. Pre-firing meeting covers the history of raku, design considerations and glaze information. Glazes and firing provided. 7 hours of instruction. Membership required.

Thurs, Jan 16, 5:00-6:00pm, pre-firing workshop	Sat, Feb 1, raku firing and potluck
10:00am-5:00pm #24	members \$25

CERAMIC MUGS—PUT A FACE ON IT

Jon Barwood

Learn the step-by-step process to create a face on a mug. Make it silly, scary, or whimsical—fun for beginners and continuing students. Materials provided. 6 hours of instruction.

Wed, Feb 5 + 12	#25	members \$16
3:00-6:00pm #26	non-members \$20	

CERAMIC CLOCKFACES

Jon Barwood

Be creative with your time. Make a flat wall clock from clay, decorate the face and install simple clockworks. Clay, firing, paint and clockworks provided. 3 hours of instruction.

Wed, Jan 29	#27	members \$16
3:00-6:00pm #28	non-members \$20	

fiber arts

WARP-FACED WEAVES—TABLE LOOM

Marilyn Robert

Learn the fundamentals of handweaving on the table loom. Students will weave a colorful warp-faced band, designed with stripes in mind. Some materials provided. 15 hours of instruction. Membership required.

Wed, Jan 22-Feb 26	6:00-8:30pm #29	members \$42
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SPINNING

Jean Ina

Spin designer yarns using natural and synthetically dyed wool and fiber. Start on the drop spindle and move rapidly to the spinning wheel. The art of natural and synthetic dyeing will be discussed. Materials provided. 10 hours of instruction. Membership required.

Mon, Jan 13-Feb 10 (No class 1/20-MLK Day)	6:00-8:30pm #30	members \$30
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SPEED QUILTING

Binky Brown Takahashi

Classic quilt patterns and modular piecing techniques combine to produce a traditional quilt quickly. The first class will include discussions of patterns, color, and fabric requirements. Outside sewing time may be necessary. 15 hours of instruction. Membership required.

Tues, Jan 14-Feb 25 (No class one night)	6:00-8:30pm #31	members \$36
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APPLIQUE

Binky Takahashi

Applique a single quilt block using a variety of methods, including Binky's favorite freezer paper technique. Traditional and original designs will be provided, but feel free to come with your own design ideas. 9 hours of instruction. Membership required.

Mon, Feb 17-Mar 3	6:00-9:00pm #32	members \$27
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BASKETS-DIAGONAL PLAITING

Donna Crispin

Weave a small utensil basket in twill and diagonal weave in the first session. In session two we will fashion a hanging flower pouch. We will discuss the collection of natural materials for plaiting. Some materials provided. 9 hours of instruction.

Thurs, Jan 30-Feb 13	#33	members \$32
6:00-9:00pm #34	non-members \$36	

BEADWORK

Jenny Boutwell

Learn traditional and contemporary beading techniques, including Peyote stitch, Comanche weave, lace stitch, and loom beading. All levels of experience welcome. Cost includes a bead loom for you to keep. 12 hours of instruction.

Tues, Jan 14-Feb 18	#35	members \$32
6:00-8:00pm #36	non-members \$36	

HANDMADE FELT HATS

Pat Spark

Nothing works better in the famous Northwest rain than a wool hat with a brim. We'll use a traditional Scandinavian method to create a colorful wool felt hat. Some felting experience helpful. 6 hours of instruction.

Sat, Feb 1	#37	members \$ 36
10:30am-5:00pm #38	non-members \$40	

KNITTING

Jean Ina

Knitting is a perfect way to relax while creating beautiful garments. After learning beginning knitting techniques, each student will complete a simple project. Some materials provided.

10 hours of instruction.		
Mon, Feb 17-Mar 10	#39	members \$28
6:00-8:30pm #40	non-members \$32	

KUMIHIMO

Noriko Akimoto

Kumihimo is the ancient art of Japanese cord making. With the use of a simple round loom provided by the Craft Center, learn one or two patterns to make this exquisite colorful cord.

4 hours of instruction.		
Sun, Jan 19	#41	members \$16
1:00-5:00pm #42	non-members \$20	

fiber arts

SHIBORI

Susan Ogawa

This class explores the traditional Japanese art of Shibori fabric design through resist dyeing. Students will learn basic stitches and knots, then use them in combination with various materials and dyes for both smooth and textured surface effects. Share the excitement when removing the stitches and knots to expose exquisite patterns and the unexpected surprises this ancient art can produce. Some materials provided. Additional scarves available for purchase. 12 hours of instruction. Membership required.

Sun, Jan 26-Feb 9	12:30-5:00pm #43	members \$46
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—Shibori, wrapped, stitched & dyed

glass

BEGINNING STAINED GLASS

Melinda Rosenzweig

Design and fabricate a stained glass panel in the Tiffany copperfoil method. Demonstrations of various techniques stress proper use of tools and address health and safety precautions. Allow extra money for glass. 18 hours of instruction. Membership required.

Sun, Jan 12-Feb 16	5:00-8:00pm #44	members \$40
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CONTINUING STAINED GLASS

Melinda Rosenzweig

Prerequisite: basic stained glass cutting, foiling and soldering skills. Learn 3-D construction of lidded glass boxes including strip cutting, channel fusing, edge beading, tube hinging, attaching chain stops, handles and feet. Allow extra money for supplies. 18 hours of instruction. Membership required.

Mon, Jan 13-Feb 24 (No class 1/20-MLK Day)	6:30-9:30pm #45	members \$40
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INTRO TO GLASS FUSING

Demetrius Gonzalez

Rediscover the ancient Egyptian artform of glass fusing. We will cover primary fusing techniques and create a few small fused pieces. Tools and glass provided. 5 hours of instruction.

Sun, Feb 9 + 16	#46	members \$16
1:00-3:30pm #47	non-members \$20	

FLINT KNAPPING

Craig Ratzat

This class introduces stoneworking methods for creating knife blades and arrow points from obsidian. We'll focus on percussion techniques with hammer stones and pressure flaking with antler tines. Materials included. 10 hours of instruction.

Tues, Jan 28-Feb 18	#48	members \$28
6:30-9:00pm #49	non-members \$32	

visiting artist

Richard Notkin

Free Lecture: Thurs, Jan, 16
Plaster Mold Making Workshop
Fri, Sat, Jan 17 + 18

paints, pens & papers

BOOKBINDING

Jane Conlon

Make your own hardbound journal or sketch book. Basic bookbinding techniques will be taught, focusing on the hardbound book. Japanese and pamphlet sewing included as time allows. Materials provided. 12 hrs of instruction.

Wed, Jan 15-Feb 5	#50	members \$32
6:30-9:30pm #51	non-members \$36	

DRAWING

Analee Lively

This basic drawing class will be devoted to building observational skills, exploring traditional drawing methods and enhancing individual self-expression. Materials provided. 15 hours of instruction.

Mon, Jan 27-Feb 24	#52	members \$29
6:00-9:00pm #53	non-members \$33	

T-SHIRT & POSTER SILKSCREEN

Kathy Sohlman

Design and print your own T-shirt, poster, or cards. Learn the photo-emulsion method of silkscreen stencil. We'll discuss inks, stencils, papers and fabrics. Allow \$16 if you want a new screen. Ink provided. 18 hours of instruction. Membership required.

Tues, Jan 21-Feb 25	6:00-9:00pm #54	members \$45
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CONTINUING SILKSCREEN

Kathy Sohlman

Continue developing your silkscreen skills—learn registration techniques, reduction and multiple screen printing. Explore textures and color beyond the beginning level, and experiment further with photo emulsion. 18 hours of instruction. Membership required.

Mon, Jan 27-Mar 3	6:30-9:30pm #55	members \$45
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PAPERMAKING I

Aimee Yogi

Learn the basics beginning with a short slide presentation on the history, process, and plants used for papermaking. Make papers using four methods: Tapa, Himalayan, European, and Japanese. Some materials provided. 6 hours of instruction.

Sat, Jan 11-25	#56	members \$18
10:30-12:30pm #57	non-members \$22	

PAPERMAKING II

Aimee Yogi

After an introductory walk near campus to see the different plants used for papermaking, students will cook the gathered pulps and make beautiful papers. Materials provided. 6 hours of instruction.

Sat, Feb 1, 8 + 22	#58	members \$18
10:30-12:30pm #59	non-members \$22	

CHINESE BRUSH PAINTING

Dan Chen

This class is an overview of traditional Chinese brush painting. You will learn basic brushwork with ink & color on paper. Different techniques and styles will be introduced, including Chinese silk painting. 15 hours of instruction.

Tues, Jan 21-Feb 18	#60	members \$34
6:00-9:00pm #61	non-members \$38	

PASTELS

Dan Chen

Learn basic pastel drawing while exploring this rich and lovely medium using colored and textured papers. Expand your awareness and understanding of color and technique using soft pastel sticks. This class will focus on still life and photo studies. 15 hours of instruction.

Wed, Jan 22-Feb 19	#62	members \$38
6:00-9:00pm #63	non-members \$42	

PAPIER MACHE MONSTERS

Igor Gandel

Create a fantastic papier-mache creature straight from your imagination while learning papier-mache techniques. Some materials provided. 15 hours of instruction.

Thurs, Jan 23-Feb 20	6:30-9:30pm #64	members \$37
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jewelry

BEGINNING JEWELRY TECHNIQUES

Jim Dailing • Kate Perle

This beginning class will explore a variety of techniques and complete one or more projects. Emphasis will be on fabrication with some exploration of casting. Demonstrations include cutting, filing, soldering, design, design transfer, marriage of metals, findings, and cold connections. 21 hours of instruction. Membership required. Two sections:

1. Tues, Jan 14-Feb 25	Instructor: Perle
6:00-9:00pm #65	members \$45
2. Wed, Jan 15-Feb 26	Instructor: Dailing
3:00-6:00pm #66	members \$45

CONTINUING JEWELRY

Jim Dailing

Expand your jewelry skills in fabrication, alloying, stockforming techniques, prong-type gemstone setting, finishing and casting problem-solving. Time allotted in each session for working on special problems. Some materials provided. 15 hours of instruction. Membership required.

Wed, Jan 22-Feb 19	6:30-9:30pm #67	members \$38
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FIMO CLAY JEWELRY

Vicky Neville

Fashion unique jewelry using colorful FIMO clay. You'll learn the techniques of mixing colors, marbling, millefiori, incised design and more to create exciting and unique beads and jewelry. Finishing treatments, jewelry construction and design will be discussed. Some materials provided and additional clay or findings available for purchase. 9 hours of instruction.

Mon, Feb 12-26	#68	members \$30
6:00-9:00pm #69	non-members \$34	

CREATING FLATWARE-TABLE UTENSILS

Jim Dailing

This workshop will examine historical and contemporary flatware and serviceware. Both functional and aesthetic concerns will be addressed in the making of your personal table utensils. Knives, forks, spoons, baby spoons, cake and salad servers may be constructed. 12 hours of instruction. Membership required.

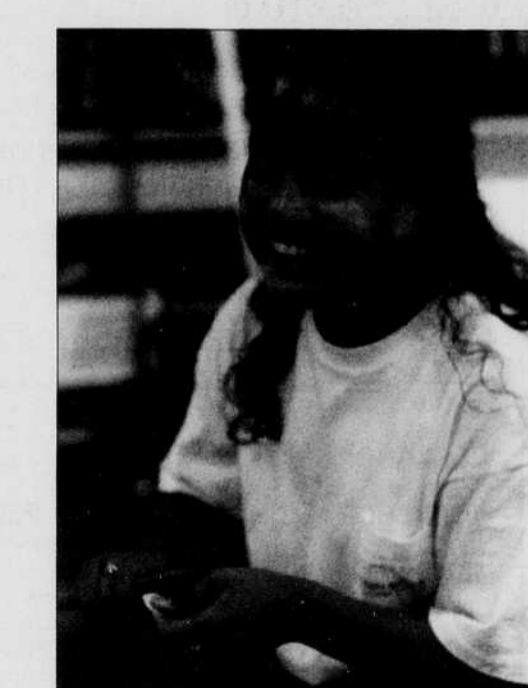
Sat, Feb 8-22	1:00-5:00pm #70	members \$31
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CLASP IT! CATCH IT! TURN IT! FIND IT!

Kate Perle

Tour the wonderful world of connections—rivets, pin findings, ends and bails, clasps, hinges, and catches. From store bought to handmade, we'll look at a variety of examples and make some, too. Bring any interesting mechanism you might have to share. Basic jewelry experience preferred. 8 hours of instruction.

Sat, Jan 25 + Feb 1	10:30-2:30pm #71	members \$31
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—Alejandra makin' more

photography

BEGINNING PHOTOGRAPHY

T. Dworakowski • T. MacEwan • R. Thompson

Learn to use your camera, develop B&W film, and make B&W contact prints and enlargements. The camera, composition, and darkroom techniques will be covered. Bring your empty 35mm camera to class. Film, chemicals and some paper provided. 18 hours of instruction. Membership required. Three sessions:

1. Sun, Jan 12-Feb 16	Instructor: Dworakowski
5:00-8:00pm #72	members \$48
2. Mon, Jan 27-Mar 3	Instructor: MacEwan
6:30-9:30pm #73	members \$48
3. Tues, Jan 14-Feb 18	Instructor: Thompson
2:30-5:30pm #74	members \$48

CONTINUING PHOTOGRAPHY

Jeri Mrázek

Review darkroom procedures and improve your printing skills. We will use a variety of toners to enhance and transform B&W images. Bring project ideas, negatives and photo paper to the first session. 9 hours of instruction. Membership required.

Thurs, Jan 23, Feb 6, Feb 20	6:00-9:00pm #75	members \$32
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INTRODUCTION TO COLOR PRINTING

David Levy

Produce vivid color prints from color negatives. We'll cover color correction, density control and darkroom procedures for achieving the final print. Prior darkroom experience required. Bring color negatives to the first class. Some paper and chemistry provided. 18 hours of instruction. Membership required.

Wed, Jan 22-Feb 26	6:30-9:30pm #76	members \$55
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POLAROID IMAGE TRANSFER

Jeri Mrázek

Explore the artistic possibilities of creating photographic images that appear similar to miniature watercolor paintings. We will transfer slide imagery onto a variety of art papers. Bring an assortment of slides to class. Some materials provided. 3 hours of instruction.

Sun, Feb 9	#77	members \$25
12:00-3:00pm #78	non-members \$29	

PRINTING FOR HANDCOLORING

Jeri Mrázek

This workshop will explore techniques to alter your B&W photographs by hand-coloring. Print B&W images specifically for hand-coloring, tone the prints and apply a variety of paints & pencils to the final images. Darkroom experience is required. Bring B&W negatives to the first class. Some materials provided. 9 hours of instruction. Membership required.

Sun, Jan 26, Feb 2 + Feb 16	12:00-3:00pm #79	members \$38
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INTRODUCTION TO LARGER FORMAT

Tracy MacEwan • Jeri Mrázek

Get the big picture in this introduction to large-format photography, shooting and processing 2 1/4" and 4x5 negatives. We'll discuss film types, developer possibilities and paper selection. Students must have an understanding of camera basics, exposure, and have processing experience. Some materials provided. 9 hours of instruction. Membership required.

Sat, Jan 25 + Feb 1	12:00-4:30pm #80	members \$42
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sculpture

PORTRAIT SCULPTURE

Wayne Abbonizio

Develop an understanding of form and modeling skills as you explore the process of sculpting a self-portrait in clay. We'll hollow out our work so it can be fired as a permanent sculpture. Materials provided. 18 hours of instruction.

Mon, Jan 27-Mar 3	#81	members \$45
6:30-9:00pm #82	non-members \$49	

More sculpture on page 1—Wood Relief Carving