

Etiquette: Diners should be polite to restaurant staff

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a good idea also," she said.

Pearl also warned that methods such as finger snapping and yelling are not a good idea because they can disrupt other patrons.

While waiting for a meal, Pearl suggested, diners should enjoy the company they are with. She said normal voice tones are appropriate, and if the order is not filled in a reasonable amount of time, the waiter should be politely notified.

Desert is another area many people aren't sure how to handle while dining. The question arises whether it is appropriate to order the desert at the same time as the rest of the meal or

whether the waiter will return and take the order separately.

Pearl said many waiters will return and give a dessert menu after the diners are finished with their meal. The check is usually not placed on the table until the dessert dishes have been cleared.

As the meal comes to an end, there remains just one more area diners need to be aware of: the appropriate amount to leave for a tip or gratuity. Pearl said no amount is required for a tip.

"If you get exceptional service, the tip is a way to let your waiter or waitress know that," Pearl said. "The normal amount left is usually 15 to 20%, but it is up to the person's discretion."

Art: EMU Gallery exhibit depicts women in the home and media

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"Feminine Identities" contains 34 pieces of artwork done by Julie Mardin, Annamari Mikkola, Barbara Nelson, Patti Prince and Joseph De Sciose.

Nine of the works, photographed by Mikkola, depict toys arranged in scenes of a family. In "Another Old Useless Thing," the grandmother is in her room, locked up in a cage. In another piece, "Afterglow," the husband is watching a hockey game on television while his wife lies next to him, naked.

Other pieces of work in the exhibit show women as portrayed by the media through ads and magazine covers, but with alterations. For example, one piece includes the words "Feed

Me" written across the body of a model.

Photographs taken by De Sciose are used to depict women in real-life situations, including cheerleaders and a topless biker. All of the photos used were taken during parades in Philadelphia, New York and Portland.

Another series of photos, taken by Nelson in foreign countries, show the roles of women in their households. Some include women doing the chores in the kitchen taking care of sheep in the fields.

"Feminine Identities" is on display until Dec. 15. A reception with two of the artists, Mikkola and Mardin, will take place Nov. 23 at 6 p.m.

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Ballroom Dance 220 GERLINGER, UO CAMPUS 8:30-11:30PM \$2 STUDENTS, \$3 GENERAL	The Servant of Two Masters ROBINSON THEATRE UO CAMPUS 346-4191 • 8PM
Jibliminis GOOD TIMES 7TH & HIGH • 484-7181 9:30PM • \$4	Scandals Comedy Night 2222 CENTENNIAL • 343-4734 9PM-11PM
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