

Restaurant Etiquette

When dining out, students should utilize appropriate etiquette to ensure a pleasant evening for everyone

By **Jesse Stephenson**
Entertainment Reporter

Etiquette. A strange-sounding word to many, and for many, a strange way to act. For upon entering a place where more formal etiquette is required, many are unsure what actions on their part constitute proper behavior.

Students need to be aware that when they enter a restaurant, they need to display a proper sense of decorum that is more formal than that displayed at other times.

Katya Pearl, a waitress at Excelsior Inn, located at 754 East 13th Avenue, said the first step toward proper restaurant

behavior should be taken before the meal begins, with reservations.

"Reservations aren't always required, but they are a good idea at night. It makes for a good experience without having to wait," Pearl said.

She added that if reservations are not made, patrons could face up to a half-hour wait — or on a busy night, they may not get a table at all.

Dressing for dinner can be help add to the experience of a fun evening, but Pearl said many restaurants don't have specific standards.

"(Excelsior Inn) is a casual restaurant," said Pearl. "It's all up to the person. A suit and tie is nice at dinner, but nothing is required. After all, this is Eugene."

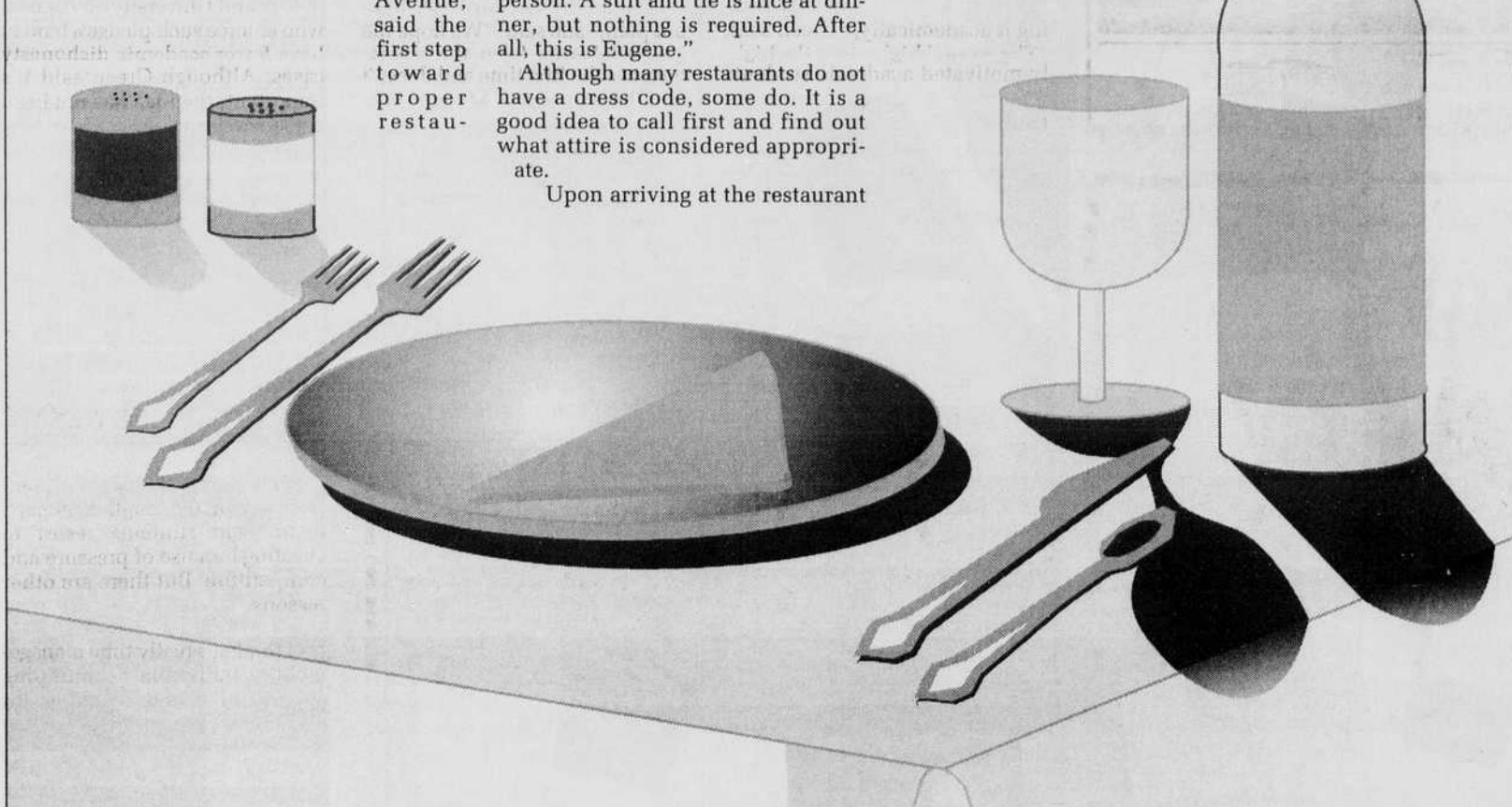
Although many restaurants do not have a dress code, some do. It is a good idea to call first and find out what attire is considered appropriate.

Upon arriving at the restaurant

and being seated, diners are given their menus so they may decide what to order. Once a decision is made, it is not appropriate to snap one's fingers to summon a waiter. Instead, Pearl said, waiters look for clues that suggest a diner is ready.

"If a menu is open, then most likely a person is not ready to order. Many waiters know to look for things like that, although eye contact can be

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DENNIS BOLT/Emerald



Saturday Market

The final outdoor Saturday Market of the year will feature a variety of performers Nov. 23.

The Market Stage will open at 10 a.m. with Chip Cohen, who will play classic fiddle tunes. At 11 a.m., Tracy Chipman of Under the Hazel Tree will tell Celtic stories. Unstuck In Time will play chamber music at 1:30 p.m., and Jahkuumba will present roots reggae at 3 p.m.

Tapping the Drum

Northwest Tap Consort and Dance Africa will perform their show, "Tapping the Drum" Nov. 23 at 2 p.m. and 8 p.m. in the Dougherty Dance Theatre at Gerlinger Annex. Admission is \$3 for students and senior citizens and \$5 for the general public.

'90s Music

The Oregon Percussion Ensemble will perform "'90s Music: Five Premieres of Percussion Chamber Works Dec. 4 at 8 p.m. in Beall Concert Hall.

The ensemble is directed by Professor Charles Dowd. Portland percussionist Aaron Trant will perform a solo.

"Be There" is a weekly column highlighting the week's top local entertainment events.

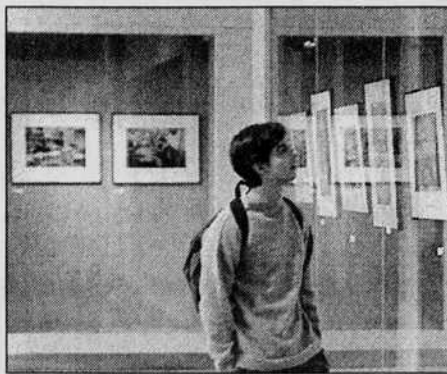


Dance Company to perform 'Faith'

Pat Graney Dance Company will present "Faith," a show that features extreme emotions, strong social themes and a unique portrayal of women, Nov. 22 and 23 at the Hult Center. Both shows will begin at 7:30 p.m.



EMU Gallery displays photographs



Eric Schniter, junior, examines 'Feminine Identities,' a collection of photographs.

Photographs depicting the roles of women are on display in the EMU until December

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Five New York photographers have joined together to create an exhibit that is on display in the EMU Art Gallery.

The exhibit, "Feminine Identities," uses various interpretations of females and their roles in life as displayed by the media, toys, rituals, and familial duties.

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