

Award-winning band to play at WOW Hall

Springfield band Marigold, recently named one of America's top five unsigned bands in the 1996 National Ticketmaster Music Showcase, will perform at WOW Hall today at 9:30 p.m. Marigold will open for The Cherry Pop-pin' Daddies. Cover is \$7.



Arena Theatre to present 'House of Blue Leaves'

By Nicole Krueger
Entertainment Editor

Sometimes things can go absurdly wrong and one's personal life can quickly fall apart, leaving only confusion. John Guare's play *House of Blue Leaves* illustrates the fragility of one's sanity and relationships in such situations.

Winner of the 1971 Critics Award and the Obie Award for Best Play, *House of Blue*

Leaves is the University Theatre's current undertaking. It deals with the problems of Artie Shaughnessy, a struggling songwriter whose wife is about to be shipped to a mental institution and whose son intends to blow up the Pope in Yankee Stadium.

At the same time, three sightseeing nuns drop in from the roof.

"This play deals with rela-

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ANDREW BRACKENSICK/Emerald

The characters in 'House of Blue Leaves' solve their problems in their own way.



Recycling

Recycling is the theme of the Briggs Contemporary Dance Company's Nov. 16 performance at the Hult Center. The show, which will include slides, rhythm and sculpture as well as dance, will feature dancers wearing recycled costumes.

For more information about the performance, call 687-5000.

Daniel Quinn

Award-winning author Daniel Quinn will visit campus Nov. 21 to celebrate the publication of his novel *The Story of B.*, the sequel to his first novel, *Ishmael*. Quinn will read from and sign copies of his novels at 7:30 p.m. in Gerlinger Lounge.



Jessica Dunne

San Francisco artist Jessica Dunne's collection of paintings and monotypes is on display at the LCC Art Department Gallery until Dec. 6.

"Be There" is a weekly column highlighting the week's top local entertainment events.

Reluctant Rock Stars

Now signed with Capitol Records, local band Jacob Marley's Ghost must deal with the problems of being a professional rock band

By James Stegall
Freelance Reporter

Ezra Holbrook doesn't want to be a rock star. But now that seven years of playing music is paying off with a Capitol Records recording contract and a strong local fan base, the founder and front man of local band Jacob Marley's Ghost may find himself tempted by stardom whether he wants it or not.

"It's not a question of, 'Do I want to be a rock star?'" Holbrook said. "I don't think I *could* be one. I don't have the stamina for it."

Jacob Marley's Ghost, which also includes Jules Holbrook, Tony "Bones" Caragol and Rob Mills, had the stamina, however, to perform, promote themselves and complete a "demo deal" with Capitol. Usually a month-to-month arrangement, the band's deal allowed them six months to record demos, from which the label would decide if their

music was something it would want to sell.

But it was only after the demo deal ended and the label offered a contract that the band realized their relationship with a major label wouldn't be as idyllic as they had imagined.

"The demo deal ended in January, and we argued with them over the contract until August," Holbrook said. "The band wasn't concerned about money—they wouldn't be earning much anyway. Their main issues were control of merchandising and equal input on the songs recorded as well as the choice of producers and recording studios."

"It's little stuff," Holbrook said, "and really moot as long as nothing goes wrong with the company."

Unfortunately, problems often do arise between artists and their labels. As Holbrook's manager told him, every band that signs with a label ends up hating the company.

Holbrook admitted there were several times when he was ready to scrap everything and go with a less demanding independent label. Capitol's continued interest in the band, however, made him confident that they could play in the major league. The opportunity to get their music out to millions of people

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"I love, after a couple of Margaritas, just playing my guitar and howling. If I can do that the rest of my life, I'll be happy."

— Ezra Holbrook



SEE THEM

■ **WHEN:**
Tonight, 8:30 p.m.
■ **WHERE:**
Cafe Paradiso,
Eugene Downtown
Mall
■ **COST:**
\$2