

Vote: Three councilors said ban not the solution

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part of the problem."

The three councilors who voted in opposition to the ban argued the ban wasn't addressing the problem.

"While we do have problems in the area, and I'm not saying there aren't real problems there, we need to be directing our energy at the actual problems," said Councilor Barbara Keller, opposing the expansion to the ban. "We haven't heard anything about a dog or skateboard problem in the area we are talking about."

Councilor Kevin Hornbuckle agreed with Keller and said he was worried police have taken the ban as a signal to arrest people for reasons not included in the ban.

"The police intend this ban to do more than prohibit dogs and prohibit skateboards," Hornbuckle said. "I am against the ban because it's not getting at the essence of the problem. Our vote to have the ban is being interpreted in a way not approved by the council."

Councilor Tim Laue also voted against extending the ban but was concerned about

the harassment, drug dealing and other problems in the area.

"This is not an easy issue and I have been spending quite a bit of time on 13th [Avenue]," Laue said. "There is a problem with people congregating in front of the yarn shop and the Circle K, but I am still against this [expansion]. This expansion sends a message to the community that we aren't facing the real issue. We need to take action against the real problems."

The City Council held a public forum to discuss community concerns regarding the ban on Monday, Oct. 28. City councilors voted to postpone making a decision until the next council meeting, which was on Wednesday, Oct. 30. Due to a lack of a unanimous vote on the first reading of the ordinance, the council was forced to wait until Monday night's meeting to make a decision on the extension of the ban.

The original dog and skateboard ban was passed last August in response to concerns regarding aggressive dogs and irresponsible skateboarders in a high traffic area.



Micah Citrin of Hillel and the JSU led the memorial to Rabin.

Rabin: Death 'shook faith'

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and the rest of Israel following the assassination.

"I'm scared and sick in the stomach," she wrote on Nov. 4, 1995. "Everyone's eyes are red, and they're running around helpless. Why am I scared and worried that not only will I collapse, but that the state of Israel [will fall] with me?"

Jamie Simon, a University student, was also in Israel a year ago.

"Being in Israel for the assassination was one of the hardest times in my life," she said. "I equate it with the assassination of Kennedy. I will never forget where I was when I found out he was shot."

Simon said the Israeli assassin shook her faith in the Jewish community.

"The hardest thing was that I was living in the Jewish homeland, and there were Jews killing Jews," she said. "I lost a lot of heart. I didn't know what to make of it."

Simon recalled the television reports that continuously updated the prime minister's condition following the shooting and how she finally learned of Rabin's death.

"By the time I'd translated [from Hebrew] that he was in OK condition, he'd been declared dead and I couldn't believe it."

However Simon said a sense of community following the days after Rabin's death helped her overcome her grief.

"There was such warmth and it gave me such a sense of hope," she said. "Finally it made me feel like a part of this people."

Community dance will showcase zydeco musicians

■ MUSIC: The unique style has a long history with roots in the pre-Civil War South

By Elizabeth Hertling
Freelance Reporter

What do blues, rock, cajun and Caribbean music all have in common?

Combining them all results in zydeco, a unique style of music that students and the Eugene community will have an opportunity to experience Wednesday

night at Agate Hall.

The Eugene Zydeco Dance Community is sponsoring a dance from 8 to 11 p.m. Lessons will be offered for beginners during the first half hour.

Zydeco originated before the Civil War in Louisiana, when the French Acadian colonists were exiled from Canada by the British. Although closely linked to cajun music, zydeco typically is more upbeat.

"Both cajun and zydeco lyrics

are in French, and they often sing about the history of their people," said Christa Fink, coordinator of the dance.

Traditionally, zydeco is found at local dance halls or large family gatherings.

"Family is a huge influence," Fink said. "Usually classic old guard musicians learn from their families. A lot of bands have two brothers in them."

The dance will feature Kent Menard, a fourth-generation cajun

musician, and his newly formed group, the Louisiana Zydeco Band. In 1995, the West Coast Cajun/Zydeco Music and Dance Association awarded Menard its Rising Star award.

The Eugene Zydeco Dance Community, located in the Friends Meeting Hall at 22nd Avenue and Onyx Street, offers lessons and classes as well as live bands every other month. For more information about zydeco, call the zydeco hotline at 345-8537.

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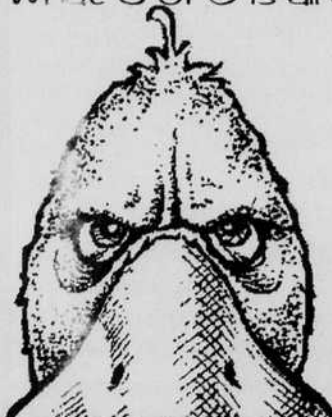
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