

# Two authors to sign books on campus

A former University president and a Portland author will be on campus for book signings

By Nicole Krueger  
Entertainment Editor

Three Oregon authors will sign books on campus this week. Robert D. Clark will visit the bookstore Nov. 2 for a book signing, and John and Brian Doyle will read from and sign copies of their collaborative book at the Knight Library Nov. 4.

Clark, a former University president, has published monographs and numerous articles. His book "Rain Follows the Plow" is the story of how an ordinary family participated in what Nebraska historian Addi-

son Sheldon called "the Great Immigration" of land seekers in the 1880s. The book incorporates diaries, family narratives, legal documents and newspaper articles to tell the true tale of Warren Clark and Ada Harris Clark.

This New York couple was financially unable to purchase a farm in their native state or in Iowa, where they lived for five years as tenant farmers. In 1885, they homesteaded on the Great Plains in Hayes County, Nebraska, in an area beyond the 100th Meridian that was referred to at the time as the Great American Desert.

While many historical books about families focus on the men, enough records remain to enable Clark to show Ada as a strong, enterprising and influential character who managed the household and helped her hus-

band in the field.

Clark will sign copies of "Rain Follows the Plow" from 3-4 p.m. Portland author Brian Doyle and his father John Doyle will celebrate the publication of their book "Two Voices," a collection of essays, at 7:30 p.m.

Brian Doyle is the editor of *Portland Magazine* at the University of Portland, and his essays have appeared in a variety of journals, including *Oregon Quarterly*. John Doyle is a columnist for Catholic New York newspaper, and he has published articles in *Catholic Digest* and *The Critic*.

The essays in "Two Voices" comment on many subjects, including angels, babies, baptism, brothers, diapers, faith, granddaughters and hawks.

John and Brian Doyle will read from their book in the Knight Library Browsing Room.

# Superstar: Webber musical has rock-opera roots

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by Webber, composer of "The Phantom of the Opera" and "Cats," and lyrics by Rice. Rice's collaborations with Webber include Tony Award-winning "Evita" and "Joseph and the Amazing Technicolor Dreamcoat."

The musical is based on the last seven days in the life of Jesus of Nazareth. It began as a two-record rock-opera that Rice and Webber released in the U.S. and Britain in 1970. Two and one-half million copies were sold, spawning numerous concert tours. Rice, Webber and their manager Robert Stigwood then created a "Jesus Christ Superstar" for the stage that opened in 1971 with an advance sale of more than \$1 million.

This production of "Jesus Christ Superstar" has been sold out in numerous cities, including Los Angeles, Philadelphia, Chicago and Washington D.C. According to *Performance Magazine*, the show is the number one selling theater tour in the

nation this year.

*The Hollywood Reporter* called the production "a hypnotic evening of throbbing music, visual richness and dramatic intensity."

Tony Christopher, director and choreographer of the production, returns the Broadway show to its rock-opera roots with the use of theater technology such as state-of-the-art wireless microphones, fiber optics and computer-generated lighting.

"This is a fully staged musical which returns to 'Superstar's' roots as a rock-concert theatrical," said The Baltimore Sun. "With 1990s high-tech bells and whistles, this production is the razzle-dazzle realization of Rice and Webber's original intent."

Ted Neeley stars as Jesus, recreating his role from the popular motion picture released 20 years ago. Tickets are \$32.50, \$27.50 and \$20 and are available at the Hult Center Box Office and all Fred Meyer FASTIXX outlets.

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