

Beall Hall offers music for all

CONCERTS:

University Music School faculty get into the act

By Carl Yeh
Freelance Reporter

From jazz to opera, there is certain to be something for everybody. A myriad of musical genres are presented by the University Music School for the entire school year.

Beall Concert Hall, the music school's performance hall located at 961 E. 18th Ave., is a busy place, said Scott Barkhurst, associate director for marketing of the Music School.

"We have on the average 35-40 concerts a term," he said.

These concerts are open to all students and faculty as well as the surrounding community.

The following are some of the first concerts of November (complete schedules can be picked up in the lobby of Beall Hall):

Fri., Nov. 1: JAZZ DUO

Two guest artists from the University of Colorado will give a saxophone-piano recital at 8 p.m. at Beall Hall.

Greg Dyes and Tom Myer, who have performed with big-name singers such as Bob Hope, Natalie Cole, and Mel Tormé are scheduled to perform.

Tickets are available at the door for \$4 for students and senior citizens and \$7 for general admission.

Sat., Nov. 2: FESTIVAL OF BANDS

High school bands from Oregon and Washington will fill Autzen Stadium for the 18th Annual Festival of Bands.

"The highlight of the day will be the OMB performance," said Melanie Dickerson, a three-year Oregon band member and student coordinator for the Festival of Bands.

"We will be doing a combination of the shows that we've done for the football games," she said.

All-day tickets are \$8 for students and seniors and \$12 for adults. Tickets for those who only want to attend the final rounds are \$6 for students and seniors and \$8 for adults.

Sun., Nov. 3: PIANO AND VIOLIN DUET

As part of the Music School's "Faculty Artist Series," faculty members Victor Steinhardt and Kathryn Lucktenberg will be playing the piano and violin respectively at Beall Hall.

The concert begins at 4 p.m. with a Beethoven sonata that is "very light-hearted and fun," Steinhardt said.

Tickets are available at the door for \$4 for students and \$7 for general admission. The proceeds will benefit Phi Beta, a professional fraternity for the creative and performing arts.

For more information, call the Music School at 346-5678.

ASUO funds Journey despite mixed reviews

EXECUTIVE: Events line-item provided \$250 to advertise presentation

By Jennifer Carter
Managing Editor

When The Journey made its appearance at the University Tuesday, the group shared ideas with students about how to bridge the generation gap and shared experiences about interviewing the likes of Billy Crystal and Texas Gov. Ann Richards.

And the students shared too, but not just in words. Through the ASUO Executive, students also shared \$250 in student fees.

ASUO President Matthew Scotten said the money went to The Journey, a group of three people who have been traveling around America to talk to society's elders. Scotten said the money helped fund flyers and other forms of publicity for the presentation.

He said the decision to fund the group was a consensus-based decision on the part of the Executive and was made because they felt students would benefit culturally from meeting with The Journey. This meeting was taped

and may be included in an upcoming Disney documentary about the group's travels.

"I think we got the sense that we were getting a really good deal," he said. "I think people thought it was definitely worthwhile because students got the opportunity to be a part in a national film."

Student opportunity was one reason the ASUO decided to fund The Journey as an ASUO event, through student government's events account. This is different than how the ASUO Executive funds student programs, which are co-sponsored through a fund-raising account.

Because the money came out of events, ASUO Vice President Glen Banfield said the presentation was effectively a student government event. Banfield said the \$250 donation is comparative to publicity costs for similar events. He cited a reception that took place Wednesday night for students and faculty of color. ASUO donated about \$300 to this event, he said.

Javier Cervantes, a senior majoring in political science, who was at Tuesday's event, said he is concerned The Journey was giv-

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— Javier Cervantes
senior, political science

en student fees because they are being sponsored by Disney.

"Disney's a multi-million dollar corporation," he said. "Giving \$250 doesn't mean anything to them, but it could mean a lot to students who want to put on an event."

He said he is also concerned about the long-term benefits The Journey may bring to the University.

"Where are they now?" he asked. "Did they follow up on anything with this campus? I feel like they just took the money and left."

"How does this benefit students as a whole? I mean, there's no guarantee that the documentary will happen — it could fall through."

Students involved in various

student unions expressed some concern about how members of The Journey interacted with them. Cervantes said he felt that the trio was amiable like most "Hollywood people are," but also "bullied" people to an extent.

Sho Shigeoka, the director of the ASUO Women's Center, said she had a similar experience with The Journey in a women of color support group last Friday. She said she agrees with The Journey's message, but felt they took up valuable meeting time.

"At least for our group I felt like he [Eric Saperston of The Journey] invaded our space," she said. "I believe in the project — I think it's great, but the way they communicated didn't feel right."

She said members of the Asian Pacific American Student Union, MEChA and the Black Student Union expressed concern about The Journey as well.

Saperston said he is frustrated that some students of color felt like they had a negative experience with the group. "I come away thinking 'OK, I need to express myself better in the future.'"

"But the project is about learning. Our intent was to get students involved."

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