



NOVEMBER CONCERTS

Clip and Save this Calendar!

For more information on School of Music events, call 346-5678, or call Guardline at 485-2000, ext. 2533 for a taped message.

- Fri. 11/1 JAZZ DUO: Tom Myer, sax; Greg Dyes, piano**
Guest Artists in Concert 8 p.m., Beall Hall
\$7 General Admission, \$4 students & senior citizens
- Sat. 11/2 FESTIVAL OF BANDS**
Marching Band Competition 11:45 a.m., Autzen Stadium
All-day ticket: \$12 / \$8; Finals only, \$8 / \$6
- Sun. 11/3 KATHRYN LUCKTENBERG, Violin**
VICTOR STEINHARDT, Piano
Faculty Artist Series 4 p.m., Beall Hall
\$7 General Admission, \$4 students & senior citizens
- Tue. 11/5 CHORAL CONCERT**
UO Choral Ensembles 8 p.m., Beall Hall
\$4 General Admission, \$2 students & senior citizens
- Wed. 11/6 OREGON OPERA ENSEMBLE**
Performing scenes and arias from operas. 8 p.m., Beall Hall
\$4 General Admission, \$2 students & senior citizens
- Fri. 11/8 HOMECOMING CONCERT**
University Symphony, Oregon Wind Ensemble, University Singers, Oregon Jazz Ensemble. 8 p.m., Beall Hall
FREE Admission
- Tue. 11/12 BULGARIAN FOLK MUSIC**
Lecture-demonstration by professional folk musicians from Bulgaria. 3 p.m., Room 178 Music FREE Admission
- Wed. 11/13 BONES & BRASS**
UO Brass Ensembles 8 p.m., Beall Hall
\$4 General Admission, \$2 students & senior citizens
- Thu. 11/14 BRENTANO STRING QUARTET**
Chamber Music Series 8 p.m., Beall Hall
Reserved seats \$8, \$17, \$20, available at the Hult Center (687-5000); student rush \$9, \$5 at the door.
- Mon. 11/18 VOCAL JAZZ ENSEMBLE**
UO Ensemble 8 p.m., Beall Hall
\$4 General Admission, \$2 students & senior citizens
- Tue. 11/19 OREGON COMPOSERS FORUM**
New music by UO composition students. 8 p.m., Beall Hall
FREE Admission
- Wed. 11/20 OREGON WIND ENSEMBLE**
UO Ensemble 8 p.m., Beall Hall
\$4 General Admission, \$2 students & senior citizens
- Thu. 11/21 UNIVERSITY GOSPEL ENSEMBLES**
UO Ensembles 8 p.m., Beall Hall
\$4 General Admission, \$2 students & senior citizens
- Fri. 11/22 THE JAZZ CAFE**
UO Jazz Combos 8 p.m., Room 186 Music
\$4 General Admission, \$2 students & senior citizens
- Sat. 11/23 THIS IS MY DANCE**
Children's Concert Series 10:30 a.m., Beall Hall
\$3 Adults, \$2 Children & Students, or \$5 for a Family
- Sat. 11/23 DANCE AFRICA & NW TAP CONSORT**
Dept. of Dance 2 p.m., 8 p.m., Dougherty Theatre
\$5 General Admission, \$3 students & senior citizens
- Tue. 11/26 OREGON STRING QUARTET**
Faculty Artist Series 8 p.m., Beall Hall
\$7 General Admission, \$4 students & senior citizens

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IT'S JUST LIKE REALLY BEING HERE,
BUT WITHOUT ALL THE RAIN.

Trio Rue de Blues releases first CD

By Matt Garton

Oregon Daily Emerald

Rue de Blues, with its mix of blues, jazz and gospel, has released an album, *Deep Play*, that will surely leave its mark on the Eugene music scene.

Rue de Blues is a locally produced group featuring some well-known local musicians, including Don Latarski, a University music instructor and performing musician.

A musical sound vaguely similar to the Latarski Trio comes alive in yet another Latarski branch — one that he hopes will be a touring and recording group.

Latarski plays lead/rhythm guitar on the album and drives the music with constant variations.

Included in the trio is Marilyn Keller, with her riveting, jazz-rooted voice. She brings each line home, as if she were singing from personal experience.

Bringing up the back end is Mark Schneider, a northwest veteran to the music scene, on bass. Each note he plays is punchy, with a seasoned and passionate flair that's really something to listen to. Other notable artists playing on various tracks are Jeff Frankel on drums, Gus Russell on keyboard and Glenn Holstrom on a Hammond B-3.

"Don't It Make Me Blue" is a great little up-tempo number that gives a preview of what's ahead: riveting lyrics, great lead and rhythm guitar pieces, a strong, danceable bass line and a great overall arrangement.

"I'm a Woman," is a great straight



Mark Schneider, Marilyn Keller and Don Latarski are Rue de Blues a branch of Latarski's group the Latarski Trio.

blues song with some classic turn-arounds, inspirational lead work and lyrics that ensure the song will become a theme for women's lib.

"Every Day I have the Blues" and "Crossroads," both blues standards that come later in the album, have a new, fresh feel but retain a traditional air.

Overall, the album swings in and out of jazz and blues interpretations that will grow on anyone who is vaguely familiar with blues, jazz or gospel music, although a few songs are a bit dry and airy and seem as though they could have used something more. Anyone looking for a first blues album should buy something by B.B. King, but anyone looking for a second one should buy *Deep Play*.



REVIEW

Deep Play

Rue de Blues
★★★★
(blues)

Music: Professor writes, performs, records

Continued from Page 7

than an individual, he would say it's attention span.

"When you're teaching a class, you can't tune out, while it's fairly easy to do so when you're in a one-on-one situation," Latarski said.

Latarski has put together a tape for his students to listen and practice to, in order to help them practice guitar outside the classroom. The tape consists of some tracks from his CD and some put together exclusively for the class.

While teaching, Latarski has had the chance to pursue other endeavors related to guitar playing. He has independently published six books on guitar theory, each of which has been more for himself than for the readers.

"You can learn a lot when you do something like that," Latarski said. "Writing a book is a lot like taking notes in a class; you can gain a lot of information that

can only make you better.

"If those books help someone else, that's a huge plus, but they are really to help me become better."

Latarski said he feels that the books that has written have also led to one of his greatest accomplishments as a musician — Warner Brothers published the books under its label, giving them greater exposure. However, he also admits that he has had many great accomplishments by his standards, and it is difficult for him to isolate one.

When he isn't busy writing books or teaching class, Latarski also performs with his band, Rue de Blues, at local clubs. The experience is good for him because he is able to find energy that he doesn't find when he plays by himself.

"The crowd really gives some added energy from their emotions that you can't get when you play alone," Latarski said.

Rue de Blues has caused

Latarski to move into another musical field as well: producing. When the group decided to record their album *Deep Play*, they used Latarski's studio and produced their album under his own label.

Latarski said producing a CD is very similar to writing a book.

"When you create a CD, you're given the chance to go back and redo what you don't like, a chance to edit it until it's perfect," Latarski said. "When you do something live, like a concert, it's like performing without a net underneath you. If you make a mistake, everyone knows it."

In the future, Latarski only hopes to get better at what he does.

"I'd like to keep doing what I'm doing with entertaining, performing, teaching and doing CDs. I'd like to see more success at each one, and I'd also like to see me do more publishing," Latarski said.

LIVE MUSIC

NO COVER EVER!

October Music

- 11/1 Walker T. Ryan
- 11/2 Peter Bach
- 11/6 Robert Paslay
- 11/7 John Congdon

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