

INDEX

Opinion	2
News	3
Rhythm & Reviews	7
Sports	11
Classifieds	14
Crossword	15

TODAY

The EMU Ballroom will host The Third Annual Peace Corps. Festival from 7 to 11 p.m.



INSIDE

Music Professor Don Latarski produces his own CDs and still finds time to teach

Ducks will host the Huskies today and head to PSU on Sunday



WEATHER

Sunny.
High 65. Low 35.

Oregon Daily Emerald

University of Oregon
Eugene, Oregon

An independent newspaper
Volume 98, Issue 43

Candidates debate over tax question

■ **COMMISSIONER:** The two men running for the South Lane County seat clashed in a debate Thursday

By Christian Hill
Community Reporter

While the two men may share the same first name, the non-partisan candidates for the post of South Lane County Commissioner want voters to know they have their differences.

These distinctions between the candidates, Peter Bartel and Peter Sorenson, became clear during a debate sponsored by the Rubicon Society on Thursday at Louie's Village on Franklin Boulevard.

Bartel said he assisted in the development of Lane County's award-winning recycling program. He also said he has put both his time and money in the downtown area, including operating a small business there called "Cobblestones."

"Who better to manage your tax dollars than a small business owner," he said.

Finally, Bartel said he's been active in the Lane County Budget Committee and was elected as the committee's chair this year.

He attacked Sorenson's support of a teamster's union that kept \$2 million in timber tax receipts. He said the receipts should be given to the county for the county road fund. Without it, Bartel said, a higher burden is placed on the county's remaining tax revenue.

"We can't afford these kind of mistakes; we can't afford on-the-job training for the county commissioner," he said.

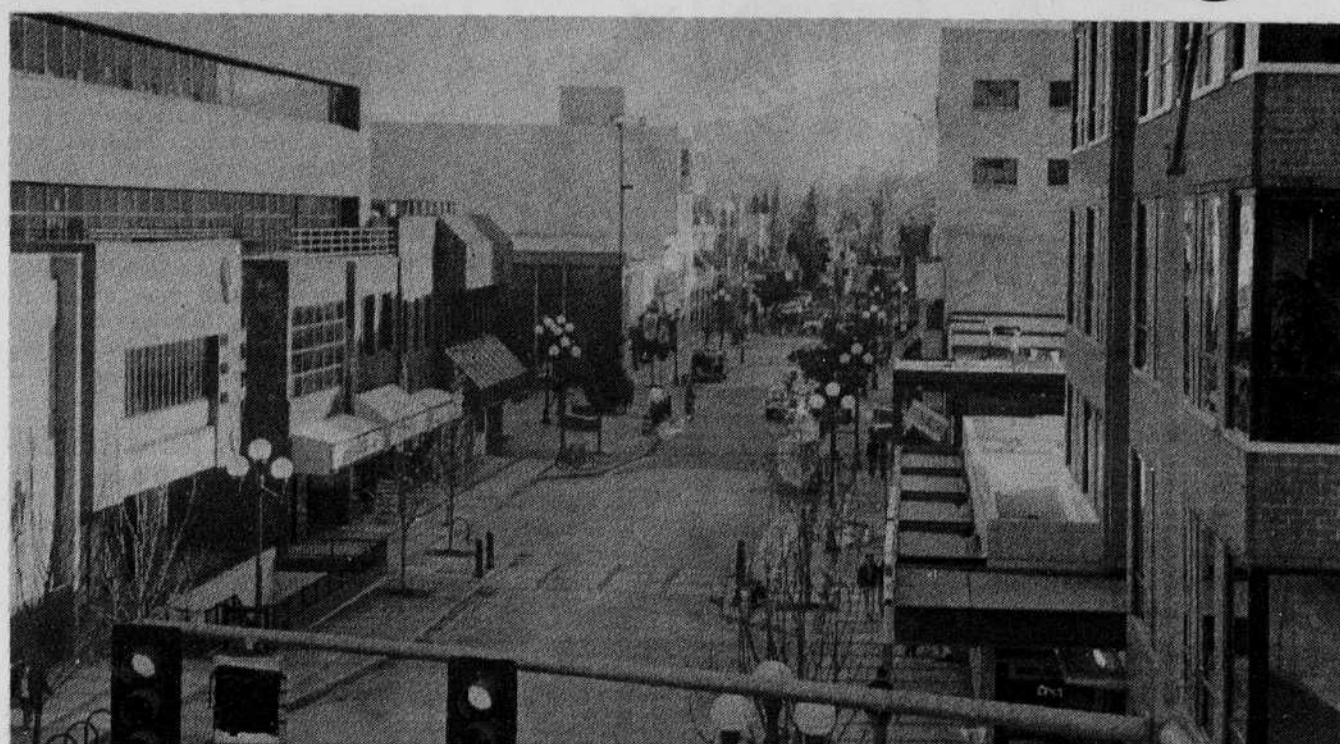
Sorenson started a law practice in Eugene, where he focused on small business and environmental cases. He has served on the Lane Community College Board of Education and was the Ward 20 state senator.

"One of the issues I am very concerned about is land use," he said.

Openness in government was also an im-

Turn to **COMMISSIONER**, Page 4

New plaza dedicated tonight



Workers have been putting the finishing touches on Willamette Street to prepare it for the grand opening today at 8 a.m. The street passes through the area where the Broadway-Willamette fountain once stood (below).

PHOTOS BY MATHEW STIFFLER/Emerald

PLAZA EVENTS

FRIDAY

■ 3 p.m.
"Passport to a New Downtown" Contest begins

■ 5-5:30 p.m.
Plaza Dedication and Willamette Street Reopening

■ 6-9 p.m.
"Happy Daze Street Dance" in the Plaza

SATURDAY

■ 10 a.m.-5 p.m.
Saturday Market at the Park Blocks

■ 12-4 p.m.
Music performed

■ 4 p.m.
"Passport to a New Downtown" Contest

Unveiling of Broadway Plaza is the culmination of the effort to revitalize downtown

By Christian Hill
Community Reporter

For all the Halloween party-goers looking for another reason to celebrate and dance the night away, the city of Eugene is providing one.

It's hosting its own post-Halloween party, or more specifically, the grand reopening of Willamette Street and the opening of the new Broadway Plaza.

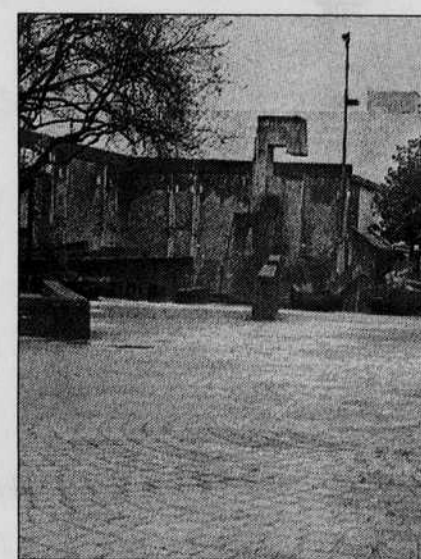
The Eugene City Council voted on Oct. 28 to name the downtown square Broadway Plaza, putting the finishing touch on a process which has lasted several years.

Connie Rosas, the executive assistant for Eugene Downtown Inc., said the reason for the revitalization of the area is "trying to build a downtown and get rid of the downtown mall image of the area."

She said the revitalization will focus on the area as the city's cultural center, with its own unique flavor, and not just containing a collection of businesses like Valley River Center.

The official dedication of the plaza will begin at 5 p.m. Local

Turn to **PLAZA**, Page 4



Keith Richard speaks at a farewell celebration in honor of his retirement after 24 years of service as archivist to the University.

AMANDA ERICKSON/Emerald

Long-time University archivist retires

■ **HISTORY:** Keith Richard completes his puzzle of putting together University history

By Laura Cadiz
Higher Education Reporter

For the past 24 years, archivist Keith Richard has been putting together the pieces of the University's history. In order to complete this puzzle, he's had to sift through 8,000 photographs, 275,000 negatives and hundreds of blue prints to bring the past of the University to the present for all to enjoy and understand.

But now Richard will end his era of history as he retires from the University today.

He will take with him his knowledge of the University's history and leave behind his memories and all of the pieces that he has put together of the University's past.

Richard was part of the University almost all of his adult life. He began his journey here in 1953 as an undergraduate in history. But that only lasted for one term. "I dropped out because of finances and because I was forced to join the ROTC."

He then moved on to graduated from Western Oregon State College in 1957. But he came back to the University in 1960 to obtain his master's degree in library science and history.

Keith decided he could not get enough of history or of the University. "I had been a fan of history since grade school; I found it fascinating," Richard said. So he came back to the University as its archivist in 1972, where he would dive into the archives and indulge himself in everything that created and was a part of the

Turn to **HISTORY**, Page 4