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BOARD POSITION MAKE A DIFFERENCE GAIN EXPERIENCE BE ON THE BOARD OF DIRECTORS!

Due to a change in plans of a student member, there is a vacant **graduate student position** on the U of O Bookstore Board of Directors through June 1997. Applicants must be currently enrolled in the Graduate School and must maintain a minimum of 9 credits.

Members attend monthly meetings and serve on two committees. Bookstore board members represent students, faculty and staff of the U of O. Board members are directly involved in making major policy decisions for the store. All members receive a \$50.00 monthly stipend for serving on the Board.

All applications are due on **Friday, November 1, 1996.**
Please pick up your application at the Bookstore administrative office upstairs.



13th & Kincaid, 346-4331

New Media Center receives award

■ **MULTIMEDIA:** A revised web page for the University is one of the center's projects

By Ben Kwasney
Higher Education Reporter

The New Media Center at the University is the only such center in the Northwest and one of a consortium of 75 across the country dedicated to multimedia development.

And the Oregon Multimedia Alliance recently gave the center the Multimedia Educator of the Year Higher Education Program Award.

"It's very prestigious to have become a site for a media center," said Mike Holcomb, center director.

The center employs advanced computer technology to create World Wide Web sites and other multimedia tools for faculty and student use.

"Our main job is to try to help faculty see the opportunities they have within their teaching to develop multimedia materials that would support their teaching," Holcomb said.

Projects in history, architecture,

electronic music and sports marketing cybercasts are the focus of the center's second year of existence.

One feature of the center is the Internet Atlas Project, which contains many maps and images that are available to all state system faculty. University history professor John Nicols has incorporated several interactive, static and animated maps and photos from the project into his History 101 class.

Nicols said it's important to do whatever can be done to help students comprehend history. He said the atlas project is one of the ways for that to happen.

"I think this can revolutionize the way history is taught," he said.

Another technology that is being utilized at the center is Shockwave technology. This enables the center to create pages that have CD-ROM capabilities over the Internet.

The Electronic Music Interactive, a multimedia textbook on the web, was created by the director of the computer music program, Jeffrey Stolet, and it is completely delivered in Shockwave.

"It's one of the most extensive uses of Shockwave in the country," Holcomb said.

Stolet said this dynamic process allows students to access high-tech book animations and play sounds. He said the device serves lecture purposes and independent study by students.

Holcomb said the center presented EMI at the Educom conference in Philadelphia earlier in the month, and the project received favorable reviews. He said feedback on other projects as well has been good.

"The reports we're getting back about the quality of work is that it's professional, quality work," he said.

Another project of the center is a new version of the University's WWW home page, which is due any day now, Holcomb said. He said after conducting research on other universities' web pages, the decision to create an updating page consisting of weather and news articles was made.

Access to the Web projects created at the New Media Center can be found at <http://nmc.uoregon.edu>.

Program offers aid to grad school seekers

■ **PROCESS:** The essay gives students a chance to differentiate themselves from other applicants

By Laura Cadiz
Higher Education Reporter

While most students are worried about making it to classes and passing midterms, some juniors and seniors have another thing to worry about — applying for graduate school.

To help these students in this process, the Education Opportunity Program will be holding a graduate school application workshop today in the EMU Ben Linder Room from 12 to 1 p.m.

Donna Wong, instructor and advisor of the EOP; and Tanna Silasen, writing instructor for the EOP, will be leading the workshop.

Today's workshop will focus on the process of writing application essays, preparing a personal statement and preparing a statement of

GRE TESTS

■ **GENERAL TEST:** Dec. 14 and April 12; paper and pencil test

■ **SPECIFIED TEST MAJORS:** First 3 weeks of every month; paper and pencil test

■ **COMPUTER TESTS:** Sylvan Learning Center (485-4589) provides computer testing on appointment basis for the general test

purpose. Samples of essay questions will be viewed as well.

"Most graduate programs require a five to eight page essay or just a one page statement," she said. "And that's all you have to distinguish yourself from other applicants. That's why we weigh it a lot. [Students] have to articulate why they want in the program and what contributions they can make in the future."

The purpose of the essay, Wong said, is to give students an opportunity to express what kind of people they are.

"When a selection committee reads the essays, they're reading between the lines to see how motivated, how competent or what potential the student has as a grad student," she said. "They see your GPA and test scores, but they still want to see who you are."

So Wong plans to have the workshop answer students' questions about how to write, explain how get over writing blocks and build students' confidence.

Wong feels that the workshop is a beneficial learning experience for students. "[Students] have an opportunity to ask questions," she said. "What's really nice about the process is that you have students going through the same experience as you are. You can share information and help each other."

Because graduate school application deadlines are usually in January, February, and March, the EOP puts on workshops twice a year, once in the fall term and once in the winter term.

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An informational seminar will be held on Oct. 30th from 6:00-7:00 p.m. in room Century B.

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