

Measure: Supporters consider the environmental impact

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that will only get worse if they are forced to take in the containers specified in the new bottle bill.

"In a small business, there is no room for storing the bottles," McGwire said. "People don't realize that sometimes it takes three weeks for them to be picked up. People don't see what's going on. It's like if you put a recycling center in your garage. How would you like to clean them up, box them and get paid nothing for it?"

But despite the opposition from store

owners like McGwire, supporters of the bottle bill look at the impact for the environment. The bill is intended to promote more recycling by encouraging people with a nickel refund. Supporters believe that it is important to see this measure pass.

"I was very proud as an Oregonian to have the first bottle bill, and I am proud to see that we may be the first to take it even further," said ASUO President Matthew Scotten.

But Scotten does say that a step should

be taken to help out the market owners.

"The theory behind it is good, but we need to look at how it will be implemented," Scotten said. "Maybe it should exempt small businesses and only affect places like Fred Meyer and Safeway."

Although larger businesses do have more space than small markets to store the containers, the passage of the bill would still cause an increase in time spent counting and sorting them. McGwire says that the grocery industry is planning on fighting the bill.

"The bill was written very vaguely in some areas," she said. "Knowing what is and isn't recyclable is a problem. Plus, it will cost the manufacturers money to print on each container if it is recyclable or not."

There are still several months before the issue goes to the voters, but it is already being talked about and is likely to be one of the most debated measures on the ballot. For some people like McGwire, the "yes or no" question is already decided. For others, it will take more persuasion from both sides before a decision is reached.

Endowments: Specific rules often accompany money

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in Lewisburg, Pa., awarded each year to a student from Mt. Carmel, a town some 30 miles distant, who "shall not be a habitual user of tobacco, intoxicating liquor and narcotics and shall not participate in strenuous athletic contests."

The scholarship was founded by Joseph H. Deppen, a millionaire bachelor lawyer known for his frugality and abstemiousness, who gradu-

ated from Bucknell in 1900. It is named for his sister.

"We don't act like Deppen police and go into the rooms and see if they are drinking beer," said Bucknell spokeswoman Kathie Dibell, recalling one student who worried about losing his funding after he admitted to downing a weekend suds. "And, while they can't be on the football team, we tell them a little weekend golfing is OK."

Orientation: New students and parents will benefit

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through the transition of "letting go."

"We're going to try to make parents more familiar with their students' new surroundings," SOS member Annie Bullington said. "If we do our job right, they'll feel more comfortable having their students here."

Aside from knowing the ins and outs of the University campus, SOS staffers will also have to demonstrate their musical and dramatic talents. "A Quack Line," a spoof of the Broadway classic "A Chorus Line," will begin its sixth year Thursday night.

"When I interviewed for the position, they asked me if I could sing," Bullington said. "I was so nervous, my teeth started to chatter."

The musical skit features a wide array of the type of characters and ac-

tivities one might find at the University, Orientation Student Director Joann Zum Brunnen said. Farah Throwback, an ex-Las Vegas lounge singer and Carrie Care-alot, the academically insecure psychology major, among others, will take the stage to demonstrate the many facets of the University.

"The performance is a real ice-breaker," Zum Brunnen said. "After the show, people come up to you and say, 'You made a fool of yourself. I'm not afraid of you.' It breaks down a lot of barriers."

And no one really expects Grammy award winning performances, SOS staffer Kris Winter said.

"It's just fun," she said. "If a note is off, no one cares."

The SOS staff members were cho-

sen from more than 50 applicants, Zum Brunnen said.

"In past years we've received more than 90 applications for these positions," she said. "Although there were less this year, we had an overall better quality of applicants."

The application process included submitting references, answering essay questions and group and individual interviews. The students who were chosen also had to register for a spring term class, which trained them for the summer activities.

"We're really getting a lot out of this," Winter said. "Aside from helping new students, we're improving our public speaking and leadership skills. We're also learning about program planning, funding sponsorships and public relations."



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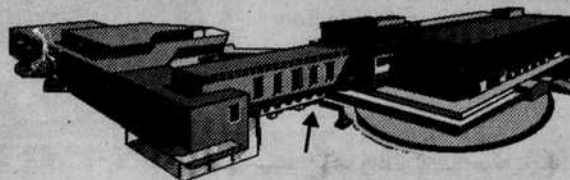
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The July 27-28 event, named "The Blast into the Past," will commemorate the work and progress of the National Multiple Sclerosis Society over the past 50 years.

More than 500 riders will pedal 150 miles from Vernonia to an overnight stop in Astoria and back to Vernonia. Meals will be provided and overnight accommodations are free.

Each rider is to find sponsors for each mile traveled. Funds raised will support local health-related and educational services, which will reach more than 3,800 people in Oregon and Clark County, Washington. A portion of the monies will also be used to support research in finding the cause and cure for multiple sclerosis.

NEWS

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Weavers unite!

Four internationally-known tapestry artists will visit the University to share their knowledge with weavers and other fabric artists July 22-26 at the Tapestry Summit.

Archie Brennan, Jean-Pierre Laroche, Marcel Marois and Marta Rogoyska will introduce the basics of weaving to weaving newcomers and also challenge experienced weavers.

The Tapestry Summit is one of three University Museum of Art Friends' workshops to take place this summer. Registration for the summer's workshops is \$275-\$340.

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