

SPRINGFIELD SCIENTIFIC SUPPLIES
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HOURS
MON-FRI 9-6
SAT 10-4

ROBERT DE NIRO TAXI DRIVER
7:30 Nightly FINAL WEEK!

"Hilarious!"
MAN OF THE YEAR
11:45 Nightly SUN-MAT 3:00

FARGO
A HOMERUN MURDER STORY BY JOEL & ETHAN COEN

Denise Calls Up
New Evening Licensee Striker!

"Wow! What a Debut!"
BOTTLE ROCKET
11:15 Nightly

KELSEY GRAMMER DOWN PERISCOPE
11:15 Nightly

It doesn't have to be dirty to be good!

Nighttime's The Right Time...

EXCLUSIVELY Adult

VIDEOS • TOYS • GIFTS • LINGERIE

1166 South A, Springfield, 726-6969 • Open 24 Hours (Almost)

THIS IS AN URGENT CALL FOR HELP!

TOO MANY KEGS!

Steelhead Brewery & Cafe always your friend in need, your safe port in any storm, needs your help in reducing the number of kegs in our brewery. Drop what your doing, pick up the phone and call 686-2739 and reserve a keg now before it's too late.

Keg \$89-\$99
Pony Keg \$55-\$60

Notice the new logo? Nice huh?

STEELHEAD BREWING CO.

5TH & PEARL • EUGENE

Please call 686-2739 to reserve kegs. *Additional deposit on kegs.

Outdoor exhibit adds art, life to mall

■ SCULPTURES: The first walking tour of the sixth annual outside exposition will be tonight

By Melissa Lebahn
Community Reporter

When people go downtown during the next five months they might see a rhinoceros, a waterfall and a teepee in the mall. The sculptures are among the works that will be displayed at the "Outside Art 1996" exposition and on the First Friday Gallery Walk for June.

The Lane Art Council's sixth annual outdoor exposition is a competition of the best sculptures in the region. The winning pieces will be displayed through Oct. 31.

Artists sent in proposals, and then a panel of judges from the local art community decided which pieces would be a part of the exposition. They were judged on a written proposal, exhibition resumes and a slide presentation, project coordinator David Levy said.

This project also is coordinated by Lane Art Council and made possible by funding from the City of Eugene's Urban Renewal program and private donors. Its goals are to attract people and attention to the downtown mall, stimulate appreciation of public art and increase Eugene's visual interest.

KUGN's Critic-At-Large Fred Crafts, who will lead the gallery walk every month, said the pieces are fairly large and secured so that "they don't walk off during the night."

"The sculptures are very innovative and often cutting edge," Crafts said. "There is a nice

spread of art — very provocative and successful."

The opening ceremony will be today at 5:30 p.m. in front of Symantec Corporation, 175 W. Broadway near Charnelton Street and will then move on to view the other six sculptures.

Steve Pryka's "Inexorable Kneel of Fate" will be the first sculpture to be viewed. It is a painted steel piece that conveys a sense of mystery and duality because observers cannot see, and therefore know, what lies on the other side, Crafts said.

The next stop is Joseph Drury's "Waterfall II," which is a hanging sculpture cascading from the Symantec building's roof. Its clear polycarbonate sheets, bolted to an aluminum cap held onto the roof by steel cables, vibrate and sway in the wind, imitating the light reflections of a natural waterfall.

On West Broadway and Olive Street near Tres Hermanos is Kari Johnson's "The Revolutionary Oracle." This piece celebrates the ancient oracles that dispensed wisdom and future predictions to townspeople. Passersby can spin a wheel and peer through one of five apertures to view a revolutionary quote for the day, a lucky word, a picture story without words, phases of the moon and suggestions from "your revolutionary spirit guide."

Dale Clifford's "Acoustic Column" stands in front of Alder Gallery. Wind blowing through the sculpture, or a person plucking the guitar string-like cables, produces sounds that are amplified at its base by a 55 gallon steel drum, which was originally used for molasses.

David Thompson's "Lodge of

the White Buffalo" is on display near First Interstate Bank between Oak and Willamette Streets. The seven forged steel teepee poles represent the people of the continents coming together, encircled by seven sacred hoops or rings of friendship.

On East Broadway near Oak Street is Harold Hoy's "Rebar Rhino." It is a life sized representation of an Indian rhinoceros made entirely of rebar, a steel used in construction, that has been welded together. It symbolizes man's recognition of endangered animals and their habitats to ensure their survival.

The seventh sculpture, "Queens Bishop" by Daniel Enderle, is on the corner of East Broadway and Oak Street. This sculpture is a vertical abstract piece that honors the human form and is roughly human size.

After the sculpture opening ceremony ends, Crafts will head indoors to the galleries where participants will see new exhibits of marionettes, photographs, fine jewelry, paintings, prints, bronze sculptures, wood sculptures and watercolors by various local artists. He will start about 6:30 p.m. at Opus 5, 136 E. Broadway, then move to Kudos, Circle of Hands, Alder, Criterion, Provenance and Highlights galleries.

The walk is held on the first Friday of every month. It is free, open to the public and people can come and go as they please.

In addition to the galleries, many downtown businesses and restaurants will be open during the First Friday Gallery Walk as part of a "Discover Downtown" promotion celebrating the mall's rejuvenation.

Stop Hate Mail Now

The Race Task Force has learned of an incident involving a disturbing e-mail message sent to a student of color. The content of the message included racist remarks about people of color and made reference to a white supremacist organization. The message appears to have been sent by a UO student. Obviously we are concerned that this movement is gaining a foothold on our campus. The doctrine of this group is one of hate. The personal message that was delivered to a student was filled with deplorable and despicable language. Even though by law this is considered free speech, we cannot ignore the hateful and frightening content of this message. If each of us do not speak out against this kind of malignancy, it will continue to grow.

As members of the Race Task Force we are asking anyone who has had a similar experience of receiving hate mail or flyers to report it. You can do this either by using the unofficial report form or talking to one of us. Report forms are located in each laundry room in every complex, each area desk, and also by every dining room in the Residence Halls. They can also be found in the Multicultural Center, the Student Unions, the Office of Student Life, the Counseling Center, at Academic Learning Services, the Office of Multicultural Affairs, the Office of Public Safety, and various other locations around campus.

The investigation into the Internet message is continuing and will be looked at seriously by the Office of Public Safety and other involved offices. If you have any information about the incident, please contact either Wes Morrill, Dean of Student Life, or Stan Reeves, Director of OPS.

Laura Blake Jones, Associate Dean of Student Life
Francoise Bodone, RTF Student Member
Stephanie Carnahan, Education and Support Services Coordinator
Mike Eyster, Director of University Housing
Elaine Green, Associate Dean of Student Life/Conduct Coordinator
Jan Harada, Co-Director APASU
TK McDonald, OPS
Wes Morrill, Dean of Student Life/Director of Counseling Center
Stan Reeves, Director of OPS
Marshall Saucedo, Director of Office of Multicultural Affairs
Sho Shigeoka, GTF with Counseling Center and Student Life
Betty Sing Luke, RTF Student Member
Gwen Tisdadt, Counseling Center
Donna Wong, Advisor with Academic Learning Services
Hilda Young, Academic Advising and Student Services

