

Michael: Singer's fans will appreciate new CD

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there are under-emphasized hints of greater richness in a few tracks.

The last track, "Free," sounds like all of the other songs on the album remixed together and sped up. This may sound strange, but it actually seemed to break the general tempo and end the album on a different note.

George Michael is definitely *Older*, although one wonders if he is any wiser. However, the album is definitely a must-have for anybody who has enjoyed this 1980s pop icon. Because of his long absence from the music stores, its nice



COURTESY PHOTO

to see this wholehearted effort at new material.

On the last page of the CD sleeve, the Michael thanks his fans for waiting.

However, if you were looking for an George Michael album that is as alive as *Faith*, you may have to wait a few more years.

Food: Steelhead Brewery offers variety

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from the brewing process. But customers should not live on salad and bread alone.

The Steelhead's Veggie Supreme is one of the best non-meat sandwiches in town. Grilled eggplant and roasted red pepper make for a winning combination, but it's the roasted garlic paste that makes this truly a "supreme" sandwich. Its \$5.50 price makes it a supreme bargain, too.

Not in a sandwich mood, but you need that garlic dose? Order the Florentine pizza, with spinach, mushrooms, and red onions; ask for extra roasted garlic on it. If you think spinach doesn't belong on a pizza, this will change your mind.

If you think there's nothing better than a good argument, order both the Florentine and the Mediterranean pizza.

Dive into the Mediterranean's rich combination of three cheeses — provolone, mozzarella, and feta — and the argument's on. You may have to come back for a rematch to decide which of these two is the better pizza, but at only \$8.95 each, you can afford it.

If you can agree on the best pizza, though, you'll still have a tough time deciding on the best brew.



MATHEW STIFFLER/Emerald

Diners enjoy the Steelhead Brewery's comfortable atmosphere.

There's a banner above the bar that reads, "Five years, five beers, five medals." From 1991 on, the Steelhead's entries in Denver's Great American Beer Festival have taken two gold medals, a silver, and two bronzes — a remarkable record when you consider that more than 1500 breweries show up for this annual event.

The beer sampler is not only the best way to judge the house brews, but it's also a heck of a lot of fun.

Order the sampler and a bas-

ket of bread. Line up the 4 oz. glasses of Hefeweizen, Amber, Bomber, Oatmeal Stout, and Golden Ale.

Start at the light end or the dark end and work your way through them. And if you're not old enough to argue legally over the beers, the Steelhead makes a root beer that's possibly the best soft drink you'll ever get hold of.

If your appetite's hearty and your palate's fussy, but your budget limits your choices, the Steelhead is the perfect place for you.

Prominent musicians to perform at Agate Hall

By David Kline
Freelance Reporter

For those interested in politics, injustice, intolerance and great folk music, the Citizens for Public Accountability's (CPA) First Anniversary Celebration has exactly the event you want.

The celebration will begin with the introduction of the new Toxic Right-To-Know initiative the CPA is sponsoring followed by a couple of songs from local musician Emily Fox, and it will finish with one of the best satirical songwriters of all time, England's Leon Rosselson.

According to the *New York Times*, Rosselson creates "the most literate and well-made topical songs now being written," and *Acoustic Music* magazine said he is "our finest songwriter, without question."

His songs are controversial to the point that harsh threats are their common theme.

One of Rosselson's most popular songs, "Whoever Invented the Fishfinger" begins with: "Whoever invented the fishfinger ought to be transmogrified, skin mashed and chopped into uniform blocks, then frozen and finally fried."

"I write songs that have heroes who are deviants and anti-social people and set fire things and dance around crazily and bite policeman," Rosselson said in an interview with columnist Scott Alarik, acquiring the labels "anarchist Noel Coward" and "Tom Lehrer with a hand grenade" from the *Boston Globe*.

In contrast, Fox sings about local issues. Her ditty about the noise from the Hyundai construction being too loud for the indigenous frogs to mate is a favorite among KLCC listeners.

She will team up with Patti Lamont to offer a broad and interesting perspective on development in Eugene, an occurrence that has spurred members of the CPA to write the Toxic Right-To-Know initiative. The initiative gives Eugene citizens easy access to knowledge about corporate use of toxic chemicals.

The concert is scheduled for 8 p.m. at Agate Hall, and admission is \$7.

CPA member Paul Ollswang said he believes KLCC will play music by Rosselson and Fox tonight for those who want to get an idea of what it's like.

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