

INSIDE

Robinson Theatre
presents "Lips
Together, Teeth
Apart"

9



THIS WEEK

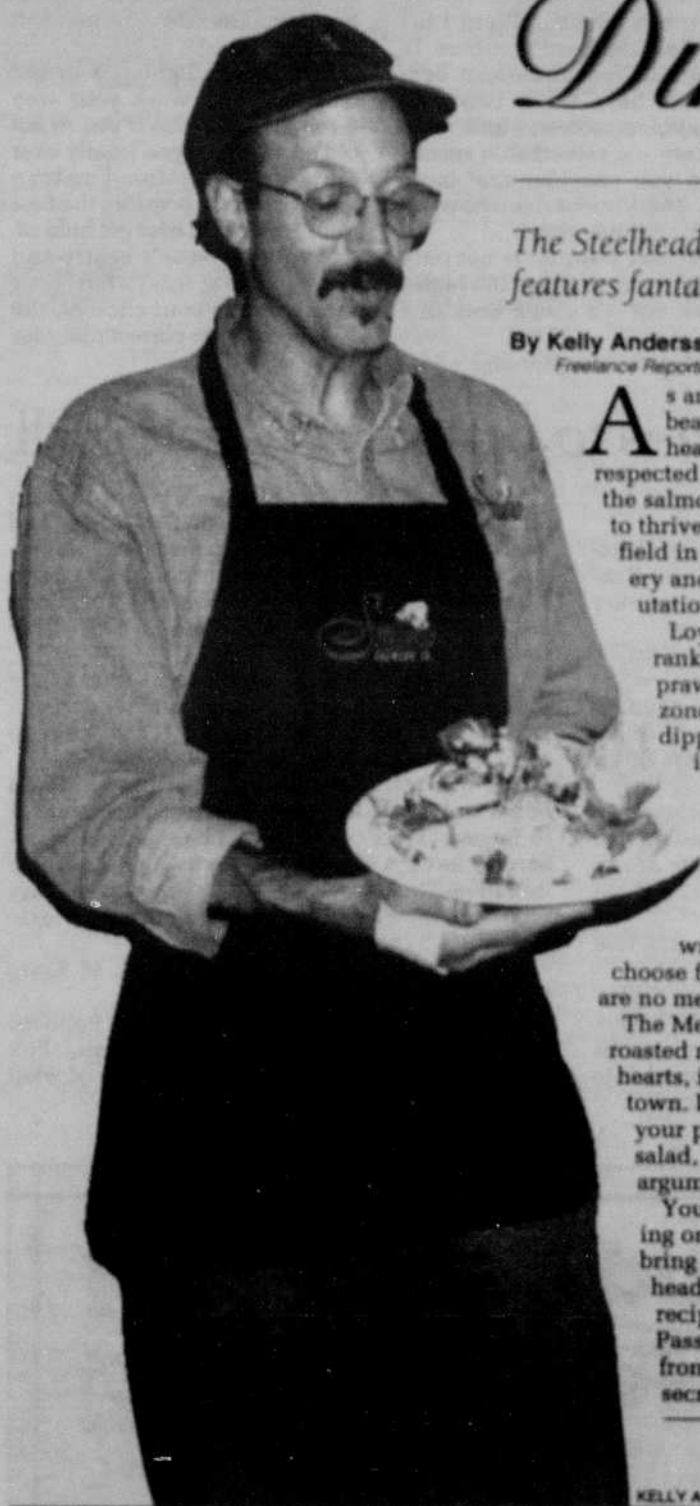
Acoustic guitarist Jim Scott
will offer an interactive
concert/workshop at 8 p.m.
today at Unity of the Valley

ENTERTAINMENT GUIDE
May 31, 1996

Fine Dining

The Steelhead Brewery and Cafe
features fantastic food and great beer

By Kelly Andersson
Freelance Reporter



As an icon of the wildness and beauty that is Oregon, the steelhead is perhaps even more respected among sport fishermen than the salmon. As an icon of what it takes to thrive in the restaurant/brewery field in Eugene, the Steelhead Brewery and Cafe deserves that fish's reputation.

Loyal fans argue over the top-ranked appetizers. Is the spicy prawn tostada better than the calzone? Should the calamari be dipped in bleu cheese dressing, or in aioli? And which is the better brew — the amber or the hefeweizen?

Such debate is common at the Steelhead, but regulars agree on two points: you can't go wrong no matter what you choose from the menu, and there are no mediocre beers here.

The Mediterranean salad, with roasted red peppers and artichoke hearts, is perhaps the best salad in town. If you order that, though, and your partner orders Chinese chicken salad, you'll probably end up in an argument over which is better.

You won't have any trouble deciding on the best bread. Whatever they bring you is outstanding. The Steelhead bread gods play with their recipe, according to manager Jeff Passerotti, and the results vary from delicious to excellent. The secret ingredient? Spent grain

Turn to **FOOD**, Page 8

KELLY ANDERSSON/Emerald



Bruce and Jennifer York (right), of Eugene, talk with Rita Waler of Noti, outside of The Steelhead Brewery.



Steelhead Brewery & Cafe

★★★★

WHY GO?
More than the minimum brewery requirement of

outstanding food, award-winning micro brews and faultless service.

Cushy pub chairs and a London phone booth contribute to a fun and comfortable atmosphere.

MENU: Appetizers range from

\$1.75 to \$7.25. Most salads and sandwiches are in the \$5.50 to \$7.50 range, and the pizzas, pasta, and entrees run from \$6.50 to \$12.95.

BEST BETS: Spicy prawn tostada, Mediterranean salad, Steelhead Amber, Florentine pizza, brewery brownie.

199 East Fifth Avenue
Eugene 686-2739

George Michael becomes 'Older' with new release

By Dennis Bolt
Freelance Reporter

George Michael, the leather jacket and stubble king of the 1980s, is self-admittedly *Older* with his new CD of the same name. Six years after his last album, "Listen Without Prejudice," Michael's current work is a long-awaited gift to his fans. Since 1990, the singer has collaborated with other artists on various other albums that most notably support the cause of AIDS research.

Older is an appropriate title for this new collection of mature-sounding tracks that continue the low-key mood of his last album. The first song, the previously released single "Jesus to a Child," sets the tone with an introspective ballad about lost love. As with many of the other songs on the CD, "Jesus to a Child" is a soulful adaptation of

Michael's pop style.

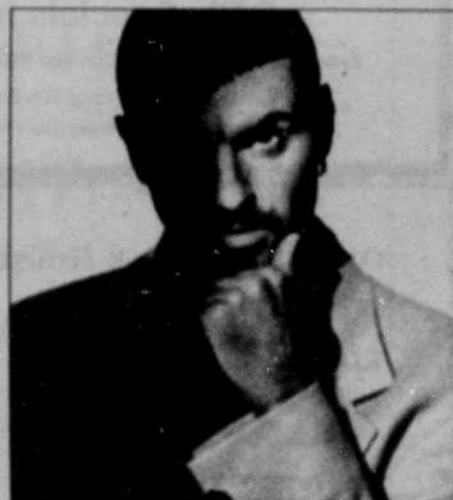
The second track, "Fast Love" is more like the George Michael that we got to know in 1987's "Faith." The song seems to celebrate a one-night stand, much like his 80s hit "I Want Your Sex." However, the recurring Bossa Nova beat is present in this song, even though it is the most danceable song on the album.

The title track, "Older," seems like a remix of most of the songs on *Listen Without Prejudice*. This type of slow, whispering ballad is a common element of *Older*.

As with much of George Michael's work, the instrumentation is masterful. For half of the songs, Michael plays most of the instruments himself.

While most of the songs are the same tempo,

Turn to **MICHAEL**, Page 8



COURTESY PHOTO

George Michael recently released a new CD featuring several soft ballads.



★★★★