

THIS IS AN URGENT CALL FOR HELP!

TOO MANY KEGS!

Steelhead Brewery & Cafe always your friend in need, your safe port in any storm, needs your help in reducing the number of kegs in our brewery. Drop what your doing, pick up the phone and call 686-2739 and reserve a keg now before it's too late.



Keg \$89-\$99*
Pony Keg \$55-\$60*

Notice the new logo?
Nice huh?



Please call 686-2739 to reserve kegs. *Additional deposit on kegs.

5TH & PEARL • EUGENE

School of MUSIC
UNIVERSITY OF OREGON
& Department of DANCE



MAY-JUNE CONCERTS

Clip and Save this Calendar!

For more information on School of Music events, call 346-5678, or call the Music Hotline at 346-3764 for a taped message.

- | | |
|-------------|--|
| Tue. | UNIVERSITY SINGERS & CHAMBER CHOIR |
| 5/28 | UO Choral Ensembles 8 p.m., Beall Hall
\$4 General Admission, \$2 students & senior citizens |
| Wed. | DANCE STUDIO SERIES |
| 5/29 | New works by UO faculty and graduate students
7:30 p.m., Dougherty Dance Theatre FREE Admission |
| Wed. | OREGON PERCUSSION ENSEMBLE |
| 5/29 | UO Ensemble 8 p.m., Beall Hall
\$4 General Admission, \$2 students & senior citizens |
| Thu. | UNIVERSITY SYMPHONY Concerto Concert |
| 5/30 | UO Ensemble & Soloists 8 p.m., Beall Hall
\$4 General Admission, \$2 students & senior citizens |
| Fri. | DANCE STUDIO SERIES |
| 5/31 | Senior projects by UO dance majors
4 p.m. Dougherty Dance Theatre FREE Admission |
| Sun. | UNIVERSITY PERCUSSION ENSEMBLE |
| 6/2 | UO Ensemble 3 p.m., Room 198 Music
\$4 General Admission, \$2 students & senior citizens |
| Tue. | FUTURE MUSIC OREGON |
| 6/4 | UO Electronic Music Studio 8 p.m., Room 198 Music
\$4 General Admission, \$2 students & senior citizens |
| Thu. | CHORAL CONCERT |
| 6/6 | UO Choral Ensembles 8 p.m., Beall Hall
FREE Admission |
| Fri. | OREGON VOCAL JAZZ |
| 6/7 | UO Ensemble 8 p.m., Beall Hall
\$4 General Admission, \$2 students & senior citizens |

find stuff in the ode classifieds
(jobs, plane tickets, roommates, pets, and even people to type your papers for you)

Oregon Grind brings promising bands

By Les ZacZek
Freelance Reporter

If you want to go to the First Annual Oregon Grind but aren't sure what to expect, the following are reviews of albums by five of the bands scheduled to perform:

Cracked Mary

Qualite

★★★ 1/2

This local band's second effort is a testimonial of their musical maturity and a sign of a promising career. Cracked Mary's palette incorporates the heavier sounds of Soundgarden with a dash of punk and some clever melodies.

Lyrical, Cracked Mary is also ahead of the average "angst" bands and provides listeners with honest and emotional material. The vocalist can also belt it out while the rhythm section puts out a rocking groove.

Cracked Mary is also known for translating its intensity on stage, so be sure not to miss them.

quirky "Laundry Song." There are also some quieter, more folk-sounding songs, such as "Sleeping Habits" and "Off Shade of Brown."

This music should translate well on stage, so don't miss it.



Crumb

Renaissance is a Slowdance

★★★

I had never heard anything about this band before, so when I pressed "play" on my CD player, I had no preconceived notions. Minutes later, I was absorbed.

Their sound fits in the territory of Soul Asylum and the Lemonheads. Sure, it's nothing new, but there's always room for hard-edged emotional rock.

Crumb plays their instruments well — the drums stand out especially — and the vocalist has a pretty good voice.

It will be interesting to see this band play live and see if they can recreate the ambience of this album.



The American Girls

Welcome to Our Love Sick Porch

★★★ 1/2

For those who haven't heard of this local band before, it's actually composed of seven guys who play unusual pop songs. What sets this band apart from other groups is its unique mix of instruments: acoustic and electric guitars, horns and vocal harmonies.

This album is packed with hummable gems such as the jazzy "Television" and the



Blacksmith Union

Purge

★★ 1/2

This band plays mellow material that is blessed with pretty

melodies and heartfelt vocals. This reminds me a bit of ballads by the Replacements, but much less sloppy.

The ultra-clean production on some of the studio songs is unfortunately a bit sterile, but the guitar work and the songwriting is excellent. Blacksmith Union is at its best in acoustic numbers such as "Angry Man." The live songs, such as "Eleven," are also effective.

This indicates that Blacksmith Union should be good in concert, so if you are in a mellow mood and feel like listening to some ballads, you should check them out.



The Fabulous Hedgehogs

Dig

★★★★

This album will make your booty move. It's basically ska-funk-rock-jazz — eclectic, brilliant, catchy as hell and hilarious. Some musical similarities are with Fishbone, Cherry Poppin' Daddies and the Mighty Mighty Bosstones.

The funky guitar lays down some great licks, the drums pound away and the horn section provides the full sound. Add a crazy vocalist singing about jigsaws, burritos, and vomiting, and you have an idea of what the Fabulous Hedgehogs are like.

If you enjoy energetic ska, then you will definitely like this album. But the best way to experience this kind of music is to see it live, and now you'll get the chance.

But be careful because you might just be forced to dance and jump during the entire show.

Take a study break at Scandals!



Every Friday between 9-11:30 pm Food & beverages are on the House (call us for more details).

Karaoke

We also have Karaoke featuring Japanese, Chinese, Korean and English song titles every Friday and Saturday.

Comedy Night

Every Saturday from 9-11 pm with dancing afterwards.

Dancing

Dance the night away to Top 40s Music.

Scandals

2222 Centennial Blvd.
Eugene • 343-4734