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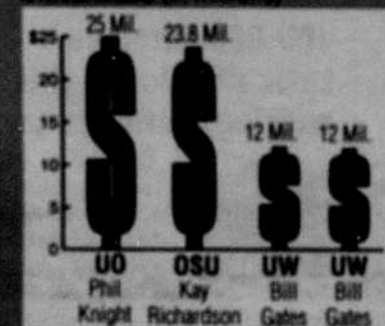
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Largest Private Donations to
the University of Oregon



■ In 1994 the UO
launched the Oregon
Campaign, a six-year
fund-raising campaign.

Donation: Campaign nearing goal

Continued from Page 1A

University law school alumnus William Knight, the remaining \$10 million will be used to help pay for the construction of the new law school, which will be located at 15th Avenue and Agate Street, Moseley said.

When the new building is completed, the existing 82,000 square-foot facility will be upgraded and made available to the rest of the University, he said.

Knight's donation puts the Ore-

gon Campaign two years ahead of schedule and brings total campaign donations to \$138 million, said Gretchen Hult Pierce, second vice president of the UO Foundation Board of Trustees.

The University started the Oregon Campaign two years ago with a goal of raising \$150 million in donations to the University by 1998. The campaign was the most ambitious fund-raiser ever attempted in Oregon when it started, she said.

"This sends a signal that it is time for Oregonians to reinvest in education," said ASUO president Jennifer Williamson. "Phil Knight has set a wonderful example."

The largest gifts received by the University until now were a \$10 million gift by Charles Lundquist to the College of Business in 1994 and an \$8.7 million gift from Alec Keith to the College of Arts and Sciences in 1994.

University professors honor poet laureate

■ **SYMPOSIUM:** The tribute to Joseph Brodsky will include critical evaluations of his work and a film documentary of his life

By Laura Kephire

Higher Education Reporter

Four University professors will remember their deceased friend and former visiting faculty member, Poet Laureate Joseph Brodsky, on his birthday during a multi-media tribute to his work today. A symposium and a memorial program are planned.

Brodsky came to the University as a visiting professor in 1976 and planned to return again this year, but died in February. He has been regarded as one of the greatest poets of the 20th century. He received the Nobel Prize in Literature in 1987 and was the poet laureate of the United States from 1990 to 1991.

Brodsky was a professor of comparative literature at Mount Holyoke College in South Hadley, Mass.

"Brodsky was like a dragon while the rest of us were frogs," said Garrett Hongo, University creative writing professor. "He would breathe fire and spit, and the rest of us would just water our skin."

Hongo met with Brodsky only a few times, but the impression Brodsky left will be long-standing. Hongo said he remembers Brodsky as generous, inspiring and intelligent.

"His mind and personality were both alive," Hongo said. "He could see things about me before I even knew they were there," he said.

Brodsky was born in Leningrad, presently St.

Petersburg, Russia, in 1940. He dropped out of school when he was a boy because he said he was being brainwashed and he wanted to remain a free spirit," said Albert Leong, professor of Russian studies.

Brodsky began writing poetry in his teens and was persecuted by the Soviet government because of it. He was condemned as a "social parasite" in 1963 and was forced to spend five years in a work brigade in northern Russia.

In 1972 he was exiled to the United States where he eventually became a citizen.

The symposium will begin with a film documentary on Brodsky's life and conclude with four speakers who will give critical evaluations of his work. It will be presented from 2 p.m. to 5 p.m. in room 115 in Pacific Hall.

A separate memorial program will take place in the Gerlinger Alumni Lounge from 7 to 9 p.m. tonight. The program will include reminiscences from four University professors, who were friends of Brodsky, followed by poetry readings and samples of music and films that inspired his work. A book exhibit showing Brodsky's work will also be shown during this time.

"Brodsky had a great sense of humor but no tolerance of cliché. He believed in [the] purity and forcefulness of poetry," Leong said. "He was a modern day renaissance man and amazingly self-taught, but you would never know it."

For further information contact professor Albert Leong in the Russian department at 346-4065.

Student video production hits the airwaves

■ **PROJECT:** The half hour panel discussions will be aired on TCI Channel 11

By Jean Bond

Higher Education Reporter

The first of four panel discussions developed and produced by video production students at the University's School of Journalism and Communication aired Wednesday on a local cable channel.

The half hour programs feature panel discussions of same sex marriage, racial issues, city growth management and crime on West 13th Avenue. They will be aired on TCI Channel 11, said video production student Erlend Wilhelmsen.

"This is a group of very good

students," said Ron Sherriffs, journalism professor and faculty advisor for the project. "They've done their own production, set their own deadlines, done their own lighting. They've disciplined themselves very well, and there's just no substitute for that professional attitude."

The students involved in the production met in a video production class last term and decided a special group project would be a good way to get hands-on experience in production, Wilhelmsen said. Students will receive up to three journalism credits for the project.

Sherriffs and Wilhelmsen said the panel productions could continue and expand next year as a special project for video students.

"I feel this is a good pilot program," Wilhelmsen said. "I hope this can be the start of something continuing that gives the students first-hand experience."

Forming a video production student group in the future could provide an avenue for students to gain practical experience, Sherriffs said. Other types of programs, such as soap operas or mini-series, are also possibilities for students who are interested in special projects, he said.

"The difficult part is that students are very transient," Sherriffs said. "They come, and they go." But for students who are interested, motivated and have taken the basic production courses, projects like this can be the capstone to their education, he said.

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