

POLICE BEAT

■ If you have any information regarding Kylee Justin Brooks, who was arrested on charges of sexual assault related to an incident early Sunday morning, please contact Sgt. Scott McKee at 687-5172.

■ Police responded to a fight near East 14th Avenue and Alder Street, and quelled the fight early Monday morning. However, according to police reports, one man, who appeared to be drunk and very agitated, told a officer he wanted his driver's license returned.

The officer said he did not have his license and told him to "back off." But the man continued to advance toward the officer, and a friend tried to hold him back as 30-40 onlookers watched. Because the man would not restrain himself, he was jailed for disorderly conduct. During the personal inventory search, the driver's license was found in the man's back right pocket.

■ A 19-year-old woman was arrested for shoplifting a tape and stamps from the University Bookstore on Monday. According to police reports, she said she shoplifted after, "I forgot about it until I got to the front of the store ... I reached this far, I might as well keep on going."

■ A 20 foot by 20 foot awning was stolen from the EMU Courtyard between last Wednesday and Thursday. The yellow awning read "EMU" in green letters and is valued at \$1,800.

—compiled by Brian Wornack

Flux magazine reaps rewards of rigorous work

■ **ACHIEVEMENT:** The student-run 1995 issue received 19 awards

By Jean M. Bond
Higher Education Reporter

Flux, the School of Journalism and Communication's annual student magazine, received regional and national acclaim for the third year in a row, said Tom Wheeler, former advisor for *Flux*.

This year the 1995 issue of *Flux* won 19 different awards for writing, graphics and design from various organizations. The student-run magazine has won about 60 awards since it was first published in 1993, said Wheeler, who has co-advised *Flux* with journalism Professor Bill Ryan for the past three years.

"Bill Ryan is our ace-in-the-hole," Wheeler said. "He's the best graphics advisor you could hope for."

Many of the awards *Flux* received have been in areas such as graphics, layout and typography.

The success of *Flux* comes from the hard work of the students who run the publication, Wheeler said. "The students really put in a lot of hours, a lot of elbow grease, a lot of midnight oil," he said.

Because of the rigorous work it takes to

publish the magazine, Wheeler advises students who plan to work on *Flux* to avoid other major time commitments, he said.

The 1995 issue of *Flux* won 13 Columbia Scholastic Press Association awards, including the Silver Crown Award for overall excellence in scholastic journalism, first and second place photography awards, a first place typography award and a third place non-fiction article award.

Flux also received two William Randolph Hearst Foundation Journalism awards for in-depth writing and several regional awards from the Society of Professional Journalists.

In addition, *Flux* won a second place Associated Collegiate Press award for on-line publication. The 1995 issue of *Flux* is the first to be available on-line, Wheeler said. The advisors and staff decided to make the magazine available on the World Wide Web to expand its audience and to give the staff experience in on-line publication, he said.

In past years, *Flux* has won awards in writing, design, and photography from the Society for Professional Journalists, the Association of Educators in Journalism and Communication, and the CSPA.



This year, journalism graduate teaching fellow Mark Howerton took over as *Flux*'s faculty advisor.

Wheeler said he is not involved with *Flux* this year because he had substantial research opportunities and the publication was doing well. The advisors for next year's edition of *Flux* have not been chosen yet.

ALCOHOL AWARENESS WEEK May 20-26

R.I.P.

**Do you know
someone who has
died in an alcohol-
related accident?**

We are collecting the stories
of victims for the
GRIM REAPER PROJECT.
The Knight Library quad will be
converted into a graveyard,
May 22 & 23.

Please call 346-4456 ASAP
to submit your story
or for more information.

Try a
MOCKTAIL!

Free non-alcoholic mixed drinks!
May 20 in the EMU, 10 a.m.-2 p.m.

**LEAVE THE PACK BEHIND
3.7K FUN RUN**



How well do you know yourself?
Accurately predict your time (without
your watch!) and win great prizes!

Thursday, May 23 • 4:30 pm
Alton Baker Park • Begin at BBQ Pits
Call 346-4456 to sign-up • No Entry Fee

Sponsored by the Health Education
Program of the Student Health Center



AN OPEN
INVITATION
TO EXPERIENCE THE
HEART
OF CRAFT BREWING:
COME TO
PORTLAND.

Few would disagree that one city has emerged as the true center of the craft brewers' art. Portland, Oregon. And within this city resides a company who helped start it all ten years ago. Portland Brewing Company. (Not a very outrageous name by micro standards, but we think it speaks volumes.)

▲ If you're a fancier of handmade beers, you owe us a visit. We'd love to show you around, explain some about how we work and, yes, sell you a cold one or two. You'll find we're more than a little proud of our imported Bavarian brew kettles, our attention to tradition and our tendency to fuss and stew over everything we brew.

▲ Which brings us to a consolation idea for those who can't make the trip to Portland just now: Savor the outcome of our efforts 12 ounces at a time in bottles or on draft. Five distinct brews with little in common other than the uncommon amount of work that goes into doing each one right. ▲ So consider yourself invited. Come to Portland in person. Or in spirit.

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It's nice if we're here.

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