

"32 years of Quality Service"

Mercedes • BMW
Volkswagen • Audi



**GERMAN
AUTO
SERVICE,
INC.**

342-2912 2025 Franklin Blvd. Eugene, Oregon, 97402

The LocoMotive



Serving outstanding
vegetarian cuisine,
cantalizing desserts,
select wines & the
best beers of the
Pacific Northwest

Reservations recommended
465.4754

291 E. 5th Ave.
(across from 5th St. Public Market)

Tuesday - Saturday
5:00pm - 10:00pm



The Cranberries consist of Mike Hogen, Dolores O'Riordan, Fergal Lawler and Noel Hogan (left to right).

Cranberries succumb to commercialism

By Les Zaczek
Freelance Reporter

Perhaps the title of the Cranberries first album said it best: *If Everyone Else is Doing it Why Can't We*. And they are right, because since the release of their first single, "Linger," the Cranberries have been climbing up the charts to become one of the most successful pop-alternative bands around.

But unfortunately the title of their first album also seems to reflect their attitude toward music. Basically, The Cranberries sound like every other alternative-pop band; they just do it well and have been luckier than others.

To the Faithful Departed is another excursion into pop mediocrity that will probably sell millions of copies, but it won't introduce the musical world to anything new.

Check out "When You're Gone" — it's basically Abba with an Irish accent. Not that there is anything wrong with Abba, but at least Abba did not pretend it was a cutting-edge band.

The Cranberries can't seem to admit that they are just a commercial pop band and want to come across as some kind of "alternative" group.

Once one has accepted the fact that this is basically catchy, well-crafted and calculated pop music, then the disc is not so bad. Dolores O'Riordan's voice is as pretty and dreamy as usual, and the band provides a nice backdrop of pleasant melodies and hooks.

The Cranberries seem to be pursuing the "harder" sound on several songs, with more distortion — sort of like "Zombie" from their last album, *No Need to Argue*. The track "Hollywood" falls into this category with its thundering wall of guitars



To the Faithful Departed

The Cranberries

★★★

that mellows out enough for O'Riordan to sing. "I've got a picture in my head, it's me and you and we're in bed..."

But there's no need to worry, the Cranberries have not become a grunge band by any means. There are still plenty of slow songs, such as "War Child," and "Electric Blue" — which sounds a lot like the Cocteau Twins except that you can actually understand the lyrics.

"Salvation," the newest single, is fast and catchy, and you've probably heard it on the radio a million times already.

The best song on this CD is "I Just Shot John Lennon," which has a driving beat and a nice melody. Another interesting song is "Joe," which sounds like a cross between the Cure and Irish folk music.

When it comes to lyrics, this CD basically the usual Cranberries cup of tea: songs about war, the world and some politics. They even throw in a song called "Bosnia," — isn't it nice that today's modern bands are so informed about current world issues?

There is nothing wrong with this disc, it's just that there is nothing terribly brilliant about it. If you've heard any of the previous Cranberries albums, then you've heard this one.

NEW ARRIVAL: THREE 1/2 HOURS \$4.95 MAY \$4.95 JUNE \$4.95 JULY \$4.95 AUGUST \$4.95 SEPTEMBER \$4.95 OCTOBER \$4.95 NOVEMBER \$4.95 DECEMBER \$4.95

5:00, 7:15, 9:15 Nightly Sat & Sun Mat 3:00

"TWO THUMBS UP!"
Smart! A Joy!
Not to be missed!

492 E. 13th
666-2458

9:30, 11:40 Nightly

12 MONKEYS
ONE OF THE YEAR'S VERY BEST FILMS

beautiful girls

Web site: <http://www.bubu-cinemas.com>

THIS IS AN URGENT CALL FOR HELP!

TOO MANY KEGS!

Steelhead Brewery & Cafe always your friend in need, your safe port in any storm, needs your help in reducing the number of kegs in our brewery. Drop what your doing, pick up the phone and call 686-2739 and reserve a keg now before it's too late.

Keg \$89-\$99*
Pony Keg \$55-\$60*

Notice the new logo?
Nice huh?



Please call
686-2739
to reserve kegs.
*Additional
deposit
on kegs.

5TH & PEARL • EUGENE

Hinds: Indie labels face numerous roadblocks

Continued from Page 7A

indie labels on a national level and make inroads for its artist line-up, which includes local favorites such as Floater.

However, the waters an independent label must navigate in the 90s are treacherous.

The channels of distribution on a national level are much more condensed than they were

15 years ago, and there are fewer ways to reach a generation that has grown up using music videos to make their purchasing decisions.

Fanzines and underground record shops are now fewer and farther between, as much competition in these areas is being eliminated by larger organizations.

For the music fan who has grown sick of the major labels' bandwagon mentality about marketing new artists, one can only support the efforts of these renegade record labels by seeking out information on their artists and rewarding them with a purchase.

New rock in the 90s desperately needs another renaissance.



Tavern & Beer Garden

- **Kegs To Go**
- Live Music Four Nights a Week!
- Now selling Henry's & Michelob Hefe - \$80
- Micro Brews on Tap including Guinness
- Free Pool Sunday Days & Tuesday Evenings
- Pool Tournament Monday Evening
Signup at 6:30. Tourney starts at 7:00.
- Enjoy a game of horseshoes in our beer garden
- 25 kinds of imported beer

2657 Willamette • 344-0816

WUNDERLAND CLAMOR HERE WITH FRIENDS
5th STREET
5¢ VIDEO GAMES
PUBLIC MARKET
683-8464

VIDEO ADVENTURE
VALLEY RIVER PLAZA
1011 Valley River Way • Eugene, OR 97401

**DUCK
BUCKS.**

are still available.

Stop by

Suite 300, EMU
to pick them up.