

INSIDE

Robin Williams's latest comedy, *'The Birdcage,'* proves funny but mediocre

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THIS WEEK

Author Kathy Acker will visit the University at 8 p.m. today in 123 Pacific for a reading from her latest book

ENTERTAINMENT GUIDE
April 12, 1996

Scott to sing benefit concert at high school

By Melissa Lebahn
Community Reporter

Jim Scott, a singer-songwriter, and Eugene Vocal Arts Ensemble with World Percussion, will perform a benefit concert at Churchill High School on Friday at 8 p.m. to help provide funds for music and the arts in Eugene's schools.

The funds from this concert will go to the Eugene Education Fund, which was started in 1993 by parents and others in the Eugene area to aid educational programs.

Community gifts through EEF support programs across the district, said David Meredith, executive director of the foundation.

Some of those programs have kept physical education teachers, musician teachers and counselors in the schools.

Another program helped fix old instruments for low-income students.

Still others have created

a regional school-based health center, instructional aide time, an added section to a biology department, kindergarten through third grade counseling and intervention program, peer conflict resolution training and equipment for an engineering program.

Tickets for the concert are \$8 in advance and \$9 at the door of Churchill High School, 1850 Bailey Hill Rd., and can be purchased by calling 344-7995. Tickets for students and senior citizens are \$5 in advance and \$6 at the door.

The concert is titled "The Oneness of Everything — A Celebration of Earth, Our Common Ground," and is a multicultural choral concert made up of Scott's original choral compositions and songs that he arranged especially for the Eugene Vocal Arts Ensemble directed by Diane Retallack.

Scott's Emerald Valley Band features Brian Rice and Timothy Johnson on percussion, Nathan Waddell on bass and Christopher Kern on steel drums. Other instruments include acoustic guitars, congas, pandero, shakere and an array of African and Latin percussions.

Scott said this concert will have positive messages and be upbeat and inspiring.

It will include several of his compositions from the *Missa Gaia*, *Earth Mass*, which he performed with the Paul Winter Consort at the 1995 Bach Festival in Eugene.

There will also be several pieces from his musical drama "The Tree and Me," which has been produced on stage in New York and Michigan.



About 700 participants gathered at the Hult Center to sample foods at the 6th annual Chef's Night Out.

The 6th annual Chef's Night Out allowed guests to sample cuisine from various local restaurants

A Culinary Evening

By Brooke Bryant
Freelance Reporter

On Wednesday the restaurant community and Eugene residents came together for an evening of good food, fine wine and sparkling conversation.

Although it had all the elements of a great party, social success was not the main objective of the 6th annual Chef's Night Out. The participants, about 700 in all, had an ulterior motive: combatting hunger on a local, national and international level.

The event featured the culinary efforts of over 60 local restaurants, wineries, breweries and bakeries. The \$30 ticket bought entrance to the Hult Center lobby, where the event took place from 6 to 9 p.m.

Once inside, guests encountered a wide variety of consumables.

"They are free to taste, eat and drink to their hearts' delight," said Cheryl Crumbley of Food for Lane County, the local hunger relief agency.

The atmosphere was relaxed and informal, as guests sampled the offerings of restaurants like Mona Lizza, Sweetwaters at the Valley River Inn and Excelsior Cafe, as well as beverage vendors such as Fetzer Vineyards,



A guest serves herself a helping of one of the many foods offered at this event.

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Macbeth wears combat boots, shades



Macbeth

Lord Leebrick Theatre Co.

Playing until April 20

★★★

By Nicole Krueger
Entertainment Editor

Wearing a black sleeveless shirt, black pants and combat boots, he struts onto the stage. Black gloves with the fingers cut out and dark sunglasses complete Christopher Leebrick's ensemble as the title character in... *Macbeth*?

Lord Leebrick's production of this classic Shakespearean play, with guest director Peter Anthony, features a main character who looks ready to hop on a

Harley and lead a gang of bikers to the nearest bar, and props such as Uzis, a cordless telephone and a mini tape recorder.

With the use of modern costumes and props, the theater company has transformed "the Scottish play" into a riveting account of a present-day third-world country torn between Middle Eastern tradition and technological advances.

Leebrick plays a swaggering, amiable Macbeth who discovers that he is "destined" to become

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Band releases CD

Rhythm Jones will celebrate the release of their latest CD April 12 and 13 at Taylor's.

The Jive Talkin' Robots will open both shows, which will begin at 9:30. Copies of the CD will be available for purchase.