

Photo exhibit focuses on 20th century

■ **SHOWCASE:** Works by Imogen Cunningham, Walker Evans and Ralph Steiner will be featured

By Kristin Bailey
Student Activities Reporter

Twentieth century reality will be showcased in a photography exhibit coming to the University of Oregon's Museum of Art.

"The Two Sides of Reality: Negotiating Experience through the Photographic Image: 1920s-1970s," the second exhibition featuring the extensive photographic collection of Dan Berley, opens this Sunday with a special reception, lecture and gallery talk.

"What's remarkable about [Berley's] collection is [his] focus on images," Associate Museum Director Lawrence Fong said. "He's always been interested in the aesthetics of the image."

The exhibit will feature 110 works by 37 prominent photographers such as Imogen Cunningham, Walker Evans and Ralph Steiner.

"This is a really excellent opportunity for students to see some major American and European photographers from this period," said Kate Nichols, guest curator and head of the art history department. "There's a lot of variety, and a chance to compare all the ranges of photography."



Exhibit at the University of Oregon's Museum of Art will show works such as this untitled photo by Jerry Uelsmann.

Viewers will note stylistic differences between the photographs, Nichols said. Some photographers manipulated their subject matter or altered the imagery in the darkroom, whereas others maintained pristine images and impressions that reflect the outside world.

"Images range from the serious to the humorous, the carefully thought out to the serendipitous," she said.

The artwork will introduce the viewer to the chronology of photography from 1920 to 1970, Fong said.

"You will begin to see some style and some elements in aesthetics that these photographers had begun to develop," Fong said. "Within this chronology

we have thematic issues that relate to interiors, landscapes, portraits and the nude figure, which cross the whole range of these 50 years and show the diverse manners that these artists have approached."

The exhibition's opening will feature a lecture by Walter Rosenblum, acclaimed social documentary photographer and former president of the New York Photo League.

His speech, "The Making of a Photographer: Past and Present," will take place Sunday at 1 p.m. in 180 PLC. A reception will follow the lecture, and both Berley and Nicholson will lead an informal gallery discussion at 3 p.m.

White campus leaders receive racist letters

■ **CONFLICT:** The author regularly mails hate literature to the *Commentator*

By Marcelene Edwards
Managing Editor

A racist and anti-semitic letter calling blacks "animals" and claiming the Holocaust never happened was sent to two campus leaders on Wednesday.

Farrah Bostic, editor of the Oregon *Commentator* who received one of the letters at her office that morning, said it was indicative of the environment developing on campus.

The letter called Bostic a liberal for not denying the Holocaust in her publication and called her sheltered because she has never been victimized by "black thugs."

The author of the letter regularly sends Holocaust-revisionist literature to the *Commentator* office, but it is never addressed to anyone specific. Bostic said she usually throws it away.

The letter, which Bostic said also was sent to ASUO President Jennifer Williamson, is signed by

a "Mr. DeCongward." Both Bostic and Williamson are white. Bostic has no idea who the author is or whether he has any connection to the University, she said.

Student leaders including Javier Cervantes, a member of the newly formed Students Against Hate and Discrimination, are calling for administrative reaction to the recent surge of racist letters, pamphlets and speech on campus.

"The University has dragged its feet a little bit on these issues," he said. Cervantes suggested the University hire someone to start dealing with these issues before they get out of hand.

"It seems that there is not enough of a statement from this campus that this won't be tolerated," Bostic said. "Why should [the solution] rest on the shoulders of Hillel and the Jewish Student Union?"

The Office of Public Safety received a copy of the letter around 4:45 p.m. Thursday. OPS Director Stan Reeves said. The letter had not been reviewed and Reeves was not sure what action OPS would take, if any.

A copy of the letter was also sent to University President Dave Frohnmaier.

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