

spring 96 workshops

paints, pens & papers

BOOKBINDING

Marilyn Mohr

Make your own hardbound journal or sketch book. Basic bookbinding techniques will be taught, focusing on the hardbound book. Japanese and pamphlet sewing included as time allows. Materials provided. 12 hrs of instruction.
Mon, Apr 15-May 6 #41 members \$32
6:00-9:00pm #42 non-members \$36

DRAWING

Dan Chen

This basic drawing class will focus on principles of perception and how they contribute to the ability to see and draw. Concepts of perspective and balance will be explored. Materials provided. 15 hours of instruction.
Wed, Apr 17-May 22 #43 members \$29
6:30-9:00pm #44 non-members \$33

T-SHIRT & POSTER SILKSCREEN

Frederick Aguilera

Design and print your own T-shirt, poster, or cards. Learn the photo-emulsion method of silkscreen stencil. We'll discuss inks, stencils, papers and fabrics. Allow \$15 if you want a new screen. Ink provided. 18 hours of instruction. Membership required.
Mon, Apr 15-May 20 #45 members \$45
6:00-9:00pm #46 non-members \$22

PAPERMAKING I

Aimee Yogi

Learn the basics beginning with a short slide presentation on the history, process, and plants used for papermaking. Make papers using four methods: Tapa, Himalayan, European, and Japanese. Some materials provided. 6 hours of instruction.
Sat, Apr 13-27 #46 members \$18
10:30-12:30pm #47 non-members \$22

PAPERMAKING II

Aimee Yogi

After an introductory walk near campus to see the different plants used for papermaking, students will cook selected pulps. Materials provided. 6 hours of instruction.
Sat, May 4-18 #48 members \$18
10:30-12:30pm #49 non-members \$22

WATERCOLOR PAINTING

Serena Lefler

Master the elusive qualities of watercolor by learning the keys to this medium. Through enjoyable exercises, explore color value and composition. Experiment with various techniques to suit your style. Some materials provided. 15 hours of instruction.
Tues, Apr 16-May 21 #50 members \$45
6:30-9:00pm #51 non-members \$49

CHINESE BRUSH PAINTING

Dan Chen

This class is an overview of traditional Chinese brush painting. You will learn basic brushwork with ink and color on paper. Different techniques and styles will be introduced, including Chinese silk painting. Some materials provided. 15 hours of instruction.
Tues, Apr 16-May 14 #52 members \$34
6:00-9:00pm #53 non-members \$38

Registration Starts

Thursday, March 14, 10am

Classes fill fast, register early

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PASTELS

Dan Chen

Explore this rich and lovely medium using colored and textured papers. Expand your awareness and understanding of color and technique using soft pastel sticks. This class will focus on still life and photo studies. Some materials provided. 15 hours of instruction.
Thurs, Apr 18-May 16 #54 members \$38
6:00-9:00pm #55 non-members \$42

PAPER MARBLING WITH WATERCOLOR

Marilyn Mohr

Practice the traditional art of Turkish watercolor marbling using modern materials. Intricate patterns with brilliant colors can be achieved through acrylic medium on a carragheenan base. Use your papers for bookbinding, card making, calligraphy projects, collage and more. Materials provided. 4 hours of instruction.
Sun, Apr 21 #56 members \$22
1:00-5:00pm #57 non-members \$26

PAPIER-MACHE MONSTERS

Igor Gandel

Construct a fantastic papier-mache creature while learning papier-mache techniques. Bring wild ideas and your imagination. Some materials provided. 15 hours of instruction.
Wed, Apr 17-May 22 #58 members \$35
6:30-9:00pm #59 non-members \$39

glass



STAINED GLASS

Melinda Rosenzweig

Design and fabricate a stained glass panel in the Tiffany copperfoil method. Demonstrations of various techniques stress proper use of tools and safety precautions. Allow extra money for glass. 18 hours of instruction. Membership required.
Sun, Apr 14-May 19 #60 members \$40
5:00-8:00pm #61 non-members \$20

INTRO TO GLASS FUSING

Demetrius González

Rediscover the ancient Egyptian artform of glass fusing. We will cover primary fusing techniques and create a few small fused pieces. Tools and glass provided. 5 hours of instruction.
Sun, Apr 21 + 28 #61 members \$16
1:30-4:00pm #62 non-members \$20

FLINT KNAPPING

Craig Ratzat

This class is an introduction to stone working techniques. Learn how to form obsidian tools—knives, axes, and arrow points using antler and stone hammers and flakers. 9 hrs of instruction.
Sun, Apr 28-May 12 #63 members \$28
5:00-8:00pm #64 non-members \$32

photography

BEGINNING PHOTOGRAPHY

T. Dworakowski • J. Mrázek • R. Thompson

Learn to use your camera, develop B&W film, and make B&W contact prints and enlargements. Composition, the camera, and darkroom techniques will be covered. Bring your empty 35mm camera to class. Film, chemicals and some paper provided. 18 hours of instruction. Membership required. Three sessions:
1. Sun, Apr 14-May 19 Instructor: Dworakowski
5:00-8:00pm #65 members \$48
2. Mon, Apr 8-May 13 Instructor: Mrázek
6:00-9:00pm #66 members \$48
3. Tues, Apr 9-May 14 Instructor: Thompson
2:30-5:30pm #67 members \$48

CONTINUING PHOTOGRAPHY

Jeri Mrázek

Review darkroom procedures and improve your printing skills. Work with toners to transform B&W images. Bring photographic papers, negatives and project ideas to the first class. Prior darkroom experience required. 15 hours of instruction. Membership required.
Wed, Apr 17-May 22 #68 members \$40
6:00-9:00pm #69 non-members \$21

HANDCOLORING B&W PHOTOS

Valerie Nguyen

We will explore traditional and contemporary methods of handcoloring prints. Photographic experience not required. Bring B&W photographs printed on matte surface (RC paper will not work). Color pencils, oils, and dyes will be available. 5 hours of instruction.
Thurs, Apr 18 + 25 #69 members \$17
6:00-8:30pm #70 non-members \$21

CYANOTYPE & VAN DYKE PROCESSES

Jeri Mrázek

Explore alternatives to B&W printing with photography's oldest processes—cyanotype and Van Dyke. Make light-sensitive emulsions, hand-coat papers, and enlarge negatives. Bring various non-photographic papers to try. Darkroom experience required. Some materials provided. 12 hours of instruction. Membership required.
Sat, Apr 20, May 4 + 18 #71 members \$36
12:00-4:00pm #72 non-members \$55

INTRODUCTION TO COLOR PRINTING

David Levy

Produce vivid color prints from color negatives. This class covers color correction, density control and various darkroom procedures for achieving a final print. Prior darkroom experience is required. Bring color negatives to the first class. Some paper and chemistry provided. 18 hours of instruction. Membership required.
Tues, Apr 16-May 21 #72 members \$55
6:00-9:00pm #73 non-members \$21



Anna, completely focused