

emu Craft Center

ceramics

BEGINNING CERAMICS

Andrea DiPalma • Frank Gosar • Kim Hance

This workshop is everything you need for a thorough grounding in ceramics. Wheel throwing, handbuilding, and glazing techniques will be covered, with individualized instruction for beginners and those with previous experience. Clay (25 lbs) and glazes provided. 18 hours of instruction. Membership required. Four sections:

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|-----------------------|---------------------|--------------|
| 1. Sun, Apr 14-May 19 | Instructor: Hance | |
| 5:00-8:00pm | #14 | members \$42 |
| 2. Tues, Apr 9-May 14 | Instructor: DiPalma | |
| 3:00-6:00pm | #15 | members \$42 |
| 3. Wed, Apr 10-May 15 | Instructor: DiPalma | |
| 3:00-6:00pm | #16 | members \$42 |
| 4. Wed, Apr 10-May 15 | Instructor: Gosar | |
| 6:30-9:30pm | #17 | members \$42 |

HANDBUILDING/SCULPTURE

Frank Gosar

Express your imagination through clay. Learn ancient methods of construction: coil and slab building, carving, additive and subtractive techniques. Clay (25 lbs) and glazes provided. 15 hours of instruction. Membership required.

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| Tues, Apr 16-May 14 | #18 | members \$38 |
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WHEEL THROWING

Andrea DiPalma

This workshop is for students interested in gaining proficiency on the potter's wheel through demonstration and individual instruction. Glazing and other decorative techniques will be covered. Previous wheel throwing experience & membership required. 18 hours of instruction.

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| Mon, Apr 15-May 20 | #19 | members \$42 |
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RAKU FIRING

Frank Gosar

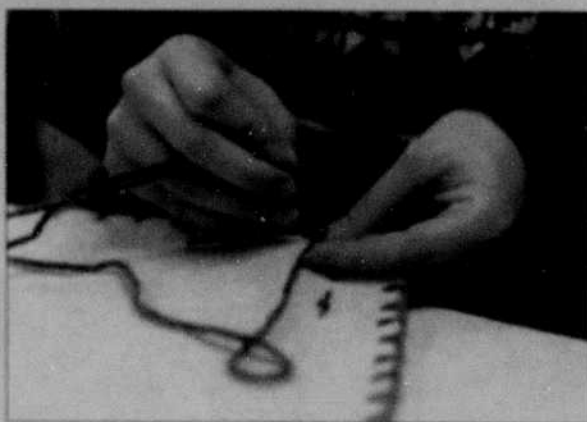
A special firing for intermediate and advanced students interested in experimenting with raku techniques. Bring 5-6 pieces of bisqued pottery or sculpture to fire in this flamboyant process. Glazes and firing provided. Bring a dish to share for potluck lunch. 6 hours of instruction. Membership required.

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| Sun, May 5 | #20 | members \$20 |
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Aridonna, shaping a molded pot

fiber arts



IKAT WEAVING

Marilyn Robert

Ikat weaving produces a cloth made by dyeing the yarns in a patterned design prior to weaving. Students will learn the fundamentals of weaving on a table loom, and will dye ikat-patterned threads with indigo dye. Some materials provided. 15 hours of instruction.

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| Mon, Apr 15-May 20 | #21 | members \$40 |
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SPINNING

Jean Inda

Spin your own designer yarns using natural and synthetically dyed wool and fiber. Start on the drop spindle and move rapidly to the spinning wheel. The art of natural and synthetic dyeing will be discussed. Materials provided. 10 hours of instruction. Membership required.

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| Wed, Apr 17-May 15 | #22 | members \$30 |
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SPEED QUILTING

Binky Brown Takahashi

Classic quilt patterns and modular piecing techniques combine to produce a traditional quilt quickly. The first class will include discussions of patterns, color, and fabric requirements. Outside sewing time may be necessary. 15 hours of instruction. Membership required.

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| Tues, Apr 16-May 21 | #23 | members \$36 |
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BEADWORK

Koren Barrett

Learn the traditional and contemporary beading techniques of Peyote stitch, Comanche weave, lace stitch, and loom beading. Includes a bead loom for you to keep. 8 hours of instruction.

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| Tues, Apr 9-30 | #24 | members \$28 |
| 6:00-8:00pm | #25 | non-members \$32 |

SILK PAINTING

Victoria Silks

Explore color and design through the vibrant medium of silk painting. Make your own wearable art using a wax resist method and silk painting techniques. Dyes and some silk provided. 15 hours of instruction.

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| Sat, May 4-18 | #26 | members \$42 |
| 10:30-4:00pm | #27 | non-members \$46 |

BOBBIN LACE WEAVING

Pam Stout

The art of weaving delicate bobbin lace will be introduced in this class. Learn one or two simple patterns for an exciting start in this ancient craft. 6 hours of instruction.

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| Sat, May 4 + 11 | #28 | members \$24 |
| 10:30-1:30pm | #29 | non-members \$28 |

fiber arts

FELT BOOTS

Pat Spark

Explore the ancient Scandinavian method of making felt boots by subjecting unspun wool to water, soap and agitation. Some materials provided. 6 hours of instruction.

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| Sat, May 11 | #30 | members \$44 |
| 10:30am-5:00pm | #31 | non-members \$48 |

NATURAL DYE WITH SILK SCARVES

Iris Sullivan

Custom dye a silk scarf using natural dyes from plants, bugs or wood. This brief introduction to natural dyeing will give you an understanding of mordanting and the natural dyeing processes. Some materials provided. 6 hours of instruction.

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| Sat, Sun, May 4 + 5 | #32 | members \$24 |
| 1:00-4:00pm | #33 | non-members \$28 |

KNIT-A-VEST

Jean Inda

If you know knitting basics: casting-on, knit, purl, increase and decrease, you can design and knit your own vest! Some materials provided. 10 hours of instruction.

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| Mon, Apr 15-May 20 | #34 | members \$28 |
| 6:00-8:00pm | #35 | non-members \$32 |

jewelry



BEGINNING JEWELRY TECHNIQUES

Jim Dailing • Marcia MacDonald

This beginning class will explore a variety of techniques in which one or more projects will be completed. Emphasis will be on fabrication with some exploration of casting. Demonstrations include cutting, filing, soldering, design, design transfer, marriage of metals, findings, and cold connections. 21 hours of instruction. Membership required. Two sections:

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| 1. Mon, Apr 8-May 20 | Instructor: MacDonald | |
| 6:00-9:00pm | #36 | members \$45 |
| 2. Sat, Apr 13-27 | Instructor: Dailing | |
| 10:30am-6:00pm | #37 | members \$45 |

CONTINUING JEWELRY/CASTING

Jim Dailing

Expand your jewelry skills in casting techniques. Wax carving, subtractive wax and casting with organics will be discussed. Students can expect to complete one to three projects during the class. 18 hours of instruction. Membership required.

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| Wed, Apr 17-May 22 | #38 | members \$42 |
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FIMO CLAY JEWELRY

Charlene Montierth

Fashion your own unique jewelry using colorful Fimo clay. Learn techniques of mixing colors, marbling, and millefiori to create exciting beads and jewelry. 7 hours of instruction.

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| Mon, May 13 + 20 | #39 | members \$26 |
| 6:00-9:30pm | #40 | non-members \$30 |