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TODAY

The Emerald will pay \$10 for every letter to the editor received at the ODE office by 10 a.m. Address letters to "A.F."



INSIDE

A new contract makes Mike Bellotti the Ducks' head football coach until 2000

Peasant refugees and cosmopolitan city folk clash in Sarajevo after the cease-fire

22A

18A



WEATHER

Morning rain, showers later. High 55-60.

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Parking spaces allotted

■ **CONSTRUCTION:** Spots are available in a parking lot south of Agate Hall

By Regina Brown
Higher Education Editor

Students and faculty seeking parking in front of McArthur Court will have to look somewhere else while builders replace the building's roof.

Forty-eight replacement parking spots are available in a lot just south of Agate Hall on Agate Street, but Associate Director of Public Safety Tom Hicks said this only makes up for about half the 120 spaces lost to construction.

"We're certainly not happy that we're losing parking spaces, but this is something that has to be done," Hicks said.

The replacement spaces are available to students and faculty members with a parking sticker, Hicks said, or to other drivers willing to feed the meter.

The block of University Street in front of Mac Court is closed to through traffic, but public safety officers will redirect cars Monday and Tuesday at the corners of 18th Avenue and Agate Street and 18th and University Street to help people deal with any ensuing confusion, Hicks said.

"After Tuesday I doubt if we'll have any [traffic direction] except for particularly busy weekends," he said.



Drivers turning onto University Street will be greeted by a "road closed" sign during spring term, as workers replace the roof on McArthur Court. The closure has resulted in the loss of about 120 parking spaces, although 48 replacement spaces have been opened south of Agate Hall.

Celebration of countries to educate

■ **REFLECTIONS:** International Week comes to the University to educate students about diversity

By Jennifer Carter
Student Activities Editor

The seven continents of the world are moving from their positions around the globe to fit inside the EMU as part of International Week, a series of events that will culminate in the International Students Association's 33rd annual International Night.

This year's theme for the international celebration is "Reflections." Lisa Khan, the public relations officer for ISA, said this theme was chosen to give ISA members and other students a chance to reflect on cultural changes.

"We chose the theme so that we could look back on how ISA has changed and how the cultures of international students have changed," she said. "Their cultures have been radically changing in the past 10 to 15 years."

This week's schedule of events begins today with Africa Day. Like the other cultural days that comprise International Week, this day will focus on an individual continent to give students and community members an opportunity to learn about other cultures and how those cultures are changing.

Each day this week will highlight a specific continent through an exhibit and through presentations. The ISA has organized discussions and speaking events ranging from today's discussion of the



Turn to REFLECTIONS, Page 10A

Charlie Hunter Quartet to perform acid jazz in Eugene tonight

■ **CONCERT:** UO Cultural Forum brings Charlie Hunter's group to Wild Duck Music Hall at 9 p.m.

By Doug Irving
Student Activities Reporter

He's played the major cities — New York, Chicago, Los Angeles. He's an internationally known jazz master and a cornerstone of Berkeley's "acid jazz" scene. He toured with U2 and performed at Lollapalooza.

Charlie Hunter will add Eugene to his list tonight at 9 p.m. at the Wild Duck, at the corner of Charnelton Street and Sixth Avenue.

"People should really check this out," said Benjamin Samrick, the musical coordinator for the EMU Cultural Forum. "It's a show people should see."

The Charlie Hunter Quartet, formerly the Charlie Hunter Trio, is known as one of the premier acid jazz bands, Samrick said, and Hunter is one of "the hottest up-and-coming jazz players."

"Jazz has always been progressive," Samrick

said. "What Charlie's doing is the next step."

Although acid jazz does maintain its link with big band and earlier jazz, there are differences. It represents a more modern and youthful approach to music, according to Samrick.

"It's a combination of old styles and '70s fusion, combined with funk and '90s rock," he explained.

Hunter gained fame for playing an eight-string, custom-made guitar that allows him to play bass and lead at the same time. His career began in, and is still tied to, Berkeley.

"There's a really big thing going on down there," Samrick said. "He's definitely the biggest among them."

EMU ticket outlets will presale tickets for \$7 or \$8. Tickets at the door cost \$9.

The UO Cultural Forum will produce the show, although Samrick predicted the forum would

lose money.

"We're taking a pretty big loss on the show, but it was something students need to experience," he said.

Because the forum had enough money in its budget, it was decided to go ahead with the show, he said.

Samrick has brought five other acts to the University for the Cultural Forum, including the Presidents of the United States of America and the Gin Blossoms. Bruce Hornsby will perform at the EMU Ballroom April 10.

Although tonight's show will be open to the public, Samrick expects most of the tickets to go to students. The show is "pretty cheap," he said, and he urges students to attend.

"It's a really unique opportunity," he said. "People who hear [the Charlie Hunter Quartet] just freak out."