



**THIS WEEK**

Norman Flam-Class will play flamenco guitar March 10 at 10 p.m. at Cafe Paradiso

**INSIDE**

A review of Jackie Chan's latest movie, 'Rumble In the Bronx'

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**ENTERTAINMENT GUIDE**  
March 8, 1996

Oregon Daily **Emerald**

Students don't have time to cope with stress

**H**ow much entertainment do students really need in their lives? In answering this question, I'll define entertainment broadly to include recreation and all forms of leisure time.

This is an important question because students seem to have less time to relax these days.

**ON THE SCENE**



**Ted Hinds**

We've all read articles or heard people speak about how to deal with the growing costs of higher education. They say to take more credits each term to graduate earlier or get a part-time job to help pay for school.

So maybe you are taking 16-plus credits per term and working 20 hours per week to keep that student loan down. How much leisure time do you have to sacrifice to accomplish that?

As tuition costs have increased in recent years, so has the consumption of alcohol and recreational drugs among college students. Binge drinking among college students has been a subject of particular concern.

By continuing to shift the burden of higher education costs onto students, society may be compromising the health of its future skilled work force. With less time for entertainment, stress builds, and recreational drugs become more attractive as a way of dealing with that stress. As university students, we understand just how much time being enrolled in four challenging courses takes, including homework and study time. Add to that 20 hours a week on the job, personal obligations, routine chores and sleep, and there

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In *Star Trek: The Chekhov Generation and Other Tales from the Video Void*, the Playhouse actors pair up famous plays and TV shows.

**POCKET PLAYHOUSE**

The Pocket Playhouse gives students a unique theater experience and production opportunities

By **Ashley Bach**  
Student Activities Reporter

**A**lternative rock music plays as the audience files into the theater. Cast members walk across the stage, casually chatting as they check certain prop and set pieces. Everybody talks casually until the lights dim as the primary actress begins her lines.

Tucked into Room 102 Villard, the Pocket Playhouse is a casual and alternative theater experience.

While the University Theatre, the theater department's primary creative outlet, runs plays for two or three weekends and often produces extravagant sets, the Pocket is something entirely different.



Paul Rubenstein and Anne Oxenhandler play Kirkov and Chekhov.

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'Mr. Wrong' elicits frustration, lacks comedy

**MOVIE REVIEW**

**Mr. Wrong**

Rated PG-13

Starring: Bill Pullman and Ellen DeGeneres



By **Natasha Shepard**  
Entertainment Reporter

**W**hile *Mr. Wrong* may have helped ease some angst around Valentine's Day, the plot, even combined with the strong acting talents of Ellen DeGeneres and Bill Pullman, was barely able to elicit a laugh.

DeGeneres plays Martha Alston, a 30-something bachelorette whose sister has just been married. Martha admires friends' and colleagues' love luck from afar but thinks it will just never happen to her.

"I'm just going to stop looking," she says. "That's when things always happen."

And stop looking she does. So, after a failed Valentine's Day date, she runs into Pullman, who plays a creepy Whitman Crawford. He at

first seems suave and debonair, but he is actually obsessive and strange.

After a few dates, Martha Alston thinks she has found something special. Instead, she has found someone who is especially dangerous.

While the plot has potential, played-out antics and particularly unfunny, bizarre coincidences make this movie as frustrating as *What About Bob?* and as believable as the special effects in *The Clash of the Titans*.

Pullman does, however, do a convincing job of being the quietly charming but creepy character for which he has been rightfully typecast.

The movie is certainly not without redemption, as DeGeneres' performance makes it seem that she, too, realizes the absurdity of the entire plot. In short, *Mr. Wrong* is a matinee movie, worthwhile for a few laughs, but I mean few.



Ellen DeGeneres and Bill Pullman hook up in a not-so-blissful relationship in *Mr. Wrong*.