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Charles H. Lundquist College of Business

Jewish film festival starts tonight

■ **CULTURE:** A fictional drama about Holocaust denial will kick off the third annual event.

By Ashley Bach
Student Activities Reporter

Jewish culture will be showcased through fictional and documentary motion pictures at the third annual Jewish Film Festival beginning tonight in Room 100 Willamette.

The Jewish Student Union (JSU) is one of many campus and community groups to sponsor the event, which runs through this weekend. JSU Director Manya Shorr said she hopes festival participants can learn as well as be entertained by the movies displayed.

"We want to educate people on

Jewish people and Jewish culture," she said.

Shorr said while the festival has been successful in the past, there are still many aspects that need to be improved.

Because community members traditionally make up most of the audience, organizers hope to cater more to students this year and in the future.

"We want to improve publicity to the student campus community," Shorr said. "We're really looking for students more."

Shorr said the three-dollar price tag for each showing can be expensive for some students. With a larger budget for next year, the JSU may be able to lower ticket prices, she said.

The festival will feature three films on varying subjects, each shown on a separate night at 7:30.

Speak Up! It's So Dark, a Scandinavian film, will kick off the event tonight. The fictional drama, involving a Jewish psychiatrist and a Nazi meeting on a train, focuses on the issues of Neo-Nazism and Holocaust denial.

The festival then picks up again this weekend with two feature films.

Berlin Jerusalem, a German drama, will run on Saturday, and *A Jumpin' Night In The Garden Of Eden*, a documentary that looks at two American bands who play European Jewish music, will end the festival on Sunday.

About 200 people attended last year's festival, and Shorr hopes this success will be repeated with this year's movie showings.

Damage: Student safety is first priority

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Rabold said no immediate plans were being made about replacing the trees since the Physical Plant is working primarily in a reactive mode and is focusing on cleaning up the limbs and making sure that students, faculty and staff have access to places on campus.

"The tree [in front of Hendricks] was a very grand, old tree and the visual impact will be very significant now that it's gone," Rabold said. "But there are always requests for memorial trees and maybe that will be an option."

If anyone sees a tree limb that is dangling, he or she should call the Physical Plant at 346-5243.



Freshman Monica Gregory (left) gets a taste of newly fallen snow with the help of freshman Jesse Aguero on Tuesday evening.

Survival: Children learn wild space is important

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"The kids wanted to discover so much more, and they did."

The museum served as more than a chance for people to learn about tigers and eagles, said museum director Bob Beisser. Examining the species of our world may also give humankind an insight into our own future.

Frogs may be harbingers of things to come.

"Now we're finding out that frogs and amphibians from all over the place—even in pristine areas—are dying out," Beisser said. "And scientists don't know why. They think it has something to do with increased ultra-violet radiation. A lot of scientists are thinking frogs are like the canary in the coal mine."

Beisser said he hopes kids will understand how human actions have negatively affected the world and how they can avoid doing the same.

"I tell the kids, 'If we don't leave wild space for wild animals, we won't have wild animals,'" he said. "It's as simple as that."

The sea cow, an aquatic mammal also known as the manatee, further illustrates Beisser's point.

The manatee has no natural enemies, yet is now

“
A lot of scientists are thinking frogs are like the canary in the coal mine.
”

— Bob Beisser
Director of Museum of Endangered Species

considered a highly endangered species. When emerging for air, thousands of the animals have been mutilated by boat propellers.

"They were pretty much living in paradise until people showed up with motor boats," Beisser said.

Although efforts to save the sea cows have intensified, scientists believe the species will be extinct by 2030.

"Nowadays, they just wonder how long the manatee will last," Beisser said.

Beisser and Zacarias said they hope kids and University students will take action in environmental conservation.

"One thing everybody can and should do is join conservation societies," Beisser said. "The stronger their membership, the more effective they'll be. People on campus can really be effective. I'd like to see an on-going group that focuses on endangered species."

Budget: Students have say in which periodicals are cut

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serve a distinct purpose and as the cuts continue, they will have a larger effect on both student and faculty populations.

"There's no fat left [in the budget]," Carver said. "[In] the last cut we took out the muscle and now we're down to the bones and vital organs."

The library usually sets aside a small portion of its budget to purchase new serials, said Faye Chadwell, head of collection development.

Chadwell, who had a similar position at the University of South Carolina before coming to the University, said it is unusual for a library to be committed to keeping up with current research and trends in education.

"That's a real good thing that we're doing that," Chadwell said.

"We do have an obligation to support research," Carver said, adding that the specialized journals are often used to aid in writing grants and in supporting research.

Students who are concerned about which periodicals will be cut do have a say in the process.

"Students are welcome to either come to the library and talk to a reference librarian or go to their department," Carver said. "... It would be useful to get any feedback we can from students."

The cancellation process will begin on May 3. People who are interested in checking the cut list can access the library home page at <http://libweb.uoregon.edu/uo/lib-home/>.