

Just one more

In regard to Jesse Bohrer-Clancy's "Sober duties..." (ODE, Jan. 30), I would like to say that drinking is a very personal issue. There are many reasons people drink; far more than Bohrer-Clancy states in his little speech on booze.

There is nothing worse than a bartender who thinks he knows what is best for you. Granted, Guido's is a very scary place, but it is not the only place to go for cocktails. However, of the other bars in town, not much better can be said about the atmosphere, the patrons or the bartenders.

The Oregon Liquor Control Commission and the state have very strict laws about serving alcohol. There is a lot of red tape to go through just to get a liquor license. Once you get a license, they will watch the establishment like hawks.

As a drinker — one who enjoys liquor and accepts all that comes with it — I have some problems with the attitude of the OLCC. These problems are compounded by people who support the OLCC's control of liquor. To be "cut off" (told you can not have anymore), is a little bit insulting — not so much embarrassing.

Anger is a legitimate emotion. When others attempt to force you out of a place you have just spent a superlative amount of money at, embarrassment is the last thing one feels.

We are social people. To be able to go out to have a drink is a small pleasure some of us value highly. Drinking has its own social connotations; some like it, some do not. When you are at a bar, though, sometimes it may get ugly; you are there to drink.

I agree with not drinking and driving, but enduring a bartender's power trip because he distributes the "goods" hits a sore spot with me. As a bartender, one should be aware of

the patron's needs and aware of your job which is to serve booze.

If you can not handle it from a position of indifference and respect to personal choice, no one wants you to pour. To even think for a second that you know what the limit is and that you can control a person's intake is wrong.

And no, I will not leave until I have another.

Ben Kurtz
Environmental Studies

What's that smell?

As one who has recently chosen to make my current vocation as that of a student, I have noticed a troubling trend. In each of my classes, there invariably are students who feel empowered to impose their preferences regarding supplemental odors — specifically perfumes and colognes — on others. I don't want to advocate restrictions on freedoms, rather, I counsel consideration and restraint.

If you are a culprit, you may not notice it — having become used to your favorite smell. However, as one who is sensitive to these substances, I object to the forced imposition of your preferences on my health. Sore and red eyes, headaches, and nausea are my body's response to your choice.

Being in an enclosed classroom (often with limited seating options) diminishes my ability to accommodate your choice. Just as non-smokers have the right to be free from forced inhalation of smoke in their daily routines, I view breathing of non-perfumed air as a basic right.

Besides, you probably don't smell (without those supplemental odors) as bad as you think.

Jonathan Bricker
Economics

Missed the meeting

Fumiaki Nakamura's letter (ODE, Jan. 29) stated that Japan Night was "roughly organized and very childish." I will take his comment as a critical opinion from one audience member and use it as a reference for the next Japan Night.

I do not quite understand Mr. Nakamura's comment that he is not pleased with the Japanese Student Organization's general activities, because JSO does not offer social activities such as picnics and barbecues. I am sorry that JSO does not have these activities, but the organization's primary goal is not to hold social functions. The primary goal is to encourage mutual understanding between Japanese and American and other international communities in Eugene by providing a wide range of information about Japan.

Other than Japan Night and Language Table, we proudly represent our culture through annual participation in community wide events such as the International Night, the Obon Festival and the Asian Celebration. Along with cultural activities, JSO organizes a new student orientation in order to help incoming students adjust to University life.

The life-blood of an organization is an active membership composed of students who are willing to provide ideas and leadership. JSO is not exception to this rule, especially given our modest size (30 active members).

Perhaps if Mr. Nakamura, a journalism major, attended a JSO meeting, he could have graciously voiced his concerns in a more timely fashion — as well as take note of the number of active members in the organization.

Yukiko Haji
Linguistics and Asian Studies
1994-95 JSO Vice President

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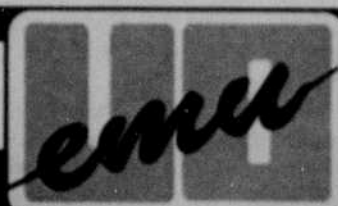
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Friday, Feb. 9, 5-7 P.M.

February 10-18

Mon.-Fri. 11 A.M.-5 P.M.,

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- *La Escoba de Dios*, bring your lunch along and join us for this Wed. "nooner." This flick features four climbers who scale the sheer face of Cerro Cathedral in Patagonia. Feb. 7, Wed. 12 noon, OP Resource Room, EMU Basement. Free!!!
- *Climbing Mt. Logan*, join us for Michael Strong's slides and tales from his 1979 expedition to the east ridge of Mt. Logan. This show takes you on a journey from Kluane Lake over 80+ miles of travel over glaciers to the summit of Canada's highest Peak. Feb. 7, Wed. 7:30 p.m., 100 Willamette Hall. Free!!!
- Thinking of planning your spring break outdoor adventure? The OP can help, come by our resource room for maps, videos, books or just to meet others with similar interests.

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Feb 6	Reggae Angels.....	\$5.00
Feb 10	China Night.....	\$9.00 (\$6.00/under 12)
Feb 10	ISA Dinner & Dance.....	\$10.00
Feb 10	Love Lode.....	\$3.00

Feb 13	Willie Barcena.....	\$5.00 students/\$7.00 G.P.
Feb 15	Jambay.....	\$5.00
Feb 15	Presidents of the United States.....	\$13.50 UO student/\$16.00 GP
Feb 16	Throwing Muses.....	\$10.00
Feb 16-17	Queer Film Festival.....	\$10.00 UO students/\$15.00 G.P.
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