

Hifi Magic
RONNY'S STEREO
1744 Willamette
12-6 Tu-Sat • 344-2454

Celebration
Ronny's brings back
What's a Buck Worth?
Buy a pair of speakers
at regular price... choose
a receiver, CD player,
or tape deck
for just \$1 dollar.
Come in for more details.

WINNER GOLDEN GLOBE AWARD BEST ACTOR - NICOLAS CAGE
WINNER BEST PICTURE OF THE YEAR
LEAVING LAS VEGAS
492 E 13th 686-2458
BLUJOU LATE NITE - Late Nite Adv Th Sa \$3 Tu-Wr \$2.50 Web site: <http://www.blujous.com>
11:35 Nightly

FINAL WEEK! 5:15, 9:30 Nightly Sun-Mat 3:00
Jane Austen's Persuasion
492 E 13th 686-2458

WHEN NIGHT IS FALLING
492 E 13th 686-2458

BLUJOU LATE NITE - Late Nite Adv Th Sa \$3 Tu-Wr \$2.50
11:35 Nightly

SEVEN
Seven deadly sins. Seven ways to die.
COMING SOON

NICOLE KIDMAN TO DIE FOR
All she wanted was a little attention.
COMING SOON

\$5 off
Dr. AirWair Martens

LAZAR'S BAZAR
687-0139
57 W. Broadway Downtown Mall 957 Willamette Downtown Mall
Coupon expires 2/28/96

The University Crisis Center Presents...
LIFE THREADS ANNUAL CRISIS PREVENTION CONFERENCE
where: EMU (Register at Ballroom)
when: January 27, 1996, 8:30 A.M.- 4:30 P.M.
1 credit CPSY 408/508 CRN 21966/21972
For more information: **CALL 346-4487**
TOPICS INCLUDE:
Death & Dying, Stress Reduction, Conflict Management, Anger Management, Multicultural Issues, Homosexual Issues, Women's Issues, Etc.

CINEMA

'Leaving Las Vegas' tells a tragic tale

By Jesse Bohrer-Clancy
Editorial Columnist

Perhaps one of the most beautiful things to watch is two people falling in love. And one of the most tragic things to watch is someone slowly and purposefully killing him or herself.

It is hard to imagine finding these two intertwined, but they often are. Beauty and tragedy are what makes up the film *Leaving Las Vegas*.

Leaving Las Vegas is director Mike Figgis' newest film from United Artists Pictures and it opens today at the Bijou Art Cinemas.

Nicolas Cage portrays Ben Sanderson, a drunk who has lost everything he has — his job, his friends and his family. He then collects his severance check, burns his belongings and heads east from L.A. to Las Vegas where he has every intention of literally drinking himself to death.

About this one goal he is as determined as he is fatalistic about this goal: he knows it will happen and he accepts it. There is no pity for him and he would desire none.

Strangely enough, it is this that gives this film its unique feel. Most directors would play up the sap factor and have us feel sorry for the poor guy. But Figgis and Cage imbue Sanderson with dignity and maturity. Ben knows what he is; he has no qualms about it.

Yet what Ben does not expect is to fall in love. On his way into Vegas, he nearly runs over a prostitute. He then propositions her with \$500 for an hour of her time.

The woman Sera, played by Elisabeth Shue, is amazed when Ben would rather simply sit and talk for five hundred bucks an hour than to do anything else. Thus starts her attraction for him.

They run into each other again, with her inviting him home to sleep it off on her sofa. Once in her apartment Ben muses that he must indeed be in the house of an angel, for who else would take in the drunken wretch he is. The next morning he lays down the one simple ground rule if he is to stay with her.

She must never ask him to stop drinking. Here he is faced with the possibility of new love



Nicolas Cage (Ben) and Elisabeth Shue (Sera) in 'Leaving Las Vegas.'

CINEMA REVIEW

Leaving Las Vegas

Starring Nicolas Cage
Playing at the Bijou

★★★★

and a new life or his own downward spiral into oblivion. Being true to himself and his character, he chooses the only thing he can.

It is a tragic tale told in the classical sense. Both Sera and Ben are who they are and cannot change what they are and are both completely unapologetic about it. They have nothing to hide.

In a particularly poignant scene Ben tells Sera of his realization of what they both are; he's a drunk and she is a hooker. He says he is completely at ease with this. It is not that he is indifferent or that he simply does not care, but rather that he understands them both for what they are and that he is able to

accept that.

Ben also continually alternates between the tenderness and love he feels for Sera and sudden, brutal lashes of cruelty.

Cage's depiction of Ben is what one would expect from such a top-shelf actor. He is at his best and should not be missed (nor will he probably be missed at this year's Academy Awards).

Shue's performance is a dramatic departure from most of her other role; usually supporting parts or your basic bimbo (a bimbo with a Harvard education). She demonstrates herself to be extremely capable and a definite possibility for an Oscar nomination, if not Oscar himself.

This film is a love story. A tragic sad love story. Expect no happy endings and no miracles in the film. The only miracle is how two people could fall in love knowing full well both who and what they are and what the future will hold on store for them: destruction and despair.

YOU CAN READ THE EMERALD FROM ANYWHERE IN THE WORLD.

o.d.e. on the world wide web: <http://darkwing.uoregon.edu/~ode>

IT'S JUST LIKE REALLY BEING HERE, BUT WITHOUT ALL THE RAIN.

Haircuts... \$8

reg. \$15
with shampoo & conditioner

Perms... \$29⁹⁵

Loop rods & spirals... \$39⁹⁵

reg. \$50-65 w/ conditioners, cut & style.
Longer, color treated hair slightly more.

Coupon good with Sheriann & Colleen.

Staff: Gloria Baker, Sheriann Ball, Sherry Latham,
Sheriann O'Brien, Colleen Worth & Marla Woods

Good Through February 26, 1996.

ILLUSIONS
1111 E. 13th
Willamette University
345-1810

Cash

For Textbooks
Mon.-Sat.

Smith Family Bookstore

768 E. 13th
1 Block From Campus

345-1651