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 (Munich)



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Thursday, Feb. 1 7:30 p.m.
Soren Theatre, Hult Center
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For more information, call Mark Levy at 346-2852

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5TH & PEARL • EUGENE

Comedy: Guest disrupts couple's life

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by John Leone. Although this is Leone's first show at LLTC, he has been in theater for eight years doing a wide variety of plays but has never done "a real absurd comedy like this one," he said.

Joining Waldgrave at the party is his wife, Clelia, an uptight and neurotic woman who has a penchant for breaking plates when her stress levels rises. Clelia is played by Kim Donahey, a University Theater department alumni who acts in commercials and videos throughout the region.

Casey Marks-Fife plays Thor, the Waldgrave's bratty and hell raising son. Marks-Fife has been featured in numerous school plays and in a Vaudeville show two years ago.

The Nerd is directed by Lynda Czajkowska, who has worked on Lane Community College's production of *Romeo and Juliet* and LLTC's critically acclaimed *Merchant of Venice* which premiered last spring.

"It's a refreshing break from Shakespeare," Czajkowska said. She believes the Lord Leebrick "is a fine up and coming company."

Lord said Czajkowska and the cast managed to put the show together in only six weeks.

The Lord Leebrick Theatre was founded in 1992 by Randy Lord and Chris Leebrick, who met at UC-Irvine and were unsatisfied with the L.A. theatre scene.

Together they decided to come to Eugene to hone their trade.

They began doing storefront theater in the downtown mall and in late 1993 they moved to their current location at 540 Charnelton St.

The Nerd runs until February 18 with Thurs.-Sat. evening shows starting at 8 p.m. and Sunday matinees at 2 p.m.

The Friday night opening gala includes champagne and hors d'oeuvres. Tickets for the gala are \$15 for general admission, \$12 for students and seniors.

All other Friday and Saturday shows are \$10 general admission and \$7 for students and seniors. All Thursday evening and Sunday matinees are \$5 for everyone. Tickets can be purchased at the theater's box office by calling 465-1506 or through the Hult Center box office at 687-5000.

Drama: Suspend your disbelief to enjoy the play

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very theatrical but untraditional as far as structure and time progress go," cast member Eric Friedman said. Friedman portrays approximately 13 different characters in this play, including a French waiter and a "little Dutch boy."

Friedman and his fellow cast members Paul Rubenstein and Sydney Folts will perform *The Baltimore Waltz* on Jan. 31, Feb. 1-3 and Feb. 8-10 in the Arena Theatre at Villard Hall.

The performances will begin at 8 p.m., and no latecomers will be seated. Tickets are \$3 for University students, \$4 for senior citizens, faculty and staff. Tickets are \$5 for the general public.

Friedman mentioned that audience members should retain an open mind and a willingness to suspend disbelief. "[They should] let go of any conventions they may hold," he said. "There are really no boundaries."

Director Kevin Trudeau, a doctoral candidate in theater arts, described the play as cathartic. "It's about the idea of mourning for the people you love and trying to find ways to deal with grief," he explained. "It lets you release emotion."

Folts portrays a woman named Anna, who has been stricken with the fatal "Acquired Toilet Disease" — an analogy for AIDS. The play features Anna and her brother Carl, played by Rubenstein, on a trek through Europe as they attempt to deal

with Anna's disease. Their traveling leads them through several countries, including France and Germany.

"The way the play quickly moves locations interested me," Trudeau said.

He also mentioned that the play's emphasis on the issue of AIDS captured his interest when he first read the script.

"The fact that it's a play about AIDS and about being able to grieve for those who died of it interested me," he said.

Trudeau added that the play's use of humor in dealing with this subject also attracted him. "You can grieve not just sadly, but by remembering the times you treasure."

Friedman emphasized the play's attitude toward society's handling of AIDS. "There's a lot of anger at the lack of action taken in dealing with AIDS," he said. "There's anger at ignorance."

Friedman said that in spite of this anger, the characters show relatively little emotion on-stage. "We suppress certain obvious emotions people might have, so the audience will have emotions. We don't cry, so the audience will cry."

Friedman and Folts are both seniors majoring in theater arts. Rubenstein is a senior majoring in English.

The Baltimore Waltz is the second of four plays in the University Theatre's 1995-96 Second Season. For more information, call 346-4191.

U of O Student Health Center Health Education Workshops — Winter 1996

• The following workshops are FREE to registered students •

Weight Management & Body Image

Issues such as weight management, body image, eating disorders, and the benefits of keeping a journal, setting goals, and changing behaviors will be addressed.

Wednesdays 4:00-5:00 p.m. • February 7th, 14th, 21st, and 28th
 Medical Library, Student Health Center

Cooking Low Fat Foods

Integrate healthy meals and low-fat foods into everyday life.

Thursdays, 4:00-5:30 p.m. • February 1st, 8th, and 15th
 Cafeteria, Student Health Center

Smoking Cessation

An educational support group for those wanting to quit smoking and for those who have already quit. Emphasis will be placed on recent findings, overcoming perceived barriers, and dealing with relapse.

Mondays, 3:00-4:00 p.m. • January 29, February 5th, 12th and 19th
 Medical Library, Student Health Center

Parent Education Series

Calling all student parents! Learn how to communicate and resolve conflicts effectively, cook healthily, and manage time and stress. Child care will be provided.

Fridays, 6:30-8:00 p.m. • February 16th, 23rd, and March 1st
 East Campus

Sleep and Dreams

Discover healthy sleeping habits and how to interpret your dreams.

Thursdays, 4:00-5:00 p.m. • February 8th, 15th, 22nd, and 29th
 Medical Library, Student Health Center



UO Student Health Center
 Health Education Program

Call the Health Education Office at 346-4456
 to pre-register for any of these workshops.