

SEASON OF PERFORMANCE



Lord Leebrick theatre
begins winter season with
nerdy, hilarious comedy

By Melissa Johnson
Freelance Reporter

Looking to chase those winter blues away or just want a good laugh? Why not check out *The Nerd*, opening tonight at the Lord Leebrick Theatre Company in Eugene.

A hilarious comedy by Randy Shue, *The Nerd* centers on an architect whose home is invaded by the most insidious of houseguests — you guessed it — the nerd. What follows is a comedic look into ways that you can rid yourself of unwanted house pests.

The Nerd premiered 15-years-ago at the Milwaukee Repertory Theatre and has since been to London, on Broadway and has been featured at many regional theaters.

"It's worth it," said Dan Pegoda, a long time actor in local community theater who plays the architect Willem.

Willem's birthday/dinner party and subsequent life is disrupted by the arrival of the obnoxious Rick Steadman, the man who saved his life in Vietnam.

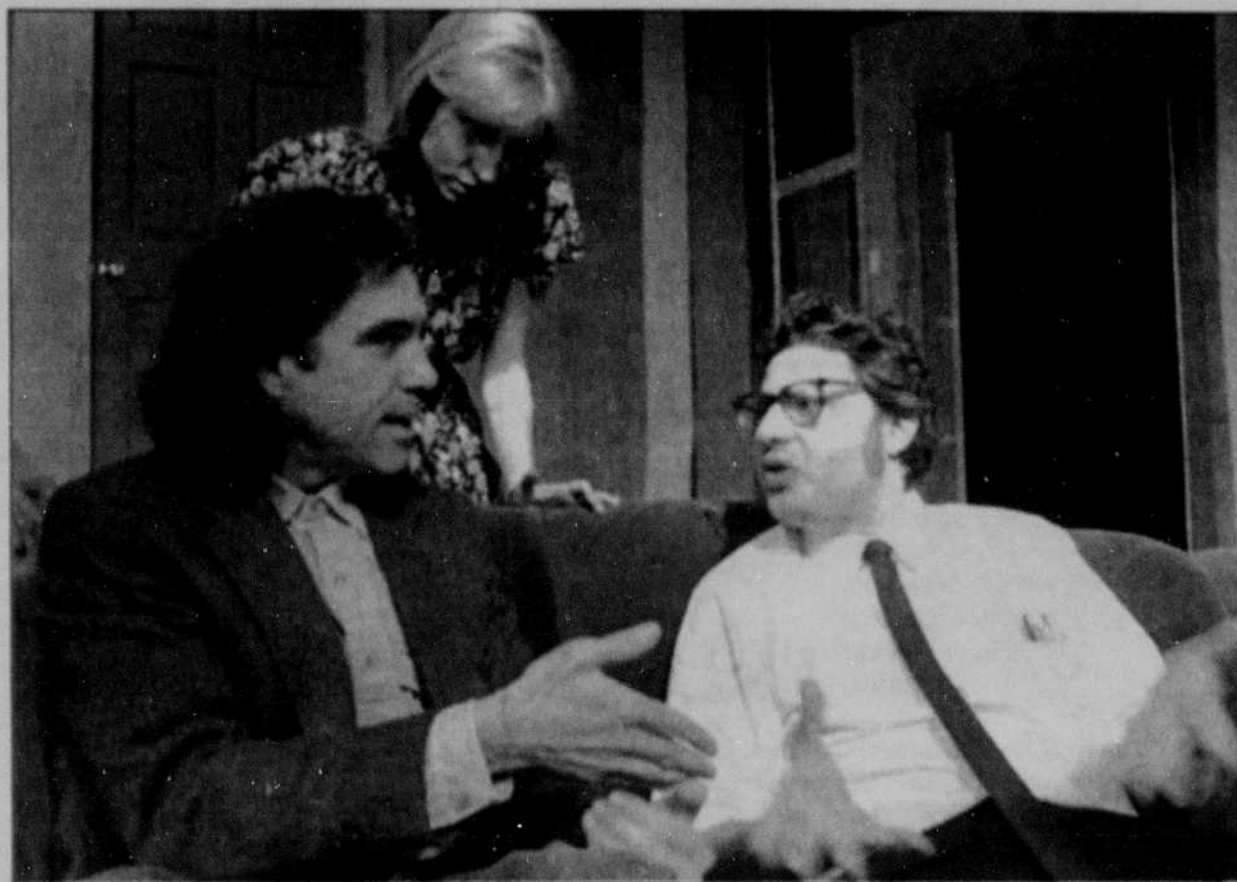
Randy Lord plays Rick, the tactless and annoying nerd who overstays Willem's open invitation. Lord is also co-founder and co-artistic director of the Lord Leebrick Theatre.

"Lord Leebrick is known for its high quality," said Pamela Lehan-Siegel who plays Tansy, Willem's love interest. Lehan-Siegel is a dancer, teacher and choreographer as well as codirector of the Dance Theater of Oregon.

David Beck plays Axel Hammond, Willem's smart ass friend and theater critic who helps him find ways to alienate the nerd into leaving. A doctoral candidate studying at the University, Beck has been an actor for ten years but has yet to be featured in a University production "to their own chagrin," he said.

Also invited to Willem's party is the bigwig hotel designer, Waldgrave, played

Turn to **COMEDY**, Page 6



EN MING CHANG/Emerald

Arena Theatre's newest play deals with AIDS

By Nicole Krueger
Freelance Reporter

Some people express grief through tears, others through anger. In the play *The Baltimore Waltz*, the characters grieve using humor.

The Baltimore Waltz, an Obie Award-winning dramatic comedy by Paula Vogel, addresses the sufferings of AIDS victims and their friends and family members. Despite its strong emotional undercurrents, the play emphasizes humor and non-realism.

"It seems to be a bizarre concoction. It's

Turn to **DRAMA**, Page 6



EN MING CHANG/Emerald

Randy Lord (right), Dan Pegoda (left), Pamela Lehan-Siegel play out a scene in 'The Nerd.' Sydney Folts (right), Paul Rubenstein (left), Eric Friedman act in a scene from 'The Baltimore Waltz.'

Flyer war calls for a direct resolution

Everyday on the streets of Eugene an ongoing battle takes place. The carnage is right in front of us, but most people remain ignorant of the problem.

No, I'm not talking about the scourge of drug addicts, gangs, or the homeless. I'm talking about flyer warfare, the constant battle for space on campus area bulletin boards and telephone poles.

Flyers in the campus area are a popular way of promoting events, products, or ideas to the thousands of University students who walk these streets everyday.

Flyers are cheap, effective, specific to the college consumer and blood thirsty business.

In addition to signs for lost puppies, get rich quick scams, and used bicycles, dozens of musical groups compete for high visibility flyer placement.

The Northwest has been the hottest market for up-and-coming alternative rock bands in the 1990s.

ON THE SCENE



Ted Hinds

Eugene's college population is a magnet for alternative music night clubs and bands, and they all compete for flyer space.

Being something of a part-time musician myself, I can assure you

there is no Geneva Convention in the Flyer War. Clubs hire flyer distributors who crisscross the campus area on a daily basis putting up their flyers over those of the competition.

Bands competing for weekend club-goers often tear down flyers of other bands to maintain the offensive in the "Flyer War."

Believe me, there is nothing more frustrating than having just spent an entire evening stapling up flyers for an upcoming gig only to wake the next morning and find them lying in the gutter!

Is there no end to this carnage? The Eugene Police maintain a permissive attitude toward flyers. To them, flyers placed in the campus area and then torn down are a fact of college life. But it may be time for government intervention if local merchants and musicians can't police themselves with some flyer etiquette.

The solution is as clear and simple as a two-step process.

The first rule of flyer etiquette should be: First come, First serve. And do not cover over a flyer unless it's outdated.

The second rule is just as obvious and easy to follow. Persons guilty of tearing down someone else's flyer and then tossing it on the ground, in effect blatantly polluting, should be shot on sight.

Ted Hinds, is a senior double-majoring in business and psychology, is an entertainment columnist for the Emerald.



Reussner comes to Beall

Ray Reussner, a classical guitarist, plays the music of Schubert, Bach, Mendelssohn and others at 8 p.m. tonight in Beall Hall. Reussner is a former student

of the legendary Andrés Segovia who described him as "one of the most distinguished young guitarists of today."

Tickets can be purchased at the door and are \$7 for general admission and \$4 for students. For more information or to reserve special seating needs, call 346-5679.