

Open-minded?

Do you ever wonder why you see few or no Gordon Smith yard signs in Eugene?

Is it because Eugene is hopelessly stuck in the '60s and marches in drug-addled lock-step to the left? Of course not.

This area is full of hard-working, decent adults who pay taxes and attention. They realize that the past was interesting, but the hope for a successful future lies in doing what is right.

The choice to do what is right for Oregon's Senate election is very clear. We can vote for a long-time Washington liberal who is a player in 40 continuous years of the tax-and-spend philosophy, an "open-minded, tolerant, if-it-feels-good-do-it" attitude, and a "politically correct/dumbing-down" of society that has destroyed standards of acceptable behavior so necessary to a civil society that it has caused the predicament we are now in.

Or we, with our valuable votes, can actually see to it that "Mr. Smith Goes to Washington" to help turn things around.

For those of you on the fence and those who are confused by the leftist lies that proposed Republican increases in Medicare, Medicaid, etc. are cuts: You can have it both ways. Mr. Wyden is already in Washington and will continue to be after this election, so you can send Gordon Smith there to balance things out.

By the way, the reason there's no "Smith for Senate" sign in our front yard is because some "tolerant, open-minded" leftist destroyed it.

L. Miller
Eugene

Classic duck

The Cotton Bowl Classic and the City of Dallas would like to extend a heartfelt thank you to University fans who followed the team to Dallas on New Year's Day.

On our 60th anniversary, the Cotton Bowl was thrilled to host Oregon, with its reputation for excellence and devoted followers. Our directors and staff were amazed and impressed at the number of people who traveled to Dallas to support their team.

The Ducks have plenty to be proud of in their players, Athletic Director Bill Moos, Coach Mike Bellotti, and the entire athletic department staff. They are a terrific group of people, and we enjoyed hosting them here in Big D.

It was a great week. Many friends made. Much to remember. Thanks again for helping to make this Cotton Bowl Classic a special one.

Rick Baker
Executive Director
Cotton Bowl Athletics
Association

Graduated humor

Did you ever try to get a straight answer from a grad student? Try asking one for his or her phone number sometime. Responses from members of various departments include:

Art History: "My phone number, of itself, has no real historical significance. Rather, you should try to grasp its significance within a larger cultural perspective to learn what impact my phone number has on the development of a specific culture."

Math: "Oh, that's really quite simple. Assuming my phone number does not equal 0,

$N = \{63518.66969\pi^2\}(\cos 12 \text{ deg.})$.
By the way, why is there air?"

Physical Education: "Well heck, there's air to blow up basketballs and footballs and stuff! I'm just a P.E. major, and I know that!"

Psychology: "That's a very interesting question. What do YOU think my phone number is?"

ROTC: "You have NO need to know that information! What government are you working for?"

German: "Wie bitte? Ich spreche keine Englisch."

Political Science: "I know nothing about any phone number, and I categorically deny any involvement with any phone numbers whatsoever!"

Fine Art: "My phone number doesn't really matter. You need to experience the way it makes you FEEL, man, to try to get in touch with the STATEMENT my phone number makes."

Computer Science: "One" (Of course, no one in the department can explain exactly why.)

Business: "How much is my phone number worth to you? I'd be happy to work out a reasonable payment plan or maybe a percentage deal."

Law: "I'll have to check the statutes on the divulgence of that information. Bring \$300 by my office, and my secretary will set an appointment."

Just a note: Sometimes we large, Type-A males really are harmless, pleasant gentlemen. (Oh Lord, I even open doors for ladies sometimes.) We can even be somewhat witty.

Chris Furney
Art History

False accusations

I am a Jewish, white female.

I have had the privilege of both working for and being a student of Professor Edwin Coleman (African-American literature and folklore) in the English department for the five years I have been enrolled here.

At no time — not once, not ever — have I felt attacked or belittled by Dr. Coleman for being white, Jewish or female. I have never heard him make sexist, anti-Semitic or "anti-white" remarks to me or about others.

If I felt that Dr. Coleman was, at any time, bigoted or sexist, I certainly would not continue to take courses from him or to work for him. Furthermore, I would take any complaints to the proper administrative representatives, with, of course, solid evidence and documentation to justify such accusations.

Ironically, I have felt definite sexist and border-line anti-Semitic attitudes from a few white, male professors, but none from Dr. Coleman.

I know Dr. Coleman to be warm, supportive and committed to his field as well as his students.

Regan Lee
Graduate Folklore

Irony redux

I would now like to respond to Claudia A. Villena's thought-provoking letter to the editor (ODE, Jan. 18) titled "Offensive Irony."

Claudia has taken my edited letter out of context and transformed it into an attack on the followers of the late Jerry Garcia. If she had taken the time to scrutinize the letter instead of immediately becoming defensive, its true meaning would have been unmistakably clear to her.

The letter that I submitted was

a story about a specific individual who was unbelievably uncourteous.

Nowhere in the body of the letter could I find the accused connection between all admirers of Garcia and this individual. I am, however, entitled to an opinion about any one person, and because of the First Amendment, everyone can partake in the pleasure experienced when it is put onto paper.

It was apparent to the majority of my friends that the choice of words and ideas were not meant to hurt or insult anyone, but rather to add humor to an otherwise boring letter.

Unfortunately, others did not see it that way, and to them, I apologize. But please Claudia (because our relationship prescribes first name reference), before you come out ranting about my insolence, be certain you understand the position I have taken.

John Fujita
Psychology

Anything goes

I believe Primo A. J. Fontana to be a fine and capable writer able to provide constant amusement. Although I do not always agree with his opinions, I do value and respect them.

Recently, Primo took on Oliver Stone's new movie, *Nixon* (ODE, Jan. 12). Fontana obviously felt the film lacked a crucial element present in most documentaries: reality.

I agree. Stone spent the better part of three and a half hours outlining little more than Nixon's alleged drug use and swearing problem.

Although I'm not one to comment on the era in question, being that I was barely 3 when the Watergate scandal unfolded, I'm quite sure that Stone has stretched artistic freedom to the snapping point. I could go on, but in the interest of not being as long-winded as Stone, I will decline.

I do, however, have some advice for Primo regarding his disbelief that Stone's *Nixon* could have managed election to the presidency twice. Anything is possible in this country. The American public never ceases to amaze me.

We elected Ronald Reagan twice. O.J. was found innocent in a trial watched by millions, staging more lawyers than credible witnesses (the barking dog excluded). We had a vice president who couldn't spell and believed that Latin was spoken in Latin America. The world is full of outrages.

Hey, aware of our track record, the late Richard Nixon could use Stone's portrayal of him as a springboard back into politics. I'll bet he would win the presidency.

Paul Klausenburger
Eugene

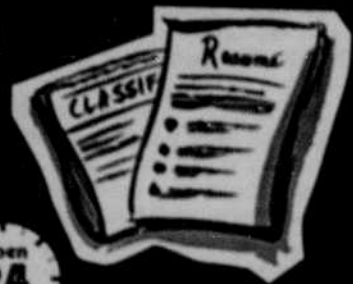
CORRECTION

On Tuesday, Jan. 23, the story titled "ASUO finance fully approves two budgets" stated that student programs that are zero-funded make appeals to the ASUO Constitution Court. Programs actually appeal to the ASUO Programs Finance Committee. The *Emerald* regrets the error.

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"If you have built castles in the air,
 your work need not be lost.
 That is where they should be.
 Now put the foundations under them."
 —Henry David Thoreau



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