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Culture: Celebration was mixed with humor

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ferences between Japan and the U.S. and also between the old and new Japan," said Akinori Kurihara, who produced Japan Night.

This year's production attracted 380 people, filling the EMU ballroom, Kurihara said.

"I am pleased that so many people will come in contact, in some way, with Japanese culture," said Yasuhiko Ogura, the Consulate-General of Japan.

The evening began with a Japanese dinner, which was prepared by members of the JSO. The main dishes were Niku-Jaga, or beef and potato stew, and *Tori No Karaage*, or Japanese fried chicken.

Japan 101 came next. "Professor" Yukiko Haji and Masahiro Nakazawa, her "GTF," took the stage, with their first lesson on how to cook Niku-Jaga.

After the cooking demonstration, two drunks stumbled onto the stage, looking for a taxi. "This is a typical scene in modern society," said Haji.

She then explained that it was the difficulty in getting a taxi, not the drunkenness, that was so common. The scene then moved centuries back in time, and introduced two early modes of transportation: the rickshaw and the kago.

Audience members were also introduced to the shishi. Led in by a bell ringer, this monstrous creature performed a sacred dance.

"Wow, that was scary," Haji said.

Haji and Nakazawa also gave a "midterm examination" in the form of a quiz show. The first category was "What does it mean." In this section, Haji presented "Japolish" words — words the



During the fourth annual Japan Night, Satou Akimoto (right), a junior architecture major, is about to give another participant a prize — the chance to pose for a picture with a Samurai.

Japanese had borrowed from English and changed. For example, "poke beru" means "pocket bell," which is a pager.

The event ended with an Aikido demonstration and a short classical drama called *Whirlwood Dragon*.

The drama told the story of

Ryu, a lone samurai, as he tried to rescue a tea shop master's daughter.

"I think what the audience got was a nice, spread-out, informative lecture on Japan," said Adam Simpson, a junior in fine and applied arts. "I learned a lot about Japan that I did not know."

Speaker: Leader says Wyden pro- education

■ Continued from Page 1

Oklahoma, Texas and Utah.

Chavez-Thompson said she came to Eugene to support Oregon's Democratic candidate and to get the message out to union members.

"We are here supporting what you have already decided is good for Oregon — Ron Wyden," she said. "You know him better than we do. We're just helping you with the decision you've already made."

"Also, we're making sure the union members know that Ron Wyden will make the right votes for them in Congress," she said.

Chavez-Thompson said she believes that Wyden is the voice union members need out of Oregon.

"Wyden has been a voice that supports working families, and his votes are crucial in Congress," Chavez-Thompson said.

"When he is in the Senate he will be the best representative we can give Oregon," Chavez-Thompson said.

Chavez-Thompson hopes young people will support Wyden.

"I really believe the young people need to get back into the politics," she said. "Make yourself aware of the candidates and the issues, and get involved."

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