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OREGON ATHLETIC EVENTS Sneak Peek at the Week

MEN'S BASKETBALL

Oregon vs. Arizona State
Thursday, Jan. 25 • McArthur Court • 7:05pm

WRESTLING

Oregon vs. Fresno State
Friday, Jan. 26 • McArthur Court • 7:30pm

MEN'S BASKETBALL

Oregon vs. Arizona
Saturday, Jan. 27 • McArthur Court • 7:05pm



All events FREE for UO students. A student ticket must be picked up for men's basketball. Student Ticket Office (Mac Court) M-F, 10-4 or Duck Ticket Office (Casanova Center) M-F, 9-5.

For more information, contact the Duck Ticket Office at 346-4461. TDD 346-5418

Long-time music professor retires

■ **ARTS:** Bergquist leaves to research famous 16th century composer

By Jennifer Schmitt
Higher Education Reporter

A music professor who has been at the School of Music for 31 years retired at the end of fall term to pursue research of a famous 16th century composer.

Peter Bergquist is currently working on a research project as part of a \$130,000 grant from the National Endowment for the Humanities that he received in 1994. He plans on spending more time on this project now that he has retired.

"I pretty much planned this as a retirement project," said Bergquist.

He and his collaborators are working on compiling new editions of music by Orlando Lasso, a famous composer from the late 16th century.

"The original printed music



BERGQUIST

and usable for today's musicians."

Bergquist also received a Fullbright award in 1985 that enabled him to go to Munich for seven months and research various printed works of Lasso.

Bergquist will continue teaching one or two classes a year at the School of Music as part of a policy called "600 hours."

The "600 hours" concept allows retired professors to teach at the University for another 600 hours after their

separated the various musical parts into separate books," said Bergquist. "We are working on putting it together and putting it into a form that is understandable

retirement without affecting their retirement benefits. This usually works out to one or two classes a year for five years.

"The benefits of the program are that it allows the University to maintain a level of expertise in a specific area," said Dave Quenzer, associate vice chancellor. "It also helps to maintain available faculty members to teach classes."

Bergquist, a specialist in Western medieval and renaissance music, is in his 600 hours now and is teaching one class. He will be taking spring term off but will return again in the fall.

The School of Music is currently looking for a new professor that has a background in medieval and renaissance music.

"I don't think that Professor Bergquist is replaceable," said Anne Dhu McLucas, dean of the Music school. "But we are hoping to have hired someone for his position by next fall."

Museum of Art showcases new director

■ **ART:** Both the University's and the community's commitment to the museum attracted David Robertson to Oregon

By Cindy Long
Higher Education Editor

After a 10-month vacancy, the director's position at the University Museum of Art is finally filled.

David Robertson, 45, will step into the old director's shoes on Feb. 1, replacing Stephen McGough. McGough left last March to become the director of the Crocker Art Museum in Sacramento, Calif.

Del Hawkins, the interim museum director, said Robertson was the unanimous choice of the eight-member selection committee. The museum was lucky to get him, Hawkins said, because other museums also wanted to hire him.

"Robertson will bring experience, professionalism and enthusiasm to the museum," Hawkins said. "One of David's many impressive qualities is his ability to develop dynamic programming that involves a wide range of community and University groups."

Margaret Bullock, a graduate student in art history and member of the search committee, said Robertson was a clear choice.

"In some ways he really stood out (from the other applicants)," she said.

Robertson said one of the reasons he was attracted to the University was because the museum is "really unrivaled in this area."

"The UO Museum of Art is in an exciting transitional state, with substantial community and University interest in its success and growth," Robertson said. "The University's long-standing



ROBERTSON

and strong commitment to the role of the visual arts in higher education and its diverse interdisciplinary programs offer excellent opportunities for the museum to forge exciting new partnerships."

Robertson will also be a full professor at the University. He will teach one course a term in museology. Museology, which covers the inner-workings of museums, is taught within the art history and art administration

programs.

Bullock said the committee had the opportunity to hear Robertson lecture and found him to be a good public speaker who is "warm and interested" in students.

"He is a real mentor-type," she said.

Since 1992, Robertson has served as the director of the Martin D'Arcy Gallery at Loyola University in Chicago. The museum featured both Renaissance and Baroque Art.

Hawkins said Robertson was chosen out of a pool of approximately 60 applicants. The museum received applications from throughout the country, spanning the borders and reaching into the Caribbean and Europe.

The search committee consisted of five faculty and staff members, two community representatives and one student representative. "It was a wonderful group to work with," Hawkins said. "It was [almost] unanimous at every step of the way."

The University Museum of Art is open from noon to 5 p.m. Wednesday through Sunday. Admission is free.

Auto vandals puncture holes in police theories

■ **CRIME:** Recent outbreak of tire slashing in the West University area is part of crime wave

By Abe Estimada
Community Reporter

All Andrea Higgins-Evenson can do now is laugh, after the tire on her Ford Ranger pick-up truck was slashed for the second time.

Higgins-Evenson, an employee of Cawood Communications, didn't notice the driver's side front tire was flat until Dec. 28, 1995, when she was driving to work.

"You know, you hear that familiar thump-thump sound," Higgins-Evenson said about the pierced tire. "I was not happy. It was pouring down rain."

Higgins-Evenson had parked her car on the corner of East 12th Avenue and High Street, where she said she believed the

tire was slashed the evening before. She only had the tire for a week and half before it was destroyed with a gash along the sidewall. The first time her pick-up tire was slashed was Dec. 18 on the same tire and in the same parking lot.

But this time, without insurance picking up most of the tab, Higgins-Evenson had to pay \$250 for a new tire, which was not a laughing matter at the time of the incident.

Higgins-Evenson is one of at least seven cases occurring between Dec. 28, 1995 and Jan. 13 in which car owners parking around the West University area have found their tires punctured. Parking lot 16 along East 14th Avenue, between Kincaid and Alder streets, has been particularly hard hit, authorities said.

The estimated cost of repair for owners of the vandalized vehicles has been as little as \$5.25 to as much as \$300. Last

fall term, some apartment tenants living in the West University area also discovered their automobile tires were flattened.

The recent tire slashings are the latest in a crime wave plaguing the East 13th Avenue area. Police have no suspects and said they are scratching their heads for a motive.

Authorities said the vandals may be using an ice-pick or similar device that can be easily concealed and easily used to pierce a tire.

"It takes just a second to commit the crime," Sgt. Dave Poppe said. Parking lot 16, where most of the recent tire slashings have taken place, and the bus stop near it have been buzzing with criminal activity, authorities said.

Police are advising drivers to be cautious and alert when parking in the West University area and to report any automobile crimes or suspicious activities.